NEW YORK CLIPPER

AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, JUNE 2, 1866.

VOL. XIV.—No. 8. PRICE TEN CENTS.

A TRAGIC STORY.

WRITTEN FOR THE NEW YORK CLIPPER.

I met him at the dawn of day,
When flashed the sun on hill and tower,
"What calls thee at this morning hour,"
I asked, "from home and friends away?"

No answer came, but in his eye
I saw a look to indicate
That baffled by the hand of Fate,
This man had made resolve to die.

Thro' gathering crowds, on, on, he press'd,
And tho' the Sabbath bells their chimes
Rang out, in ever-varying rhymes,
He still seemed lost in wild unrest.

To where the river, like a snake,
Creeps past the city's western edge
And hews its way thro' rock and ledge,
This rash man did his way betake.

I followed, and once more I cried—
"What doest thou? Oh, stop and think:
Thou standest on perdition's brink—
Behold a friend, thou suicide!

To me unfold your sad mishaps."
Then as one speaks when half awake,
These words and only these he spake—
"*I goes to Jersey for my Schnapps.*"

THE THREE GRACES;

OR,

MARRIED IN THE DARK.

BY W. STEPHENS HAYWARD.

AUTHOR OF "BLACK ANGEL"—"STAR OF THE SOUTH"—"FIERY CROSS"—"LOVE AGAINST THE WORLD"—"FLAW IN THE GEM"—"ETHEL GREY," &C., &C.

CHAPTER XIV.—CONTINUED.

Here was a magnificent weapon. When once he had scraped an acquaintance with the young lady, it would be easy to make friends with the brother and father. He would have little or no trouble in so ingratiating himself with the young man as to get him utterly in his power, and involve him in terrible difficulties and debt. Involve him so deeply as to render extrication by their united resources almost an impossibility. He knew that Agate, though in independent circumstances, was not rich. This the young man had let drop in the course of conversation. Indeed, Malplaquet knew within a little his exact income. Once let him get the brother or father, or both, in his power, he anticipated no farther difficulty. This was his vague general idea of a plan of campaign.

The diabolical and cruel scheme which he ultimately decided to put in force was an afterthought. And at the last, if everything else failed, he resolved to make her his wife. He must marry some day, and his own rank and wealth precluded the necessity of his wedding for birth or fortune. Caroline was elegant, refined, accomplished, beautiful as summer night. The idea of marrying her was by no means repugnant to him. As to any thought of the failure of his suit should he resolve ultimately on proposing marriage, such a ridiculous idea never entered his head. First, then, he would try to win her heart. If he succeeded in that, her virtue would soon succumb.

Failing in this, he would win her gratitude, and influence her through her relatives and friends. He would place himself in such a position with regard to her family, that to thwart him would be absolute and utter ruin, not only to her, but to them. Lastly, if this powerful combination should not succeed, he would marry her. By fair means or foul, in honorable wedlock or infamous concubinage, Caroline should be his. And this the marquis solemnly swore.

Alas! poor Caroline, and honest-hearted, affectionate George Agate; little do you know the tremendous influences about to be brought to bear against your happiness. Little do you dream of the dire storms which shall arise and dissipate the pleasant sunshine of your lives. You are, both of you, about to be rudely awakened from "love's young dream."

Gird on your bright armor, sweet Caroline, to resist the desperate assaults of the skilful foeman—a maiden's best armor—chastity, constancy and true love.

* * * * * * *

As we have before remarked, the marquis awakened to the fact that it would take little to arouse the suspicions of George Agate.

A letter brought by the waiter, and the arrival of the captain of his yacht, John Box, suggested a way by which he could retrieve his error.

"This is a nuisance," he said, tearing up the note; "I find I must be off to London, and cannot return for a week. I was thinking of going over to Calais to-morrow. I want to see how the Venus will carry her new balloon jib. Afraid it's too large for the mast. What do you think, Captain Box?"

"Well, your lordship, it's a big sail. Fourteen cloths in the foot. But I think she can carry it in a moderate breeze."

"Well, suppose you take her out to-morrow and try; that is, if there's any breeze."

"Very good, my lord."

"Oh, by the way, I think I heard you say you were fond of yachting," he said, turning to George Agate.

"I am, passionately. I only wish I could afford to keep a yacht."

"Yes; it is an expensive amusement. Sit down, Captain Box, and join us in a glass of wine. I was going to say, Mr. Agate, that during my absence in town the Venus is quite at your service. In fact, I should be greatly obliged if you would use her. My fellows, especially in the culinary department, get so lazy that it really is a benefit to them to find them some employment. Captain Box, the Venus will be at this gentleman's disposal until my return."

George Agate could not well refuse this generous offer. Indeed, his eyes sparkled with pleasure at the thought of being, if only for a week, absolute master of so splendid and luxuriously appointed a little vessel as the Venus.

"How delighted Caroline will be."

This was his chief thought. Be it known that sailing on the sea was almost a passion with that fair maiden. And so it came about that George Agate committed the great imprudence of accepting the loan of the noble marquis' yacht. Could he have foreseen the complications and misery to which his present course would expose both himself and another dearer far than self, he would have suffered torture rather than availed himself of Malplaquet's offer, apparently made in all good faith and sincerity.

No more was said by his noble and munificent entertainer on the subject nearest his heart. It was his aim to remove any bad impressions his over eagerness and too great *empressement* of manner might have caused. Malplaquet was a man who had traveled and seen a great deal of the world. Such a one who has also the advantage of education is nearly always amusing. In this case he succeeded to admiration. He talked of his travels on the continent and in the East, his yachting experiences and adventures, interspersing his conversation with anecdotes and witty, though usually original, sayings. Spite of a something, a dim feeling which seemed to warn Agate, he felt himself irresistibly attracted by this agreeable nobleman.

There was a certain dash of cold heartedness and misanthropy which at first jarred rather disagreeably on the mind of George Agate—himself warm hearted and impulsive to a fault—but this soon wore off, and he said to himself—"It is only manner and habit, and my new acquaintance is as pleasant a fellow as ever I wish to meet."

"No nonsense about him—he does not give himself airs because he is a marquis, and counts his income by tens, perhaps hundreds of thousands, while I reckon mine by hundreds only. Not a bit of it. He sees I am a gentleman, and is willing to meet me on terms of equality."

Thus mused George Agate as, after the departure of the marquis for London, he strolled back to his hotel.

"I must not go up to see Caroline to-night," he said to himself; "fact is, she's got such sharp eyes. I fancy my face is flushed a little. That wine was very good, and I have an idea I have taken quite enough. No, it's best not. I'll go to the billiard rooms for an hour or two, and then home to bed. The billiard rooms. Ah, that puts me in mind. A curious fellow my noble friend Malplaquet. I certainly thought he betrayed a sudden and wonderful interest in that little girl, the billiard marker's daughter. Afterwards, however, he seemed to dismiss the subject from his thoughts; must have been a whim—a passing fancy. How he snubbed that little fellow—Pug, he called him—and put him down for hinting that he was addicted to that sort of thing. I'm glad of it, and also that his opinions on some points are identical with mine. I'm not a straightlaced fellow or too moral, Heaven knows; but I consider a systematic seducer the cruelest monster that walks God's earth. If a woman with her eyes open, and knowing what she is about, chooses to overstep the bounds of propriety and modesty, that is her affair. But it is a very different thing to set to work deliberately to ruin and deceive a poor girl, young, pretty and innocent, as that little Signorita obviously is. Yes, that is a horse of another color altogether. It would be cruel, base—a crime. I scarce know an epithet bad enough for the man who should design it."

Now, though at one time he had an idea that the most noble marquis had requested Mr. Sypher to follow up the little girl, with the intention of himself cultivating her acquaintance for no good end, it was only transitory.

Malplaquet, ere they rose from the table after dinner, had quite disabused his mind of all thought of the kind. He looked upon him now as a generous, light-hearted, careless nobleman, bent on enjoying to the utmost all the favors which kind fortune had showered on him, but though without high principle or stern virtue, also quite devoid of vice.

Not the faintest shade of suspicion ever crossed his mind that his lordship had cast his basilisk glance on his own love, the peerless Caroline, and had in his thoughts "marked her for his own." Could he have imagined such a thing for a moment he would have recoiled in angry horror from the proffered hand when they parted, and in place of wishing him good speed and a pleasant week in London, he would have certainly insulted him to his face. As it was, George Agate, gay and light-hearted, a little flushed by wine perhaps, sauntered on through the town, and unsuspicious of coming evil, entered the billiard room, where he had first the misfortune to make the acquaintance of Edward Montacute, Marquis of Malplaquet.

But for his unfortunate (to say the least of it) taste for games—chance and skill sporting games—it would never have happened. Well would it have been for him had he been more strictly candid with Caroline, and knowing her inveterate hatred for everything of the kind have sacrificed his tastes to his love. But it was ordained differently.

And now the train having been laid, everything arranged in readiness by the astute and unscrupulous peer, the campaign is about to commence—that cruel and cowardly attack on a pure and beautiful girl's happiness and virtue, which the marquis in devilish satire spoke of to a friend in London that very night, as "the siege of Caroline." A siege, indeed, fraught with desperate danger to her who was beleaguered, and as yet did not know.

Will the citadel hold out? Or will the cruel and treacherous foeman overpower the resistance offered by a girl's courage and virtue, and carry the battlements by assault.

Time will show.

CHAPTER XV.

THE SIEGE OF CAROLINE.

And now from the somewhat distasteful topics with which we have been compelled to deal in the last two or three chapters, we will transfer ourselves to a purer atmosphere. Nowhere else than to the drawing room of Vermont House, on the West Cliff, where are the three young ladies—our joint heroines—Juliet, Blanche and Caroline, the latter being chief.

Four days have elapsed since the evening when George Agate partook of the marquis' hospitality at his hotel. The latter had not yet returned to Ramsgate, nor was he expected for some days. This information came from Mr. Sydney Syphax—*alias* Pug—who seemed well informed on the subject. Caroline's lover having met him with Lord Malplaquet, could not avoid his company altogether without rudeness, although he disliked and despised the little man.

He had the run of the yacht, and was recognised by the crew and captain in a manner, although the vessel had been placed by her owner at George Agate's absolute disposal.

However, let us get to the young ladies.

The afternoon was desperately hot, and the blinding glare of the sun on the sea, sands, and cliffs induced a great many to keep within doors until such time as the evening, with its gentle breezes, should render it more pleasant.

At the present moment—three in the afternoon—it is dead calm. The three young ladies are seated, or reclining, in various attitudes. Juliet at the table reading, for she was the most studious of the three. Caroline on the sofa, with the curtain drawn quite across one window. And Blanche—gentle, lovely Blanche—seated on a footstool playing with her cousin's beautiful hair.

"Oh! do draw the other curtain, Juliet dear," Caroline said, impatiently. "The glare of the sun on that dreadful white-and-gold paper is intolerable."

"Why, you silly old owl," cried Juliet, laughing, "any one would think you were afraid of daylight. For my part, I revel in the bright sunshine, and but for the heat would now be in the open air."

"Ah! but I have a headache, dear. This glare of light absolutely pains my eyes."

Juliet rose and drew the curtain as requested.

"I can't think what ails you, Caroline. For the last week I have noticed that you have not been yourself—at least, at times; occasionally you are in high spirits, and then all at once there comes on you a fit of gloom. I am sure you are not well. I shall go and get a physician for you."

It was Blanche who said this, and as she spoke raised her head and looked in her cousin's face.

"Don't be ridiculous, Blanche," said the latter. "I am quite well—only a little low spirited, and my eyes are sore from the sun!"

"Low spirited, Caroline? Why should you be?" murmured Blanche; "has anything occurred? Do you withhold anything from us, Caroline? Yes, I am sure you do. It is unkind."

"Blanche, don't tease me—you are wrong. I am well in health, but ill in mind. I cannot tell you the cause—there is no cause."

"But there must be some cause."

"George Agate has not been to-day," said Juliet, laughing. "You were so ill-tempered and unkind to him last night that you have actually driven him away, for—twenty-four hours."

Juliet Stafford laughed pleasantly as she said this. Her bright teeth gleaming—her fine eyes sparkling with fun and merriment. Caroline Conway colored up.

At that moment there came a double knock at the door.

"There is a vulgar proverb," said Juliet, who was in a gay mood, "which says, talk of a certain person and he is sure to appear. Here is George Agate—I know his knock."

"That was not his knock," said Caroline, starting up and listening for a moment.

"But it must be," said Blanche, "who else would call?"

"Captain Box, perhaps," said Caroline, "to pay his respects to Juliet."

If she thought to retaliate on her cousin for her words regarding George Agate she failed. For Juliet laughed out a merry ringing peal.

"I do hope it is. I like John Box," she cried. "A dear, honest, straightforward, brave, blunt, English sailor, and a true gentleman."

At this Blanche laughed, and Caroline smiled.

"Upon my word a pretty string of adjectives. I think our nautical friend should be told of the high estimation in which he is held in a certain quarter."

"Nay," cried Juliet blushing, "that would be unfair. No betrayal of confidence, Caroline."

"Ah! if you wait till I betray you, Juliet, you will wait a long while."

"I know it darling," Juliet said, "I was only speaking in fun. I wonder why George does not come up; it must be he surely."

The door opened at that moment, and the lodging house servant entered.

"Lady Letitia Faversham, miss," she said, addressing herself to Caroline, who took the lead in all domestic and indeed in all other affairs.

All the girls were surprised, and showed it, but Caroline at once said:

"Show Lady Letitia up. We are at home."

By doing so promptly she got rid of the servant, and they had a half minute's conversation together.

"I wonder what Lady Letitia can possibly want?" said Juliet. "We have met her, but it is more than two years ago, before poor mamma's death. And when I met her here first she acknowledged me with so haughty a bow that I made sure she wished to decline our acquaintance."

"Husb, she is coming; we shall know presently," Caroline said, and as the door opened advanced to meet the visitor.

Lady Letitia moved into the room with that well bred ease which nothing but mixing in good society can confer, and with that gentle grace so peculiarly her own. Caroline had assumed an attitude not evincing, to say the least of it, any great warmth of reception. She was perfectly lady-like and polite, of course, but the honorable lady and unexpected visitor could not fail to see that her coming was certainly a surprise. However, Lady Letitia overcame this in her own charming manner. She bowed to Caroline, and smiling, said,

"Ah! Miss Conway, I am glad to see you. I have met you once. Ah! you forget. It was at the Countess of Appleford's. But no matter. How do you do?—how do you do? It was you, young ladies, I came to see."

As she spoke she gracefully moved onwards, and shook hands with Juliet and Blanche.

"I hope you are well, Lady Letitia," said Juliet, always the more prompt and plain spoken of the three. "You must excuse us—you have quite taken us by surprise. Both I and Caroline expected some one else when we heard your knock, and we were both wrong."

At that very moment there came another knock.

"And here is the expected," cried Lady Letitia, in affected alarm. "What shall I do? I apologise a thousand times. Ah! a brilliant thought strikes me. I will relieve you from the embarrassment of my presence."

But Caroline was too well bred to permit this.

"Certainly not, Lady Letitia. Pray take a seat. You may be assured we have no visitors of whom we are ashamed."

There was a certain haughtiness in the girl's manner which, despite the civility of the words and the speaker's lady-like manner, annoyed the visitor just a little. She was not weak enough, however, to show her annoyance, but took a seat on the sofa, with a smile and the slightest possible bend of the body—half smile, half bow. But in a few seconds she rose again, and shook hands with the new arrival. Caroline flushed up. She scarce knew why. It was George Agate who had come, and though he was her lover there was no need to be angry because he shook hands with Lady Letitia Faversham.

"Ah! Mr. Agate, how do you do?"

That was all she said, and yet Caroline felt a jealous pang. There was nothing in the words, nothing in the lady's look or behavior, but there was something in her heart which told our heroine that there was danger at hand. George Agate as soon as possible drew Caroline on one side, while Lady Letitia entered into conversation with Blanche and Juliet.

"My dear young ladies, I have come here on a selfish errand. I intend to stay in this neighborhood for some two months—till Michaelmas, indeed, and have taken a charming cottage on the Broadstairs road. I have not many acquaintances here, perhaps I can number ten ladies. There is a charming lawn and orchard attached to the little place I have taken, and I purpose having an archery meeting, or a pic-nic, or something of that kind. I have come to enlist you, and since you may ask why I did not do so before, I reply that I have not hitherto had the convenience until I took this little place. I had been in lodgings, and you, Miss Stafford, know what sea side lodgings are like."

Juliet laughed good humoredly, and said, she did indeed know to her sorrow.

"Our expenses Lady Letitia, are, I assure you, greater here in a week than at home in a month."

"Ah! but you live in a charming country village, away from the smoke, turmoil and wearisome bustle of towns. I wish I could do the same."

"And why not?" asked Blanche, innocently.

"Because I am a creature of society, my dear young lady. Society is my home, my family, my ambition, my happiness. You must remember that I have no family, no relations, at least none with whom I am on good terms. I am a solitary being at best, but to go and bury myself *alone* in a country cottage would be martyrdom indeed."

"But if I understand you, Lady Letitia," Blanche said, "that is just what you are about to do—you are going to live for two months in just such a place."

"Yes, my dear child, but I hope I shall not be entirely without society. As I said, I can count on some lady friends, who will stay here some little time I hope; then there are yourselves, on whom also I hope I can count."

"Ah!" said Juliet, "do not count on us, we shall not remain more than another fortnight. I assure you a week here is more expensive than a month at home; and as we are not rich, we must study economy."

"She says she is not rich! Ah, me! would I had your wealth, my dear child."

"My wealth?" cried Juliet, in genuine astonishment.

"Yes, your wealth, and that of your sister."

"But I have no more than of Juliet—only what poor mamma left us," cried Blanche, innocently.

Lady Letitia laughed—a pretty, musical, subdued laugh.

"Ah, young ladies, you don't know what I mean. The wealth I speak of is that which only time and adversity can deprive you of. The wealth you possess is your youth, your beauty, your innocence, your ignorance of the wiles and guile of this hard world."

"Oh, indeed, Lady Letitia, don't you suppose that we are so very ignorant; I assure you that we discovered a gross attempt at imposition in the charges made at the lodging house at which we stopped last year. I have kept the bill as a curiosity—here it is. We considered that in deducting one pound ten from the amount, we should even then be acting liberally; so we refused to pay the extortionate demand, and defied the lodging house keeper. The result was that she meekly accepted what we thought right, conscious that she had attempted to obtain an unjust advantage. Here is the ridiculous bill—pray take it home and read it."

It could only have been Blanche who made this speech. The innocence and *naïveté* were charming. She prided herself so on having detected and successfully resisted part of the overcharge, forgetting that possibly the landlady had calculated on this, and had ample reason to be satisfied with the extortionate items still left untouched.

"Here is the bill," said Blanche, insisting on her visitor taking it. "Look over it yourself, and say if we were not right in refusing the full payment."

Lady Letitia took the bill and glanced rapidly over it. Her object was to ingratiate herself with the Misses Stafford and Miss Conway. A clever woman, and with great tact, she at once saw that she could not do better than humor Blanche.

"Why, what an absurdity," she cried, "here is eighteen shillings charged for coals in a fortnight! For that sum you can purchase three-quarters of a ton. Then I see there is 'eight shillings and sixpence' for gas for seven nights! Why, my dear child, you might burn wax candles all over the house for that money. How many fires did you keep?"

"Only one."

"Only one! What an imposition. And the gas?"

"The chandelier in the drawing room only. There were three *burners*, but only two would *burn*."

"I congratulate you, Miss Stafford, on having successfully resisted such a gross and barefaced attempt at imposition. Three-quarters of a ton of coals, at *least*, she has charged for, and eight shillings and sixpence for gas for one week. Oh, it is simply atrocious. And the other items. This bill ought to be printed, that is all I can say. One would almost fancy that no one sane or sober would ever make such an extortionate demand."

"I don't know whether she was sane or not," said Juliet, "but I do know she was very seldom sober."

All this while George Agate and Caroline had also been deep in conversation.

"But you must come," the former said, and each of the other three heard it, and also Caroline's reply.

"No, not this afternoon. I should enjoy it very much, but really I do not like the idea of trespassing so greatly on the kindness of your friend the Marquis of Malplaquet."

Hereupon Lady Letitia came forward. "I can assure you, Miss Conway, that you need have no scruples on that score. My friend the Marquis of Malplaquet never says anything he does not mean; never does anything without an object. If he has offered you his yacht during his absence the offer was *con amore*. His cousins and their mother are coming down next week. They are admirable yachts-women—as fond of it as I am."

"Are you fond of yachting?" asked George Agate, suddenly becoming aware that Lady Letitia had directed a sly glance or two in his direction.

"Am I fond of yachting? What a question. How can you ask, you who are a friend of Lord Malplaquet?"

And now Lady Letitia commenced exercising her fascinations on Caroline's lover—fascinations which he was quite unable to resist. Indeed, had it been otherwise, he would have been "less or more than man."

For Lady Letitia Faversham was exceedingly handsome, aristocratic and fascinating. Some critics said that she was a trifle too thin. But it would have been hard to say whether her graceful form would be improved by more flesh. Her face might have served as a painter's model for a high-born beauty. Thin nose, delicate nostril, which at times assumed the shape of the snorting war horse; small, rather pointed chin, and mouth, rather thin as regarded the lips, but so beautifully chiselled, so full of expression, and so faultless in outline as to challenge the criticisms of even the hyper-critical. Her eyes, like those of Caroline, were grey, but more piercing and restless—sharper eyes, in fact.

Her figure, too, was thinner than that of Miss Conway, but it was equally as graceful—more so to some tastes. Then her dark brown hair was not so plentiful as that of Caroline; nevertheless, George Agate's lady love could not gain much by comparison in that respect. Closely and tastefully bound around her classic head in true classic style, the effect was perhaps even more elegant and refined than that of Caroline, whose superabundant sunlit locks were simply bound up in heavy loops and festoons.

Her hands and arms were modeled after the antique; her carriage, grace itself; her very presence suggestive of refinement, elegance, and high-born beauty. Caroline laughed scornfully to herself as, with a woman's quick perception, she saw her lover attracted to the syren. She had no fear of George Agate being won away from her, for she had too much confidence in his love and in her own power. Nevertheless, she felt a jealous pang at the sight of this aristocratic beauty exerting all her charms to fascinate her lover. She was far too proud, however, to show her annoyance or attempt to direct his attention from Lady Letitia to herself.

Shortly after the last arrival there was another.

"Upon my word," said Juliet, "we are in fortune's way to-day, so far as visitors are concerned. Who can this be?"

It proved to be no other than John Box, the captain of the yacht.

"My service to you, ladies," he said, with bluff politeness. "Hope I see you well, sir. I've just looked in to tell you that there's a beautiful breeze from the westward springing up. It's three o'clock now, so there's a good six hours' daylight. If you're inclined for a sail, I'm at your service."

Caroline's eyes sparkled. She was always glad to get on the water, and looked inquiringly at George Agate.

"Oh! yes, certainly," he said, replying to her look; "that is, if the young ladies are willing."

"Oh! we shall be delighted," they both cried in a breath.

"Then, if you make haste, ladies, we shall get out of the harbor on the top of the tide. It is just high water."

"Oh! we will be ready in ten minutes," said Juliet. "Come, Blanche, let us get our hats and jackets on."

All at once it flashed on the mind of Caroline that it would be rude in the extreme to hurry away and leave their visitor, Lady Letitia, or give her a hint so strong as to make preparations for going out.

"Well, ladies," said the latter, "do not allow me for a moment to stand in your way. I will wish you a good afternoon."

There was a tinge of color in her usually pale face, and she could not quite repress all evidence of her annoyance.

"Oh! dear no," Caroline said, decisively, "I could not think of such a thing. You must not run away thus, Lady Letitia. I do not care about going out this afternoon, I assure you. My cousins will go—I will remain."

"But why can't we all go together?" George Agate said, "that is if Lady Letitia will honor us with her company."

Caroline hesitated a moment.

"If Lady Letitia Faversham would like to accompany us I am sure we shall be most happy," said Caroline.

Now she was not a girl to grudge an invitation once given, but a slight misgiving possessed her when Lady Letitia accepted the invitation.

"I shall be delighted," she said, "and thank you, Miss Conway, for your complaisance. I know not whether it is so with you, but I am passionately fond of yachting. I must, however, exact a condition in return."

"A condition?"

"Yes; permission to put your names down in my list of guests to the little entertainment I propose giving next week."

To have refused under the circumstances was almost an impossibility, and in less than an hour Caroline, her cousins, George Agate and Lady Letitia were sailing forth from the harbor on board the Marquis of Malplaquet's yacht.

CHAPTER XVI.

ON BOARD THE VENUS—A SUDDEN ALARM.

"Vows for thee broke deserve not punishment;
A woman I forswore; but I will prove
Thou being a goddess I forswore not thee;
My vow was earthly—thou a heavenly love."
—*Love's Labor Lost, Act iv. Scene 3.*

It was a right merry party assembled on the quarter-deck of the elegant yacht Venus. At the peak flew the British ensign; at the main, the Royal Yacht Squadron flag. As she glided gracefully out of the harbor many were the expressions of admiration she extorted from the spectators assembled. And great was the admiration the bevy of beauties on board also excited.

It would be hard to find four handsomer women than those who, in the pride of health, youth and beauty, sailed out between the stone pier heads of Ramsgate harbor, the cynosure of many eyes.

"Who are they?" was asked again and again.

"Friends of the Marquis of Malplaquet," was the only answer could be given to the question, as regarded Caroline, Blanche and Juliet.

For they had kept almost entirely to themselves, and of the thousands of visitors who thronged the watering-place, scarce any knew the names even of these three beauties, yclept the three graces.

There were some who knew Lady Letitia Faversham by sight and name, but the other three were living enigmas. It was supposed, as a matter of course, that they were of high rank; some people insisted on it that they were relations of the marquis—certainly they must be intimate friends. And so people speculated and conjectured, while in happy unconsciousness thereof our three heroines were wafted out by the gentle breeze on to the bright green waters of the English Channel.

George Agate, who had freely availed himself of Malplaquet's offer, and knew the yacht now almost as well as if it were his own, volunteered to show Lady Letitia over her, and point out the various elegancies, luxuries and beauties with which the little vessel abounded. Her ladyship had not been on board before, and was profuse in her expressions of admiration and gratitude to her companion for the trouble he was taking. George Agate could not but be flattered at the aristocratic lady's urbanity, and the obvious preference she showed for his society.

There was not the least fear of his allegiance to Caroline being endangered, he said to himself, but nevertheless there was a peculiar charm about the elegant and refined woman, who so graciously and gracefully leaned on his arm and listened with undisguised pleasure to his words. It would have been strange, indeed, if this delicate kind of flattery had no effect on the gentleman.

Meanwhile, Caroline had taken up her seat on the grating right aft, some yards away from Blanche and Juliet, and was gazing listlessly out on the sea. Occasionally, though almost involuntarily, her gaze would seek out her lover and the beautiful, graceful woman with whom he was conversing. Although she scorned all petty jealousy, it is not wonderful that a slight shade of displeasure should gather on her fair face at finding herself thus deserted.

"Ah!" she said to herself, "how foolish I am, how contemptible is this annoyance I feel. The lady is a stranger, and it would be rude in the extreme on his part were he not to pay the greatest attention to her. Besides, she specially requested him to show her over the vessel."

So, with these angry words muttered to herself, Caroline strove her best to dismiss the subject from her mind. But still there lurked deep down in her breast a feeling of anxiety and uneasiness. She scorned the idea of jealousy, and yet her feelings were really somewhat akin to that passion. Captain Box, stood talking with the two sisters, while Lady Letitia and Agate strolled about the vessel, the latter holding forth eloquently on the uses of all the many contrivances and nautical gear around. Having finished their tour of inspection forward, they came aft.

"And now," cried George Agate, enthusiastically, "having taken you over the decks of this beautiful little craft, I will show you the cabin accommodations. You will agree with me that it is the perfection of ease and luxury. When first I was ushered into the saloon, I thought I was in fairy land—everything so beautiful and costly. But come, ladies, and judge for yourselves."

George Agate produced a small silver key, and prepared to lead the way down the companion. Juliet, Blanche and Lady Letitia moved in that direction, but Caroline sat still and seemed listless and indifferent. Her lover seeing this, advanced towards her.

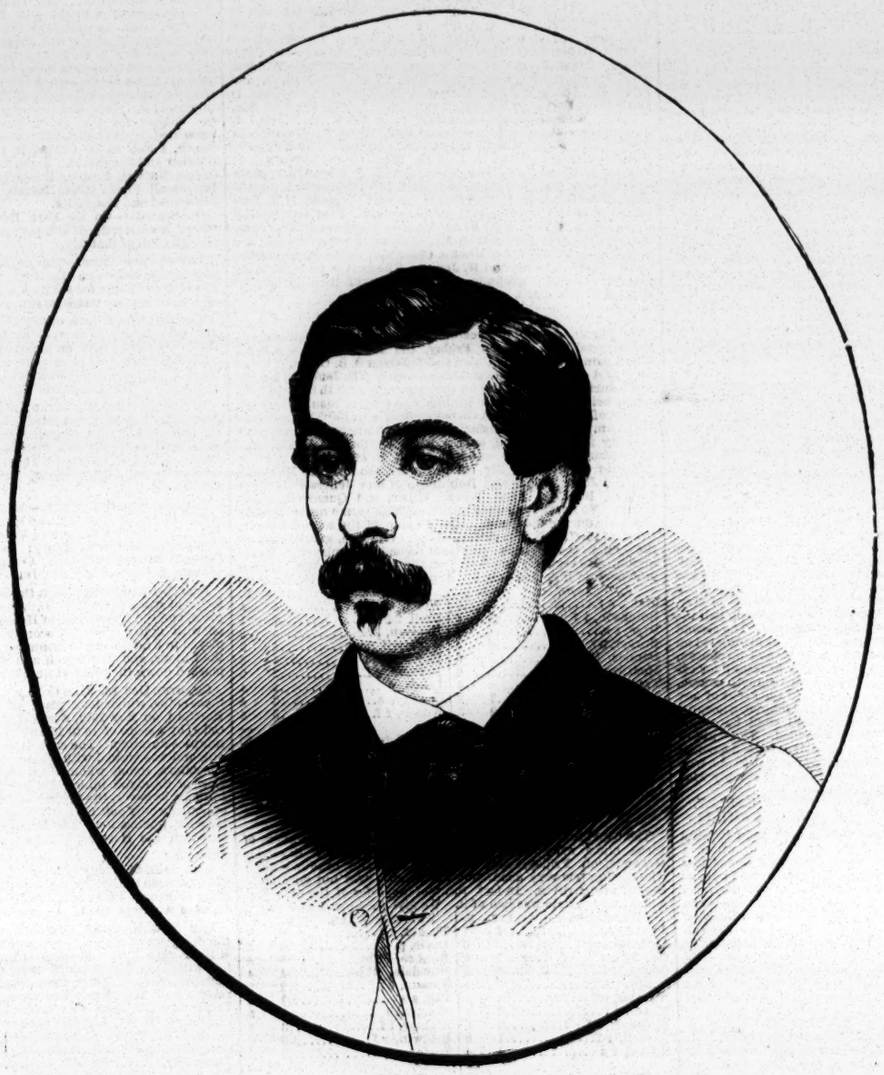
"Caroline, you must come and look at the cabin, it is wonderful—really quite a gem."

Thus addressed, she arose, and the dark clouds vanished from her face; she gave him her hand and expressed herself willing to accompany them. She was waiting to see whether he would suffer her to sit alone and neglected while he did the honors to the others. When she found that he had no intention of the kind a load was taken from her heart. But a close observer might have noticed that Lady Letitia, as she saw Agate conducting the fair Caroline down the companion-way before her, looked ill-pleased.

She paused for a moment, and there was an angry flash in her eye as she glanced at them. This, however, was but momentary. She had too much taste and judgment to suffer her annoyance to be observed by any one. So, with a smiling face, and that easy elegance of manner so peculiarly her own, she joined the party, and they all descended into the luxuriously appointed saloon.

Though all on the surface of affairs was smooth and pleasant, it was nevertheless certain that between her ladyship and Miss Conway there was a coolness, a mutual feeling of distrusting jealousy already arising. Intuitively each knew that the other was inimical to her interests. As far as Caroline was concerned, her position was clear and defined. George Agate was assuredly her lover. But the Lady Letitia occupied a different position. Ostensibly she had no right to care or think of the gentleman who was acting as escort to them all; but in her heart she did. In the first place she did not like being defeated. It was not usual for her to be obliged to yield the palm to any one.

Her beauty, her wit, her grace, the charms of her person, and the fascination of her manner combined, were wont to carry the day against all comers. This was one reason why she felt jealous and angry on seeing Agate leave her for Caroline. There was yet another reason, stronger far than wounded vanity. She had really taken a fancy to the young man. He was handsome, agreeable, gentlemanly, and had a certain frankness and freshness of manner which pleased her. After the hackneyed speeches, affectation and hollow insincerity of the men of the world—with whom she had mingled nearly all her life—his gay, honest demeanor, free from all taint of hypocrisy or mannerism, was quite a relief.



PETER CONKLIN, THE WESTERN CLOWN AND COMEDIAN. For Biographical Sketch see another column.

NEW YORK CLIPPER.

SATURDAY, JUNE 2, 1866.

To Correspondents.

B. B. C., Louisville, Ky.—*Base Ball.*—1. If the striker is put out when two hands are already out, no player running home at the time can count his run. But if the batsman in such a case makes his 1st base, thereby ceasing to be the striker, and be put out by being touched with the ball while running to the other bases, then the player running home when the ball was struck, and two hands were out, scores his run. 2. The rules of the game expressly require that the umpire and scorers in a match shall be members of a base ball club governed by the rules of the National Association. See our "rules for umpires" in CLIPPER of April 23d.

REFEREE.—"A match is made between two horses, a gray and a bay, for $200, with $50 as forfeit. A bets B that the gray will not win the first heat, after which the parties owning the gray pay forfeit and then make a new match for the amount of the forfeit, which the gray wins in two straight heats. Who wins the bet, A or B? A or B are not interested in the main race."......The bet is drawn (as the race on which it was dependant did not come off) unless it was especially renewed before the subsequent race.

F. F., Springfield, Ill.—*Base Ball.*—1. Yes. 2. Yes, by catching a fair ball on the fly, a foul ball on the fly or bound, and by touching the player with the ball when off his base. 3. Yes, by touching the player when off his base. 4. It is the *only* standard work published, and consequently the best. 5. The edition for 1866 is now out. Send to 118 William street, New York, for it.

N. A. R., New Orleans.—Yours of the 14th did not reach us until two days after we went to press with our issue of the 26th, so that your report could not be used. We thank you kindly for the trouble you have taken in our behalf, and only regret that your letter did not reach us sooner.

S. C., Lock Haven, Pa.—Hyer and Sullivan fought at Rock Point, mouth of Still Pond Creek, in Kent County, on the eastern shore of Maryland, about 40 miles from Baltimore, on Wednesday, 7th of February, 1849, Hyer winning in 16 rounds, 17 min. 18 secs.

EUREKA.—1. She is the wife of James Cooke, the leaper. 2. The lady has been to Europe, but not professionally. 3. Cannot say whether the "Enchantress" will be produced there or not. 4. Peter Richings will not probably appear on the stage again owing to declining health.

J. BROWN, Boston.—The British built steamers Great Western and Sirius were the first steamships arriving here from Europe. They both reached New York on the same day, viz: June 17, 1838, the Great Western coming from Bristol, and the Sirius from Cork.

BOSWELL.—1. You will see notices of various associations from time to time in our paper; you might secure a chance with one of them. 2. The references would imply a fair thing. 3. Probably a couple of years tacked on to each would make it about right. How's that?

G. WILKINSON, Bridgeport.—*Cricket.*—Law 9 of the game says: "The bowler shall deliver the ball with one foot on the ground *behind* the bowling crease," etc.; consequently if the feet is *on* the crease—as in the case you quote—it was a "no ball" and the decision was correct.

DE KALB AVENUE.—"A and B play cribbage, A plays a seven spot, B playing an eight spot scores 2 for the 15. A now plays a nine spot, and takes 3 for the sequence. Since B cannot play, A plays another seven spot and claims 3 points for the sequence thus formed, and 2 points for the 31. Is he correct?"......Yes.

J. B. GAFE, Lambertsville.—*Cricket.*—We have fought this matter in our paper for years, but it is useless. It is the custom "in the old country, you know," and that settles the matter with those who control cricket in this country.

DON JUAN, Baltimore.—We have repeatedly made favorable mention of the parties, and though requested to "correct" them by others afterwards, we did not do so. We do not think it would be advisable to act otherwise in this instance.

H. C. M.—The New York Yacht Club published such a book for distribution among its members, and we believe the Brooklyn Club have a similar work, but they are not to be had except through members of the clubs.

CONSTANT READER, Pittsburgh.—Emilie Melville was born June 19, 1851, we are informed, and made her first appearance on the stage in Providence, R. I., at four years of age. She has no fixed salary, as she is a star and plays on shares.

ENQUIRER.—The Walby Sisters were born in this city. One lives in Williamsburg, another on the east side of this city, and the other is the wife of Tim Hayes.

ALLEGHANY.—"At cribbage, B holds one ace, three trays and an eight spot without a flush. How many points is his hand good for?"......Twelve.

O. W. W., Toledo.—A and B are both wrong. The bet was $5000 to $1000 that Dexter could not beat 2:19; consequently neither of them win. Shall be glad to hear from you at all times.

S. B. B., Madalin.—1. See answer to Acrobat. 2. We know nothing about the parties you mention, except that they pay for their advertising in the CLIPPER.

J. T. P., Chicago.—Dinks, Mayhew & Hutchinson on "The Dog," published by Townsend, New York, can be obtained through any bookseller.

J. T. Y.—If the player caroms on the red and white balls, and then hits the other red, he counts five.

POMPEY, Princeton.—You probably mean Archey Hughes; if so, he is with Hooley, in Brooklyn.

ADAMS & CO., Chicago.—We cannot supply you with the back numbers.

THOS. DALRYMPLE, Chillicothe, Ohio.—Your previous subscription expired with the last issue.

JUAN.—One is Spanish the other Italian—their meaning is the same.

ACROBAT, Kalamazoo, Mich.—Twenty dollars a week and board is the salary for a performer doing the business you mention.

LONGITUDE.—All right; poem received, but being a little pressed for room, we could not give it publicity. As the country papers say, it will appear anon.

R. B., West Dresden, N. Y.—1. A letter for Aaron Jones will reach him *via* this office. 2. There are any number of Jack Shepherds—which mean you?

SUBSCRIBER, Buffalo.—1. Barnum's Museum was burned down on the 13th of July, 1865. 2. As soon as found out will reply to your other query.

CIRCUS RIDER.—The feat of turning a double somersault on a horse's back was never accomplished by Mr. Stickney, nor by any other man in this or any other country.

H. F. N.—We are unable to give you the name of the responsible manager at the date referred to; there have been two or three changes, of late, we are told.

EUCHRE.—You are correct; you must play trump when trump is led, but it is optional with you in other instances.

C. A. B.—1. Coriolanus was written by Shakespeare. 2. The late Judge Conrad, of Philadelphia, was the author of "Jack Cade."

NORTON, Maysville, Ky.—There is such a firm; we will send your note to them.

H. G., Boston.—There are no regular rules governing such matches; the parties to such a trial make their own rules.

J. F. W., Augusta, Geo.—Send to one of our book advertisers in this city. Any of them can send the work to you.

DEAD BEAT.—Place your name upon the books of one of the dramatic agents of this city and perhaps they can get you a position.

AMATEUR.—Andrews, the alleged rioter, was tried and sentenced to serve a term in Sing Sing, and was imprisoned.

MRS. BUTLER.—You had better advertise them; it will cost but a trifle.

A READER, Prescott.—Send $2.50 to Dick & Fitzgerald, No. 18 Ann street, this city, and they will send you the work.

SUBSCRIBER.—*Cricket.*—No balls sufficiently good for practice have yet been made of rubber or gutta percha.

MASON & METZGER.—If it will suit you better send along $20 or $36, and we will credit you with the same.

J. M. W., Nokomis, Ill.—Clara is at Deagle's Varieties, St. Louis. Cannot locate Maggie at present.

CONSTANT READER, Chattanooga, Tenn.—Send to Dick & Fitzgerald, 18 Ann street, New York.

W. H. L., Bridgeport.—We shall be pleased to hear from you.

C. O. B.—The advertisement will cost you 75 cents each week.

F. L., Holyoke, Mass.—They are re-organizing in Boston, Mass

GENESEO.—Came too late to be of service.

RED HOT, Ann Arbor, Mich.—He is not a first class star.

JOHNNY AARON.—We have a foreign letter for you.

JOSIE.—George Wooldridge.

THE EPSOM DERBY—LORD LYON THE WINNER.—The greatest event of the English Turf, the Epsom Derby, where all England turns out as a sort of national holiday, was run over the Epsom Course, on Wednesday, May 16, in the presence of an immense assemblage, and was won by Lord Lyon, by Stockwell, dam Paradigm, by half a length, in two minutes forty-nine seconds. Bribery Colt, second; Rustic, third. The *Cork Examiner* states that twenty-four horses ran, while the *London Times* places the number at twenty-six. Betting 5 to 4 on Lord Lyon. Custance was the lucky jockey who rode the winning horse. Further particulars will be given in our next.

WHAT ARE WE COMING TO?—The *Herald* for Friday contains the following advertisement:—

A gentleman and his wife can obtain board and stable accommodations. Apply, &c.

We should say to the man who accepted that equine home "Go in, ole hoss." We think our *Mayor* ought to look into the matter.

THE AMERICAN SHARPSHOOTERS' SOCIETY will hold a festival in Chicago, from the 13th to the 17th of June next.

QUOIT MATCH.—A four handed match at quoits, eighteen yards distance, thirty-one points up, soft clay ends, is to be played on Wednesday afternoon, May 31st, on the grounds of the Normal Quoit Ground, corner of Broadway and Clinton Place, between Messrs. James Farrish and Harry Clifton, against Washington Jefferson Howell and George Dunning. A large attendance of the lovers of the game is anticipated, as the stake played for, a barrel of Smith's Philadelphia Ale, is "to be consumed on the premises." Other interesting contests between some of our most skilful amateur players will also come off at the same time and place.

WATCH SAFE.—A great source of revenue to pickpockets is that of stealing watches; the ease with which the industrious chevaliers can abstract a man's watch from his pocket is well-known to thousands of sufferers. To prevent this theft of time, the "watch safe" has been invented—it defends the unwary traveler against the wiles of watch thieves, and though they may pull at a chain, the watch still remains secure on the person of the wearer. A notice of this useful little affair may be found among our advertising cards.

INTERNATIONAL SCULLING MATCH.

Articles of Agreement Signed.

FOURTH OF JULY IN ENGLAND.

By the following letter from the CLIPPER's special reporter, it will be seen that Kelly and Hamill have signed articles for two races, and everything bids fair for a manly trial of strength and skill between the respective champion scullers of England and America. The Americans have been treated in the most kind and gentlemanly manner since their arrival in England, and the match was made without any trouble, each party making concessions so as to arrive at a fair and equable adjustment of all differences. We are happy to say that, with this amiable spirit in view, the arrangements were all made in good season, and the great "International Sculling Match" is now clearly on the dockets. Two races will take place in July, and our reporter sends us word that the first will in all probability come off on the 4th of July. Of course, Kelly will be the favorite in the betting in England, for he is there looked upon as invincible. We have the same opinion of Hamill that we have had ever since this match was first broached, and that is, that he will give Kelly the hardest job to win that he has ever had. We pin our faith on the little Pittsburgh man, and have every confidence in his ability to pull through a winner. This is our opinion only; those better qualified to judge may hold an entirely different view of the merits of the two men.

FROM THE SPECIAL REPORTER OF THE NEW YORK CLIPPER.

SPORTSMAN OFFICE, LONDON, England, May 15, 1866.

MR. QUEEN—*Dear Sir:*—The match for the great international sculling races between James Hamill, the staunch little American sculling champion, and Harry Kelly, the clipper built sculler of Putney, and champion of England, has been amicably and satisfactorily consummated, I am pleased to have to say, a brief history of which I here propose to give. On Saturday morning, I received a telegram from Newcastle, at my rural retreat, bidding me make all haste to London, to meet John Hamill and Harry Clasper, at the *Sportsman* Office, at 2 P. M., which I at once proceeded to do, and arrived there in due time. Assembled there I found the above named personages, Mr. Smith, proprietor of the *Sportsman*, Mr. Wormald, editor of the same, Mr. Bush, Kelly's backer, and two or three others, to the subscriber unknown. They were calmly discussing the various points at issue, in which your representative joined, and as we discovered that we were dealing with gentlemen we were not long in arriving at a general understanding, but articles of agreement could not be drawn up, as Kelly was absent, and his backer did not like to close the bargain without consultation with him, whereupon an appointment was made to meet at Kelly's hostelrie in Putney, at 6:30 P. M. In due time we were all assembled, that is, Messrs. Smith, Bush, Wormald, Clasper, J. Hamill, H. Kelly, Tom King, (the pugilistic oarsman, and once opponent of John C. Heenan,) the CLIPPER representative, and a few others. As the match and its connections had been generally discussed in the afternoon, it was not long before conclusions were arrived at, and the following articles of agreement drawn up by Mr. Wormald, duly signed, sealed and delivered:—

ARTICLES OF AGREEMENT entered into this day, the 12th of May, between Harry Kelley, of Putney, England, and James Hamill, of Pittsburgh, United States of America, who hereby agree to row two sculling races of five miles each in England. The place of the said races to be named by Hamill after his arrival in that country. Each race to be for the sum of two hundred and fifty pounds a side, Hamill to receive one hundred pounds as an equivalent for coming to England to row the said races. The distance in each race to be five miles, or as near so as it may be possible to arrive at, on a suitable course. The first race shall be a straight away sculler's race, as usually rowed in England. The distance in the second race to be two miles and a half round stake boats, returning to the place of starting, each man to turn his own stake boat from left to right. The stake boats to be moored to the satisfaction of the referee, and the stations to be tossed for by the men before starting. The men to be at the starting place in each race one hour before high water. The said races to be rowed on two days following each other, during the week ending July 7, 1866, Kelley to have a clear calendar month's notice of the days and course selected by Hamill. A first deposit of two hundred and fifty pounds a side has been made good this, the 12th day of May, and a sum of fifty pounds has been paid to Hamill, being half the amount allowed for expenses for coming to England. The second deposit of two hundred and fifty pounds a side to be made good on the 25th of June, 1866, on which day the referee shall be chosen, and a further sum of fifty pounds to be paid over to Hamill for expenses. Both races to be rowed, if possible, on a smooth course, on which point both men shall agree, and, in the event of any dispute, that question shall be submitted to the referee, whose decision shall be final, but in any case, both races shall be rowed during the week ending July 7, as above specified. The cutters to keep astern of the hindermost man. The stakes to be deposited on the day above named with the proprietor of the *Sportsman*, who shall be final stakeholder. Either party failing to comply with these conditions to forfeit all the money down.

WM. H. BRAY, } Witnesses. HENRY KELLEY.
ROBERT R. WORMALD, } JAMES HAMILL.

What little talk was done was in regard to both men turning one stake boat, or each his own, Kelley desiring two, which I think myself is the fairest, since in case of anything like a close thing at the turn, the outside man would have farthest to pull, as he would have to go round his man as well as the stake boat. In regard to the question of smooth course, we soon came to an amicable compromise, and a fair one, I think, as you will see on perusal. The only other point at issue was whether the £100 allowed Hamill for expenses should be paid on signing articles, or at the last deposit, which also resulted in a fair compromise by making it £50 on each occasion, and negotiations terminated, and the great international sculling match is on, to become part of the sporting history of A. D. 1866, and it is sincerely to be hoped that the *finale* may be as satisfactorily and quietly settled as was its initiation, for in all my experience in match making I never knew of so little captious conversation or raising unnecessary questions; in fact, both parties meant business. John Hamill understood himself well, and acted the part of a diplomatist like a veteran; and Old Harry Clasper, cautious, cool, collected, proved very serviceable with his knowledge of things aquatic. The referee is yet to be named, but no difficulty is apprehended on that score, as Mr. Bush offered to take a pony (£25 I think) and accept Clasper for that position. On concluding the business in hand, the success of the CLIPPER and health of its editor and proprietor, Frank Queen, was drunk in a hearty and quiet way, after which the same honor was done the *Sportsman* and its gentlemanly *corps;* then the match in question and both the principals, after which the meeting dissolved, and we returned to London. Your American readers know our plucky champion so well that it is unnecessary to describe him here; but a penograph of Harry Kelley may not prove uninteresting. He is a lithe, active young man, of dark complexion, bright sparkling dark eyes, a little taller than Hamill, longer reached I should think, but not as stout, neither has he the chest, shoulders and muscle of the American; but all of us are agreed that Hamill has no slouch to contend with; Kelley is quiet in demeanor, and so far as seen is quite the gentleman. Although recognising Kelley's abilities, the American champion has no need to feel unequal to the task before him, but over confidence will be strictly guarded against; caution will be the word, and no stone left unturned to achieve success. On Monday we again met by appointment at Putney to see the race for £200 between Hoare and Sadler, all of us having been presented with tickets for the umpire's boat by Mr. Bush, to whose kindness also the CLIPPER's representative is indebted for a position alongside of that functionary, where he was freed from the press of the crowd by a rope stretched across the bow, Tom King acting the part of pacificator. The scene was exciting at first, but Sadler, who was favorite at different odds, soon left his man, and won at his ease. I need not describe the race, as you will have it from your exchanges. I must here also tender my thanks to Mr. Wormald, who piloted me to Putney and pointed out men and objects of interest. On returning who should we run foul of but that staunch American and successful minstrel manager, Pony Moore, and his partner, Mr. Crocker. They came near demolishing us with kindness and true American hospitality. Pony insisted on driving us to his residence at Brompton in his "trap," and the jingling of the sleigh bells on his nag made us feel as though we were taking a drive in the neighborhood of Macomb's dam. On questioning him why he used them, he said because it is American, and because people enquire who the Old Nick is that (d—n f—l) fellow, because, as you may suppose, it is an unusual sight. On driving down we passed the Menken Mansion, Buckingham Palace, and other places of note, and saw the Queen in her carriage coming out of Hyde Park. From a momentary glance at her rubicund visage, I judge that her digestive organs are not out of gear, and that Prince Albert's ghost has ceased troubling her. Presently we arrived at Mr. Moore's domicil, and instanter out flew a champagne cork, and do. do. Then tea was announced, and we were introduced to Mrs. Moore, a New York lady, and her children. The former looked so young that we had to ask pardon for mistaking her for her eldest daughter. The two eldest are very pretty, and, I am informed, accomplished young ladies. After a brief stay, we rode down to St. James Hall, where Moore & Crocker's Minstrels are performing to excellent business. Being ahead of time, we went to the only American hair dressing establishment in London, kept by Mr. Bates, and enjoyed the luxury of a shampooing. Sothern was undergoing a manipulation when we entered, to whom we were introduced. On returning to St. James Hall, having the open sesame, we—that is, Hamill, Clasper, Mr. Walsh, (an American and fellow voyageur, and who will be a staunch backer of Hamill's,) and myself—entered and witnessed the whole performance. It was first rate, and hardly second to the San Francisco party; in some respects, I think, superior. The quartet is good, and J. Rawlinson, as balladist, was excellent. His Cuckoo Song was immense. Moore & Crocker are lively boys on the ends, and make no end of fun. I enclose the programme. At the conclusion of the performance we all took a tour and several drinks, first at the Argyle rooms, an immense dancing saloon and bar, gorgeously fitted up, with mirrors all over, where single gentlemen and their wives, and married ones, too, for ought I know, worship Terpsichore to the dulcet notes of a full orchestra. From thence we went to Owen Swift's, Nat Langham's and Bob Travers, where the Americans were cordially entertained. Soon after leaving the latter place your correspondent vamosed to slumber, perchance to sleep, leaving the rest of the party to further prosecute their voyage of discovery in the streets of London after dark, so as to be in condition to advise the CLIPPER of matters and things by the morrow's mail. The Londoners are very anxious to have the International Sculling Races take place on the Thames, but that is not to be thought of for a moment. It will take place at Newcastle without doubt, and if fine the first event will occur on the glorious Fourth of July, and surely no American will meet with defeat on that day. John Hamill wishes the CLIPPER to express his sense of gratitude to the Newcastle citizens for their great kindness, Harry Casper in particular; also to the gentlemen connected with the *Sportsman*, Mr. Bush, and last but not least, Messrs. Moore & Crocker, to which your correspondent heartily subscribes. Jemmy Hamill is hard at work getting into proper trim, and will not be turned aside from the object in view for anything, which is highly commendable. He is having a new boat adapted to his requirements built by Clasper. His companion and medical adviser, Mr. Laughlin, of Pittsburgh, is unremitting in his attentions, and the salute from Newcastle is "All's well." To-night I witness the billiard match between Dufton and Bennett, and to-morrow, in company with Mr. Wormald, the Derby, England's national holiday, and then beat a retreat, to recuperate, to our house in the country. I need not say what good times I anticipate; but what I see and what I hear interesting to CLIPPER readers shall be the subject of another communication. Until when adieu.

Respectfully yours, WM. H. BRAY.

P. S. John Hamill and Clasper return to Newcastle to-day. I have an appointment with them at 2 P. M.

BALL PLAY.

THE PRIZE GAME AT BEDFORD.

A beautiful fielding game was played at Bedford on May 26th, on the Enterprise grounds, on the occasion of the first match of the series of prize games arranged for the purpose of testing the experiment of adding a "right short" fielder to the game; and also, for the purpose of affording our leading clubs good practice matches in place of the ordinary mixed up games which generally occupy the time of players on practice, and which, as a general thing, result in no benefit to the clubs. The field side in this game was a very strong one. There was Leggett, Crane, Norton, Mitchell, and H. Jewell, of the Excelsior nine; Kenney and O'Flynn, of the Atlantics; Bergen, of the Powhattan Club; Wickham, of the Nassau Club, of Princeton College, and Pinkham, of the Enterprise Club, formerly of the Eckfords. On the other side, the Enterprise mustered a first class team, and they all played better than we ever saw them do last season, their display in the field being very promising for their success this season. For the first six innings the game was handsomely and closely contested, the score, when the 7th innings was commenced, standing 7 to 6, the field side having but one run the advantage. Afterwards some wild throwing and other errors in the fielding of the club side, together with a marked improvement in the batting of the field party, led to the field side winning by a score of 24 to 7. The first six innings were played in a little over three quarters of an hour; this fact, together with the small scores obtained, shows how well the game was played, and how closely contested. The score below gives full details of the game, and to that we now refer for further particulars:—

FIELD SIDE.	H.L.	R.	CLUB SIDE.	H.L.	R.
Leggett, c	3	3	Murtha, r f	3	1
Pinkham, p	3	3	Edwards, s s	1	2
Wickham, 1st b	2	4	Leland, p	4	0
Crane, 2d b	0	4	West Cornwell, 3d b	4	0
Mitchel, r s	2	4	Cook, l f	3	1
Norton, 3d b	3	2	Hall, 1st b	4	0
Bergen, r f	2	2	"Richards," c	2	1
Kenney, s s	5	0	Madden, c f	1	1
O'Flynn, l f	3	1	Geo. Cornwell, r s	3	0
H. Jewell, c f	4	1	E. Jewell, 2d b	2	1
Total		24	Total		7

RUNS MADE IN EACH INNING.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Field Side	3	0	0	1	3	0	4	8	5—24
Club Side	1	0	0	1	2	2	1	0	0— 7

Umpire—Mr. Chas. Holt, of the Excelsiors. Scorer—Mr. Cummings. Time of game, 1 hour 50 minutes. Fly Catches—Madden, 3; E. Jewell, 3; Geo. Cornwell, 2; Hall, 1; W. Cornwell, 1, and Edwards, 1; total, 11, for Club side. H. Jewell, 2; Pinkham, 1; Leggett, 1; Norton 1; Bergen, 1, and Crane 1; total for field side, 7. Foul bound catches—Richards, 4; Leggett, 3; Norton, 1. Double plays—by Geo. Cornwell and Hall. Outs on bases—field side, 11 times; club side, 14 times. Outs on foul balls—field side, 6 times; club side, 6 times. Left on base—Crane, 2; Norton, 1; Bergen, 2; Kinney, 1; Flynn, 1; H. Jewell, 1; Edwards, 1; Madden, 1. Struck out—Bergen, 1; Leland, 1; W. Cornwell, 1. Catches missed—Edwards, 1; Madden, 1; Crane, 1; Leggett, 1; H. Jewell, 1. Passed balls—Leggett, 3; Richards, 4. Best batting—by Crane and Edwards. Best fly catches—by Madden and Pinkham. Four prizes were presented by Mr. Horsman for the occasion, the winners of the bats being Messrs. Crane and Edwards, and of the balls, Messrs. Madden and H. Jewell. The next prize game takes place on the Star grounds on the occasion of their opening of their new club house.

BALL PLAY IN WASHINGTON.

An immense crowd of spectators assembled on the grounds of the National B. B. Club, on Friday, the 25th ult., to witness a match game between the Union and Jefferson B. B. Clubs, it being their first game of a home and home series. The Jefferson led the score during the game, but on the close of the ninth innings both scores being even, a tenth inning was played, resulting in the victory of the Jefferson. A correspondent says:—"The decisions of the umpire were unsatisfactory and contradictory, showing his inability for the position, or his partiality for the Union Club. The feature of the game was a fly catch of McLelland, red hot, straight from the bat. Fly catches were also made by McAuley, Daniels, Joyce, Page, and Robinson, of the Jefferson; and by Cassidy, Babcock, Urell, Wood, Wilson and Quantrell, of the Union. No home runs were made, though some heavy batting was done during the game. The playing of the second base by Urell, of the Union, was remarked by every one, many being of the opinion that he is the prettiest second base player in Washington. He certainly could play on the first nine of the National or Jefferson, if he had only the desire." We append the score:—

JEFFERSON.	H. L.	R.	UNION.	H. L.	R.
Stone, c f	3	5	Wood, s s	4	4
Robinson, l f	2	4	Urell, 2d b	2	4
Page, s s	4	4	Harmon, l f	5	2
Burger, p	3	4	Quantrell, 3d b	4	3
Daniels, 1st b	3	6	Babcock, 1st b	4	3
McAuley, c	2	6	Harmon, c f	2	2
Troxell, r f	4	4	Leech, p	4	4
McLelland 2d b	7	2	Cassidy, c	2	4
Joyce, 3d b	2	5	Wilson, r f	3	4
Total		40	Total		30

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th
Jefferson	5	17	2	3	1	0	0	0	1	11—40
Union	3	5	2	0	8	2	3	0	6	1—30

EXCELSIOR vs. KNICKERBOCKER.

The usual series of amateur matches between the members of these clubs was commenced at Bedford, on the Excelsior Grounds, on Friday, May 25th, the Excelsior nine winning. The batting was very good, but the fielding was not such as to astonish the natives. In fact, fun was the order of the day, and a right merry time was had of it. We give the score below:—

EXCELSIOR.	H. L.	R.	KNICKERBOCKER.	H.L.	R.
Joseph, 3d b	2	7	Tucker, c	6	2
Hall, 1st b	3	6	Davis, p	3	5
Oliver, p	1	5	Hughes, 2d b	3	4
George, c	5	3	Hinsdale, 1st b	4	4
Phillips, 2d b	5	4	Kissam, c f	2	5
Wyckoff, s s	2	7	Vail, s s	1	6
Moore, l f	2	6	Slote, 3d b	0	5
Birdseye, c f	2	6	Righter, l f	3	4
Russell, r f	1	8	Baldwin, r f	3	4
Gulick, r s	4	4	Taylor, r s	2	3
Total		56	Total		42

RUNS MADE IN EACH INNING.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Excelsior	5	6	1	5	10	12	0	10	7—56
Knickerbocker	7	5	0	2	7	2	13	0	6—42

Umpire—Mr. Cummings, of the Enterprise Club. Scorers—Messrs. W. Holt and Manning. Time of Game—Two hours, thirty five minutes.

THE EAGLE CLUB GAMES.

The Eagles played a lively game among themselves on the 24th ult., the contestants being the married and single members of the Club. Considerable interest was given the proceedings by the contest for a prize bat and ball presented by Mr. Horsman to the club for the occasion. We give the score below:—

SINGLE.	H.L.	R.	MARRIED.	H.L.	R.
N. B. Shafer, s s	1	3	McElroy, r s	3	1
Norton, 1st b	4	1	Yates, c f	2	1
W. B. Shaffer, l f	2	2	Howe, 2d b	1	2
Dunlap, r s	3	2	Powers, s s	2	1
Beardsley, r f	3	1	Salisbury, p	3	1
Fisher, c f	2	2	Demarest, c	2	1
Crumbie, p	3	1	Doremus, 3d b	2	1
Withers, f	0	4	Gough, 1st b	3	0
Reed, c	1	1	P. Fisher, r f	2	2
Brown, 3d b	3	1	McGinn, l f	2	2
Vandergrift, f	3	1	Hawn, f	2	1
Pennington, 2d b	2	2	Burke, f	3	0
Total		21	Total		14

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Single	6	0	3	4	4	3	1	0	0—21
Married	0	6	0	0	0	3	3	2	0—14

Umpire, Mr. Sullivan of the Eagle Club. Scorer—Mr. Kelley. Time of game—2 hours. Fly catches—Single side, 10; married, 8. The ball was won by Crumbie and the bat by Withers.

UNION vs. SURPRISE.

The first match between the Surprise Club, of West Farms, and the Unions, of Morrisania, took place on Thursday, May 24th, at Morrisania, in the presence of a numerous concourse of spectators. The Unions won by the large score of 52 to 4. The game was not as well played as the one the week previous between the Unions and Unas, but, nevertheless, there was some very good batting shown, and good fielding, too, at times. On the part of the Unions, Birdsall's play behind was the feature of their fielding; Acker—a new and valuable aquisition to the club—carrying off the palm at the bat. On the Surprise side, Francis' play as pitcher was the most noteworthy, although Stearns, Cuthill and Phillips played well in their positions. Graff did the best batting. We append the score:

UNION.	H. L.	R.	SURPRISE.	H. L.	R.
Jonas, 3d b	2	7	Francis, p	3	1
Smith 1st b	3	6	Cuthill, c	3	1
Hannigan, s s	3	6	Hooper, r f	4	0
Birdsall, c	4	5	Stearns, 3d b	4	0
Martin, c f	3	6	Ryer, 1st b	1	1
Ketchum, 2d b	4	5	Valentine, 2d b	4	0
Austin, l f	3	6	Graff, s s	1	1
Paber, p	3	4	Sloane, l f	4	0
Acker, r f	2	7	Phillips, c f	3	0
Total		52	Total		4

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Union	4	5	5	16	4	1	14	3	0—52
Surprise	1	2	0	0	0	0	0	1	0— 4

Umpire—Mr. Hathaway, of the Una Club. Scorers—Messrs. Annen and Grote. Fly Catches—Union, 10; Surprise, 5. Outs in Fouls—Unions, 6 times; Surprise, 11 times. The Unions are to play the Actives, Mutuals and Eckfords in June.

ATHLETIC CLUB.—THE FIRST NINE AGAINST THE FIELD.

The Athletics played on May 26th the nine against the field they intend to pit against the Eureka Club, of Newark. We have denominated the sides according to their pitchers, McBride's, of course, being the nine which is to do honor for the Athletics in the coming contest.

MCBRIDE'S SIDE.	H.L.	R.	MCCLEARY'S SIDE.	H.L.	R.
Kleinfelder, r f	3	7	C. M. Gaskill, l f	4	1
McBride, p	3	7	Malone, 1st b	4	1
Reach, 2d b	4	6	McCleary, p	2	2
Wilkins, s s	2	6	Hayhurst, c f	4	1
Berkenstock, 1st b	2	6	E. A. Gaskill, c	3	0
Pratt, 3d b	5	4	Deshong, 3d b	4	0
Fisler, c f	4	5	Simmons, r f	1	3
Pike, l f	0	9	Wallace, 2d b	1	1
Dockney, c	4	5	Collom, s s	4	0
Total		55	Total		9

RUNS MADE IN EACH INNING.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
McBride's side	2	2	11	8	10	11	3	6	2—55
McCleary's side	2	1	0	1	0	2	2	1	0— 9

Umpire, H. Carcher, of the Quickstep Club. Scorers—Benson and Bell. Home Runs—Kleinfelder, 1; McBride, 1; Reach, 1; Wilkins, 1; Pike, 1; Dockney, 1; Pratt, 1—total 7. Time of game—3 hours 10 minutes. Catches—McBride's side, 13; McCleary's side, 10. Out on fouls—McBride's side, 9 times; McCleary's side, 6 times.

LINCON VS. EVERETT.—These junior clubs played a match game on Boston Common on the afternoon of the 24th ult., the Lincolns winning by a score of 37 to 34.

NATIONAL vs. WAVERLEY.

These two clubs played a match on May 26th, resulting in a victory for the National by the following score:—

NATIONAL.	H.L.	R.	WAVERLEY.	H.L.	R.
Elliott, p	7	2	Bedell, 1st b	6	2
Middleton, 2d b	5	3	Oliver, c	1	6
Chancey, c	8	5	Conway, p	5	3
Lockitt, c f	3	6	Hill, 2d b	5	3
Anderson, l f	1	7	E. Sprowl, s s	4	1
Geer, 1st b	2	6	Loomis, l f	3	4
Boothe, s s	1	7	Smith, 3d b	1	6
Henderson, r f	2	5	J. Sprowl, r f	2	2
Beebe, 3d b	3	4			
Total		45	Total		27

RUNS MADE IN EACH INNING.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
National	0	9	2	4	7	3	6	5	9—45
Waverley	2	7	4	4	0	1	4	2	3—27

Umpire—Mr. Miller, of the Alert B. B. C. Scorers—Mr. Place for the National, and Mr. Kingsland for the Waverley. Fly catches, National—Elliott, 4; Geer, 1; Lockitt, 3; Anderson, 1; Boothe, 3; Henderson, 1; Chancey, 3; total, 16. Waverley—E. Sprowl, 2; Bedell, 1; Loomis, 1; Oliver, 11; Hill, 1—total, 7.

EUREKA VS. ATHLETIC.—Two grand matches have been arranged between these noted clubs, the first of which is to take place on Thursday, June 7th, at Newark, and the second on June 20th, at Philadelphia. These contests will settle the question of the championship as between the two clubs, for the defeated party will, of course, be obliged to resign the title for the season, as it is requisite for the champion club to win every match they play before they can "fly the whip." The Athletic nine will include Klinefelder, McBride, Berkenstock, Reach, Pratt, Wilkins, Pike, Fislen and Dockney. The Eureka nine will be composed of Brientnall, Ford (or Fautoute), Mills, Terrell, Northrup, Thomas, Callaway, Littlewood and Bomeisler. These are splendid teams, and the fight between them will be a tough one. The Athletics will have to play their best to win, as the Eurekas are in fine trim for play.

FOUR GRAND MATCHES THIS WEEK.—On May 30th, the Harvard College Club, of Cambridge, Mass., will arrive in New York, and the same afternoon they are to play the Atlantics on the Capiloline Grounds, at Bedford. On Thursday, they visit Newark, and there engage in a match with the noted Eurekas. On Friday, they play the Excelsiors at Bedford, and return home the next day. These matches will attract thousands of spectators, and they will doubtless be among the most interesting of the season. Great interest is taken in them, owing to each game being the occasion of defeat for the season of three of the strongest clubs in the country, and from the result of each match some opinion may be formed of the respective strength of the prominent candidates for the honors of the championship. The nines likely to be presented against the Harvards, are the following: *Atlantic*—Smith, Potts, Start, Chapman, Ferguson, Galvin, S. Smith, P. O'Brien and Joe Oliver. *Excelsior*—Leggett, Brainard, Fletcher, Crane, Norton, Pearce, Russell, Clyne and Mitchell. *Eureka*—Brientnall, Ford, Mills, Terrell, Northrup, Thomas, Callaway, Littlewood and Bomeisler.

On Saturday—so we learn from Mr. Hubbell—the Harvard "boys" visit Hartford, and play the return match with the Charter Oak Club of that city.

THE OLYMPIC CLUB.—This excellent Philadelphia club opened play for the season on May 24th, and had a fine game together. There is no charge for admission to these grounds, except on occasions of regular matches, club vs. club.

THE KEYSTONE CLUB, of Philadelphia, is trying to get up a good nine preparatory to a visit to New York in July. We warrant Duffy will have a team on hand to trouble our clubs here. The following is the nine at present, we learn:—Dick, Cape, Mullholland, Frazer—where's Wallace?—Bratton, Woods, Deal, Brown and Smith. This is a fine team.

RESOLUTE, OF SCHENECTADY.—At a meeting of the Resolute Base Ball Club, of Schenectady, held on Wednesday, May 26th, the following officers were elected for the ensuing year:—President, William Wood; Vice President, Hugh Reynolds; Secretary, Chauncey Yates; Treasurer, Thos. Palmatier; Capt. 1st Nine, Walter N. Thayer; Capt. 2d Nine, Henry Brandt; Director, Charles Van Kuren.

LOUGHSWILLY B. B. CLUB.—At a meeting of this Philadelphia club, held on the 21st ult., the following officers were elected:—President, Charles R. Porter; Vice President, George W. Young; Treasurer, Thomas W. Henry; Secretary, John A. Lamb; Field Captain, William B. Young. Communications should be directed to John A. Lamb, Sec'y, No. 1442 Callowhill street.

BASE BALL IN JERSEY.—On the 24th ult., a match game was contested at Hudson City, N. J., between the Union Club, of that place, and the Kearsarges, of Hoboken, in which the former came off with flying colors, by scoring 52 to 34; eight innings being played in 3 hours and 15 minutes. Freeland and Farrington, of the Unions, and McCulloch and Headley, of the defeated club, marked down the greatest number of runs to their credit.

CHARTER OAK VS. YALE COLLEGE.—The grand match between these clubs, which took place on the Charter Oak grounds at Hartford, on May 26th, resulted in the success of the Charter Oaks, by a score of 18 to 15, in a full game of two hours and ten minutes duration. The contest was close and exciting throughout, and was viewed with great interest by some four thousand spectators, among whom were a large number of ladies. At the close of the eighth innings the game was a tie, 11 to 11; in the ninth innings, however, the Charter Oaks batted finely for 7 runs, their opponents only getting 4. The score in full did not reach us in time for publication. The next match the Charter Oaks play is that with the Harvard College club, at Hartford, on Saturday, June 2d.

BASE BALL AT WORCESTER, MASS.—The match played on May 25th, between the Nicean nine, of Amherst College, and University nine, of Brown University, resulted in favor of Amherst. The score of Amherst was 29; Browns 13.

THE NEW ENGLAND JUNIOR ASSOCIATION.—At a convention of the delegates of the principal junior clubs of New England, held at the Parker House, Boston, on the evening of the 19th ult., the following named gentlemen were chosen officers of the association; viz., Geo. R. Minot, President; O. Norcross, Recording Secretary; B. J. Washburn, Corresponding Secretary; D. D. Morse, Treasurer; Committee on Rules and Regulations—R. H. Jones, Chairman; H. M. Stevens, Louis Chickey, John Drew, James Beals, Waldo Pratt, C. Hutchings, S. P. Shaw and G. W. Wise; Committee on Championship—L. W. Sprague, Chairman; H. L. Twombley, J. C. Jordan, P. A. Crosby and W. S. Manchester; Committee on Nominations—Auger Ames, Chairman; H. Y. Rand and W. M. Byrne. Eighteen clubs were represented, making a total of 66 delegates. Mr. John A. Lowell presented to them the emblem of Championship, the silver ball, which was voted to the Beacon Club, of Boston, and the first match game for the Championship will be played between them and the Independent Club of Brookline. The ball is a *fac simile* of the one now held by the Harvards, which is the emblem of the Championship of New England.

THE INDIANA CHAMPIONSHIP.—The first match for the Championship of the Hoosier State came off at Lafayette on the 22d ult., the contesting clubs being the Wabash, of that place, and the Westerns, of Indianapolis. Two thousand persons are said to have witnessed the game, which lasted four hours and thirty-four minutes, and terminated, after a stubborn contest, in the victory of the Westerns by a score of 75 to 30. The fielding on both sides was good, and the winning club were credited with sixteen home runs. Barbour and Williams, of the Westerns, and Carman and McCormick, of the opposing club, made the greatest number of runs. The utmost good humor prevailed throughout, and the sport wound up with a hop in the evening, tendered by the Wabash boys to their visitors.

NEW CLUB.—The game of ball, which has been fairly established as the national pastime of our country, is continually increasing in popular favor, and fresh organizations are springing up in all sections of the country. On the 23d ult. a new club was organized at Boston, under the title of the "Minots." The following gentlemen were chosen officers:—President, W. Sullivan; Vice President, J. McGavisk; Treasurer, P. Reardon; Secretary, T. McDonough; Executive Committee, D. Sullivan and Charles McNally.

ENTERPRISE VS. HIAWATHA.—A match game was played on the West Common, Alleghany, Pa., on the 22d ult., between the Enterprise Club, of the Twin City, and the Hiawathians, of Kittaning. The game was devoid of all interest, the Hiawathians not having a ghost of a chance, and sustaining an ignominious defeat by a score of 135 to 1. On the 23d inst. they played a second game, the Kittaningites stipulating for slow balls. The victory again fell to the lot of the Alleghany boys, who ran up 74 to the 19 of their opponents.

PENNSYLVANIA CONVENTION.—The subject of a Convention of all the leading clubs of the State, for the purpose of effecting an organization to consolidate and systematize their influence and thereby render it impressive at the next meeting of the National Association, to be held in this city in December next, is now agitating the minds of the devotees of the national game in Pennsylvania. It is proposed to form a State Association, to be composed of two delegates from each club throughout the commonwealth, and to convene at Harrisburg on the 15th of August.

THE KEYSTONES, one of the leading organizations of the Quaker City, is now ready to receive challenges for the season. Their nine is as follows:—Dick, Cope, Mulholland, Frazer, Bratton, Woods, Deal, Brown and Smith. We understand they intend visiting this city for several days play early in July.

DANVILLE VS KINGSTON.—A match game took place at Danville, Pa., recently between the Alerts of that place and a picked nine composed of players selected from the Seminary and Kingston. The Alerts gained a handsome triumph by marking down a score of 67, their antagonists getting but 30.

LIVE OAK, JR., VS. ALBANY, SR.—These organizations, who hailed from the province, where doth reside the law-givers of this go-ahead metropolis, played a match game on the 17th ult., resulting in a victory for the former club, the score at the end of the 9th innings standing, Live Oaks, 43, Albany, 18.

PHILADELPHIA VS. BORDENTOWN.—On the 21st ult., the West Philadelphia Club visited Bordentown by invitation to engage in a friendly game with the Columbias of the latter place. The game was well contested in presence of a large delegation of ladies and gentlemen, being finally won by the Philadelphians by a score of 36 to 22.

BALL PLAY AMONG THE ALLEGHANIES.—The Mountain Club of Altoona, and the Juinata Club, of Hollidaysburg, Pa., played a match game at the last named place on the 19th ult., resulting in a victory for the Mountain by the scoring of 65 to their opponent's 26.

CLUB IN OIL CITY.—A base ball club was organized in Oil City on the 22d ult. The membership is a very full one, and comprises some of the leading citizens. The officers are: President, Thomas Williams; Vice President, D. B. Kirk; Secretary, Jno. F. McLaren; Treasurer, David Coonrad.

BALL PLAY IN BOSTON.—The Lowell and Continental clubs played in a contest at Boston on the 19th ult., which resulted in a victory for the former, the score at the conclusion of the eighth innings standing Lowells, 84; Continentals, 17.

THE SECOND NINE of the Beacon Club and the first nine of the Somerset Club, junior organizations of Boston, played a match on the 24th ult., which resulted in a victory for the Beacons by a score of 85 to 32.

WYOMING VS. WEBSTER.—On the 24th ult. a match game was played at Melrose, Mass., between the Wyoming Club, of that town, and the Websters, of Boston. The former won by scoring 45 to the 24 of the Hubites.

IN A GAME played on the 24th ult., between the Oneidas and Franklins, of Boston, the former were triumphant, scoring 18 to 17.

BALTIMORE VS. ETNA.—These Baltimore (Md.) organizations played a spirited game on the 19th ult., the result being a victory for Baltimores by a score of 56 to 53.

THE GAME IN OHIO.—On the 21st ult., a practice game was played at Dayton, Ohio, Beeb's nine defeating Schenck's, by running up 51 to 36.

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JOSEPH DION DEFEATS JOHN DEERY BY 134 POINTS.

THE CANADIAN CHAMPION VICTORIOUS.

Seldom, if ever, on the occasion of a match for the Billiard Championship of America, has a greater degree of interest been felt in the issue than in the great contest for the Golden Cue on Wednesday night, May 23d, in the Cooper Institute in this city, between John Deery, of New York, and Joseph Dion, of Montreal. The former has enjoyed, since last fall, the enviable title and position of Champion of America, and has since defended it successfully against John McDevitt, who aspired to its possession; the latter has always been regarded as the acknowledged Champion of the noble game in the Canadas. It was the first time that Dion had ever played in public in the United States, his reputation among billiardistic circles resting principally upon his overwhelming defeat last summer of Melvin Foster, in their match for $1000 in gold, played in Montreal. A feeling of nationality in the match doubtless contributed to augment the interest with which it was regarded, more especially in this city. The match was originally made to come off on the 23d of May, in the Academy of Music, but the destruction by fire of that building caused a change in place, although not of time, as it was played on the day proposed. This change was to be regretted, as in the Academy the management had made every arrangement for the presence of lady visitors as spectators, whereas in the Cooper Institute there were no suitable accommodations for their attendance, and consequently none were present. The direction and control of the match was vested in the hands of Mr. Phelan, and the highest credit is to be attributed to him for the admirable manner in which the details of the arrangements were conducted. We regret, however, to have to state, that an attempt was made during the progress of the playing to break up the match; the parties who were most active in endeavoring to bring about this result being a gang of well dressed roughs who had bet their money on Deery, and who seemed determined to make it a case of "win, tie, or wrangle." Fortunately the executive had taken the precaution to have a strong force of the guardians of the law in attendance, and the disturbers of the peace were in several cases summarily ejected. There was a large attendance present, the Hall of the Union being quite full; and among the many notabilities we noticed General Butler, who made a hurried exit during the scene of temporary confusion and uproar.

The game commenced at 8 o'clock P. M., Mr. Phelan, who acted as Master of the Ceremonies, announcing the conditions of the match, which were to play 1500 points up, American four-ball caroms, on a standard American four-pocket table, for $1000 and the Golden Cue. Mr. C. May, of Toronto, was named as the umpire for Mr. Dion, while Deery selected Chris. O'Conner; Ralph Benjamin, of Bridgeport, being appointed referee. Both contestants were loudly cheered as they made their appearance on the scene. Dion won the lead, and played his ball to the lower corner of the table, Deery also playing for safety.

In the early part of the game, both players kept pretty close together, Dion leading on the first and second hundred, and Deery on the third and fourth hundred. On the fifth string Dion regained his lead and maintained it until 1,000 points had been scored, when the game stood—Dion 1,000, Deery 786. About this stage of the game the disgraceful proceedings we have before alluded to were commenced, but we are glad to say that their design was unsuccessful. In spite of the shouts, cries and interruptions, Dion remained comparatively cool and unmoved, although the crowd broke into the barriers surrounding the players, and the game was obliged to be stopped for fully ten minutes and the aid of the police called into requisition. This enabled Deery to decrease the difference in the score materially, and at 11:45 P. M. he was leading, the game standing—Deery 1,110, Dion 1,097. The latter now exhibited some unusually brilliant play, and at 12:10 his score stood 1,201 to Deery's 1,187. From this point the Canadian artist had the game secure, and after a close and most exciting contest, he completed the required 1,500 points to Deery's 1,366, thus winning the match by 134 points. The game occupied five hours in playing. The highest runs were 79, 54, 92, 75, 56 and 66 for Dion, and 72, 88, 62 and 114 for Deery; number of innings, 141 each. Summary:—

COOPER INSTITUTE, New York, May 23d.—Match for $1,000 and the Champion Cue, between Joseph Dion, of Montreal, and John Deery, of New York, 1,500 points, caroms, 2⅜ inch balls, on a Phelan & Collender four pocket table. Score—Dion, 1,500; Deery, 1,366; the former winning by 134 points. Number of innings each, 141. Average, 10.90. Highest run—Deery, 114; Dion, 92. Time, 5 hours.

THE LAKE TESTIMONIAL.

The complimentary billiard tournament given by the amateur and professional friends of the veteran artist, Mr. William Lake, came off on the afternoon and evening of Thursday, May 24th, at the Cooper Institute. The proceedings were of an unusually interesting character, the most accomplished billiard artists in the States volunteering their services in aid of their respected *confrere*. The afternoon proceedings commenced with a match between Messrs. Goldthwait and McDevitt for a purse of $150, 400 points up, caroms, the latter winning easily by 194 points. The second game was between R. T. Ryall, the Champion of Pennsylvania, and Cyrelle Dion, of Montreal (brother to the Champion), the former winning by 220 points, and making an average of 75. A game at French caroms, 40 points up, between Messrs. Estephe and Bird, of Philadelphia, resulted in favor of the latter by one point only.

In the evening the great attraction was a match game of 750 points up, caroms, push shot barred, on a carom table, with 2¼ inch balls, between Messrs. Dion and Carme, for a purse of $250. They kept close together, with Carme leading, to the 18th innings, when the latter stood 461 to Dion's 453. On the 19th innings, Carme increased his score 30 points; but Dion, on the same innings, got the balls "jawed," and making a run of 297 completed the game, beating Carme by 259 points. We give the score of this interesting game:

Dion—2, 55, 0, 93, 13, 0, 12, 3, 18, 0, 73, 0, 2, 55, 20, 28, 40, 39, 297—Total 750.

Carme—0, 12, 35, 0, 17, 75, 0, 6, 80, 7, 14, 0, 26, 2, 8, 105, 3, 71, 30—Total 491.

We are gratified at being able to announce that Mr. Dion, with a conviction of the purely accidental nature of his victory, and a generosity that redounds to his honor, handed over to the testimonial fund the purse of $250 which he had won. A match with the mace between Messrs. Lake and Phelan, 100 points caroms, created considerable interest, the former coming off victorious. Other very interesting contests of skill also came off the same evening.

A BILLIARD TOURNAMENT for the Championship of Indiana comes off at Fort Wayne, Ind., on the 4th inst.

THE CUE IN PETERSBURG.—The city of Petersburg—rendered famous in history as the scene of the last ditch, where U. S. G. took his stand for the purpose of fighting it out on that line, if it took him all summer, which it did and more too—is beginning to assume its old position in the land of the free, and once more becoming settled down, while the people are very sensibly turning their attention to pleasure and amusement. In proof whereof we have to chronicle an interesting billiard match in that city for the amateur championship, between Jos. Whitehead and Waverley Raglan, which took place at the rooms of A. E. Myers, on the 25th of May. The match was a local sensation, and as such created quite a stir, but, as it is now among the things of the past and the lookers on thereat know all about it, we content ourselves by briefly saying that although the game was an ordinary one, some very nice shots were made. At its conclusion, Raglan challenged Whitehead to play him in two weeks from date, for $100, which was accepted by the latter with avidity. There is no "bauble" to pass from hand to hand, but genuine wagers are made and nothing charged to look on. In the match above alluded to, 300 points up, Whitehead beat his opponent by 62 points.

DEPARTURE OF BILLIARDISTS FOR THE WEST.—On Monday evening, May 28th, Messrs. Phelan and McDevitt, of New York, Phil. Tieman, of Cincinnati, and Joseph Dion, of Montreal, took their departure on a billiard tour through the principal cities of the West. They proposed stopping at Utica, where they would give an exhibition of skill at Griffin's elegant and extensive billiard hall; thence proceed to Cleveland, Ohio, to be present at the State Championship Match, between Choate and Frawley, on the 31st of May; from thence to Fort Wayne, to participate in the grand State tournament held there in the first week in June; visit St. Louis, about the 14th, and Cincinnati, about the 25th of the same month, and taking in other cities en route, return home by the Fourth of July. This will be quite an extensive trip for our billiardistic friends, and we hope they will thoroughly enjoy it.

BILLIARDS IN BROOKLYN.—On Saturday evening, the "residenters" of the City of Churches were enabled to witness the performances of the Canadian champion, Dion, who recently defeated Deery. A billiard *seance* was given at the Brooklyn Institute, on the 27th ult., which was numerously attended by those who love to sit and dwell upon the indescribable angles capable of being made by experts with the cue and balls. A number of crack players showed off in fine style. The trial of skill between Joseph Dion and Michael Phelan, at the American carom game, 500 points up, was the principal event of the evening. In this match, the veteran made some splendid shots around the table, and showed considerable tact in nursing the balls. Dion also made some fine shots around the table, but scored most of his points by nursing, in one run making 273 points. Phelan, however, came off the victor, the score at the termination of the game standing: Phelan, 523; Dion, 502. Phil Tieman, of Cincinnati, and McDevitt, of Indianapolis, also had a tilt, which resulted in a victory for Uncle Phil.

HUDSON RIVER CHAMPIONSHIP.—Messrs. Huntley, of Catskill, and Hanford, of Hudson City, played a match game for the "Championship of the Hudson," over 150 miles in length, on the evening of the 27th ult., at Catskill, which John T., of minstrel fame, won by 70 points. Another match is to be played between the same gentlemen at Hudson City, on Wednesday evening, May 31.

BILLIARDS IN LEAVENWORTH—Something new for that section in the line of billiards, took place in Leavenworth, on the 18th May, viz: A public exhibition of the game in a large hall, a table being put up especially for the occasion. Our correspondent, R. H. B., says:—"The exhibition consisted of a match game of 1,000 points, American carom, $250 a side, between Mr. Samuel Turner, Champion of Kentucky, and Mr. A. H. Harrison, formerly of Buffalo. The respective merits of the players are probably better known to yourself than to your correspondent. The game was not particularly interesting, owing not only to the large lead maintained by Mr. Harrison throughout, but to the fact that no brilliant shots were made at any part of the contest. Mr. Harrison finished the score at his ninety-first inning, averaging nearly eleven, and beating his opponent three hundred and eighty-eight points. High hopes were based upon Mr. Turner, and side bets were lively, and in some cases quite large in amount; but his playing was inferior and liberally interspersed with miss-cues. He was physically totally unfit for vigorous play, and nearly all draw shots, or those which required muscle, were dismal failures. A few bets were taken that a run of one hundred and twenty would be made during the game, but singular enough, the highest run was but eighty-two—made by Mr. Turner. Mr. Harrison's largest runs were 80, 75, 58, 56, 52; the highest made by Mr. Turner were, 82, 50, 48.

BUFFALO BILLIARD CHAMPIONSHIP.—Mr. Frank Martin, who has held the champion amateur billiard cue of Buffalo since the tournament last spring, having won it then, and defeated two contestants for it since, has resigned the cue and all the honors thereto pertaining to Mr. Barr, who was also a player in the tournament. Mr. Barr had challenged Mr. Martin, and the latter gentleman, being indisposed to play more matches, concluded to resign without a struggle.

BILLIARDS IN NEW JERSEY.—An interesting and exciting billiard match was played at Elizabethport, N. J., on Thursday evening, May 24th, between R. De Bennedetti, proprietor of the Union County Hotel, and J. Russell, late proprietor of the Broadway. The following is a summary of the game:

Match for One Hundred Dollars—500 points, caroms. Time, two hours; score—De Bennedetti, 500; Russell, 438.

GYMNASTIC EXHIBITION.—The pupils of Mr. John Wood's Gymnasium, No. 4 and 6 East 28th street, tendered him a complimentary testimonial, in the shape of an exhibition, on Wednesday evening the 23d ult., before a large and fashionable audience. The boys were in first rate trim, and went through the various performances in a very satisfactory manner, reflecting great credit on their instructor. Foremost among the athletes were Messrs. Jack Bale, Sands, Wilson, Harry Buermeyer, Dorian, H. O'Neil, Waterbury, Alexandre, and Ed. Russell (the "champion club swinger") with Messrs. French and Waters, *a la* "motley brothers." The principal feats of the evening were the double trapeze, by Bale and Wilson, which elicited considerable applause; grand Zampillaerostation act by Mr. Wilson, who held the audience spellbound, while going through his daring evolutions in mid-air; Dave Dorian, spread himself on the rings by performing some very difficult tricks; Hugo O'Neil, in his one armed front and back horizontals, as well as his giant swing on the single bar, was superb; Ed. Russell and Harry Buermeyer each swung a pair of 35lb. clubs, and put up the 110lb. dumb-bell, the latter curling and putting it up twelve times with each hand, proving himself "a modern Hercules;" Young Alexandre did the peg pole in good style, besides pulling himself up on the single ring five times with each hand, (one of Ab. Brady's principal tricks). Messrs. Bale and Sands, with Waters and French, went through several difficult feats in posturing and ground and lofty tumbling in a very graceful manner, while the comicalities of Mr. French kept the audience in a continual roar. The other performers, whose names we have forgotten, acquitted themselves handsomely, and the audience expressed themselves highly pleased with the entertainment, which was a decided success. Everything passed off with *eclat*, which must have been gratifying to the beneficiaire.

FEATS OF STRENGTH.—John Sheffield, the famous athlete who goes through so many apparently impossible feats in such a wonderful short space of time, is to be at Elm Park, Staten Island, on Monday, June 4, where he will go through his attractive programme. On the 15th, Sheffield will have arrived at his fiftieth year, and on the following Monday, the 18th, he will celebrate the same by an out-door entertainment near this city.

BOATING IN BALTIMORE.—Interest in boating affairs is in the ascendant in Baltimore as well as in all the principal cities. In Baltimore, Tuesday, May 15th, being designated as the opening day of the season, was duly celebrated at the neat and elegant boat house of the Undine and Ariel Clubs, at Spring Gardens, near Winan's Wharf, where a large company of ladies and gentlemen were assembled, and a band of music, specially engaged, discoursed fine music. The point of the affair was the presentation of a beautiful silk flag to the Ariel Club, made by some lady admirers of the sport, but a very strong sea breeze precluded the possibility of any display. The little Zephyr Club was courteously invited to participate, and in the face of wind and weather gallantly started from their boat house, on Duff's Wharf, but rounding Fort McHenry, the heavy seas were too much for the little craft and its crew. Wave after wave broke over them, until their boat was well nigh swamped; nevertheless, they persevered, until an immense wave broke their rudder, and they were compelled to strand their boat an eighth of a mile from the boat house, which they ultimately reached on foot, and received a hearty welcome. A regatta will take place on or about the fifth of this month.

THE BOSTON REGATTA.—The prizes offered by the Committee of the city government, in charge of the annual Fourth of July regatta at the "Hub," are considerably less in value than upon previous occasions, and the result of this reduction will probably be, the keeping away of oarsman from other sections of the country, and thereby detract from the general interest heretofore taken in these aquatic meetings. The Bostonites evidently do not like the idea of outside crews appropriating the tit-bits of their prizes, as they have done for years past, and have adopted this method of prevention. Pittsburgh now takes precedence for the approaching anniversary, the prizes there offered being the largest of any regatta in the country.

A NOTABLE PEDESTRIAN.—A St. Louis paper, referring to the expected arrival of Mr. Fr. Schæfer, a noted German foot traveler, in that city from La Crosse, Wisconsin, says:—"He is now about thirty years of age, considerably deformed, but of an enthusiastic mind. He was born in Carlshafen, in Kurhessen, and at the age of nine years became so interested in the study of history that he determined to see the world himself. He was poor, but this did not deter him. His first trip on foot and alone, with no money, and no baggage save what his knapsack contained, was in 1847, when he was very young, and continued through the German States and Russia. Afterwards he continued on through Europe and Great Britain, and thence into and through Africa. Then he took up Asia, going through that country. Not long since he came to the United States, landing in Boston, traveling on foot to Washington, and from that city West. He goes from St. Louis across the country through Utah to California. Schæfer is feeling well and enjoys his migratory habits exceedingly well. His ambition appears to be to travel over every part of the globe on foot, and he bids fair to accomplish that object now. His expenses are very small, and these are made up to him by friends whom he makes wherever he goes. His portfolio contains, among other things, the autographs of crowned heads, distinguished literary, political and scientific men wherever he has been, and is a curiosity, with sketches and testimonials which have been given him by all he has met. The energy of the man entitles him to success in his travels."

PEDESTRIANISM AMONG THE TROJANS.—On the 19th ult., a foot race, productive of much merriment among those who witnessed it, came off on the Troy road, the contestants being Jack Gallagher, of that burgh, and an Albany sport named Johnny Evans, dubbed "Fat Jack" by reason of his anatomical rotundity. The latter weighed about 300 pounds, while his antagonist was one of the light weights. The pair started from McNab's Hotel, the first to give out to be the loser. The Falstaffian competitor had traversed a mile and a half, when he fell exhausted and Gallagher was declared the winner.

CURIOUS WAGER—An eccentric wager was made at the late Paris races between two rich Englishmen. One of the terms of the bet was that the loser was to invite to his table eighty poor persons selected from the applicants for relief to the various benevolent associations of the French capital. These persons were to be all of about the same height as the bettors, and to be between forty and fifty years of age. Lord R., the loser, is the personification of British haughtiness, and, being indisposed to mix with persons not suitably attired, gathered his brigade of paupers at an outfitting establishment, where he had them provided from head to foot. In the evening the dandies thus improvised made their appearance in the gorgeous *salons* of his lordship's hotel, in the Faubourg St. Honore.

THE TURF.

GREAT STALLION TROT ON THE FASHION COURSE, L. I. FOR FIFTEEN HUNDRED DOLLARS.

THE CALIFORNIA HORSE, GEORGE M. PATCHEN, JR., DEFEATS COMMODORE VANDERBILT.

TIME, 2:30¼: 2:30: 2:27¾.

On Wednesday afternoon, the 23d ult., the great stallion trot for a purse and stake of $1,500, mile heats, best three in five, in harness, came off on the Fashion Course, L. I., between Mr. James L. Eoff's California horse George M. Patchen, Jr., and Mr. Turnbull's famous bay stallion Commodore Vanderbilt. The interest attached to this important contest attracted the largest assemblage of the season to the track, five thousand persons, it is thought, being present, while the attendance of ladies was unprecedently large; in fact, the Fashion Course presented quite the appearance of a gala day on the occasion. George M. Patchen was brought to New York about three months ago, by Mr. Eoff, his owner and trainer, from the distant shores of the Pacific expressly to try conclusions of speed and endurance against the fastest trotters on Long Island. He had beaten with consummate ease all the best horses brought against him in California, and his owner, finding it impossible to get on any matches in the land of gold, issued a challenge offering to trot him against any horse in the world for $5,000 or $10,000 a side, and was willing to go to New York to trot, provided the selection of the track and the gate money was allowed him as an equivalent for the expenses of the voyage, or he would allow the same terms for the race to come off in California. Finding that this *defi* elicited no response, and desirous of matching his horse, Mr. Eoff brought him to New York in March last, and entered him in two of the season purses offered by the respective proprietors of the Fashion and Union Courses; the first (the race in question) being a purse of $1,000 and inside stake of $250 each, mile heats, in harness, on the Fashion, he and Commodore Vanderbilt being the only entries, and the other a $1,000 purse, same conditions of race, on the Union, which takes place on the 4th inst., and in which Blonde, Lady Emma, Commodore Vanderbilt and General Butler are also entered. He is also matched against Mr. James Mead's ch. g. Dan Mace (formerly called Sorrel Dan) for $5,000, three mile heats, the latter going under saddle and the former in harness. Commodore Vanderbilt is well known as an unusually fast stallion, possessed of great speed, but somewhat unreliable and unsteady; he trotted and won several races last season, and gave promise of great future improvement.

The day was not propitious for the display of fast time, being dull and gloomy, with a cold wind occasionally sweeping over the track while the horses were going. When the judges' bell rang for the horses to start, there was a general rush to get a look at the California horse when stripped. He is a magnificent looking brown horse, sixteen and a half hands high, with two hind and one fore white feet, and white star in forehead; was sired by the deceased horse George M. Patchen out of an Abdallah mare, and was bred in New Jersey but taken to California when quite young. He inherits the great speed and courage of his sire, but shows much more quality, having none of the coarse points of his sire; his style of going partakes more of the Hambletonian action, his stroke being easy, low and sweeping, and he never made a skip or break in the three heats. That he was never called upon to show his speed, except in the latter part of the third heat, was apparent to all, and the splendid style in which he shot out, when called upon, overtaking, challenging and passing his fleet opponent, was the theme of general admiration. He was driven by his clever trainer, James Eoff, in his usual masterly style. His opponent, Commodore Vanderbilt, was in superb condition, and his owner declared that no excuse could be urged on the score of fitness in the event of defeat. There was less betting than we ever saw on any previous race of equal importance, the turf speculators being afraid to bet against the dark California horse, of whose merit they knew little or nothing, and they were equally reluctant to make any investments upon him, for they stood in awe of the mysterious tactics of the shrewd party who owned and drove him, and could not fathom his intentions as to whether he was "going for the money" or not on this occasion. The little betting done was at the rate of $150 to $100 on Patchen.

First Heat.—They got off to an even start at the fourth attempt, and laid close together all the way around the turn. At the quarter pole, which was passed in 37¼ seconds, the California stallion held a slight lead, the Commodore laying close at his wheel. In this way they went along the back stretch past the old stand, both horses trotting steadily and prettily; but on approaching the half mile pole, Mace increased his horse's speed, and he closed a little on the brown stallion. Eoff now let out an extra reef of speed, and Patchen drew way with seeming ease, passing the half mile mark a length and a half ahead, in 1:13½. At the three quarter pole, Commodore Vanderbilt broke up, but Mace had him down again to a square trot, as they turned into the home stretch. His utmost efforts, however, could not enable him to reach the brown stallion, who, trotting with the ease and steadiness of a piece of well regulated machinery, came home a winner by three lengths, in 2:30¼.

Second Heat.—There was no betting, no one seeming inclined to offer or accept odds. They got off at the second attempt, Patchen about half a length in advance, and in this position they went around the turn. The California horse now began to draw clear of the bay stallion, and at the quarter pole, which was passed in 37¼ seconds, he was a length in front. A pretty race ensued on the back stretch, Vanderbilt hanging persistently on Patchen's wheel, but the latter had drawn a clear length ahead at the half mile pole, which was reached in 1:13½. On the Flushing stretch, Vanderbilt trotted with wonderful steadiness and speed, and at the three quarter pole was almost lapped on his formidable opponent. A beautiful race up the home stretch was witnessed amid breathless excitement, but Vanderbilt was unable to reach the brown stallion, who trotted with extraordinary steadiness and seeming ease all the way home, and crossed the score a winner of the heat by a length, in 2:30.

Third Heat.—Betting $100 to $25 on Patchen. A capital start was effected for one of the most beautiful, interesting and closely contested heats ever witnessed on the classic trotting soil of Long Island. Head and head, wheel and wheel, like a double team, they rounded the upper turn and passed the quarter pole together in 36¼ seconds, and as they went along the back stretch, past the old stand, it was impossible for a time to decide which horse had the advantage over the other. But at the old judges' stand Vanderbilt's head began to show in front, and gradually drawing ahead, he took the pole from the California horse, amid the excited cheering of the assembled thousands, and at the half mile pole, passed in 1:12, he was a clear length and a half in front. He kept this gap of daylight open on the Flushing stretch, and was a length in advance as they turned into the straight, leading many to the conclusion that the heat was his own. But when fairly on the home stretch, Eoff let out his horse, and, as if he had been holding himself in reserve the more conspicuously to display his powers, he closed rapidly on the fleet bay stallion, diminishing the latter's lead at every stride, lapped him at the distance stand, and by the rapidity of the pace carrying him to a break when within a few lengths of the stand, he crossed the score a clever winner of the heat and race in 2:27¾. We give the summary:—

FASHION COURSE, L. I., May 23.—Purse and stake $1,500; mile heats, best three in five, in harness.

J. Eoff named br. s., George M. Patchen, Jr.	1	1	1
D. Mace named b. s., Commodore Vanderbilt	2	2	2

Time.	*Quarter.*	*Half.*	*Mile.*
First heat	0:36¼	1:13¼	2:30½
Second heat	0:37¼	1:13¼	2:30
Third heat	0:36¼	1:12	2:27¾

SAME COURSE—Monday, May 21.—Purse and stake, $250, mile heats, best three in five, to wagons.

J. H. Whitson named ch. g., Clarence	3	1	1	1
Asa Whitson named ch. g., Paddy	1	2	2	2
D. Bristol named b. g., Harry	2	3	3	3
G. Gilbert named blk. m., Belle of Baltimore	4	4	4	dr

Time, 3:04; 3:03; 3:00; 2:59.

This was what is termed a "Bull's Head trot" among sale horses owned in Twenty-fourth street. Paddy was the favorite before the start, and after the first heat $100 to $30 was offered. Clarence won the second, third and fourth heats by a neck each.

SAME COURSE—Same Day.—Match $200, mile heats, in harness.

Owner named blk s., Napoleon III	1	1
Owner named blk. s., Napoleon I	2	2

Time, 2:59; 2:57.

Napoleon III was the favorite at two to one previous to the start. He won very easily in a short rubber.

TROTTING ON THE UNION COURSE, L. I.

THE BETTING MEN FALL HEAVILY.

On Tuesday, the 22d May, a very exciting trot came off on the above course, between R. Walker's ch g Dictator, J. Turner's b m, Fanny Allen, and D. Pfifer's br g, Humming Bird, mile heats, best three in five, in harness, for a purse and stake of $1,000. Fanny Allen was the favorite against the field at slight odds, selling in pools at the rate of $130; Dictator, $80, and Humming Bird, $15. Dictator won the first heat in such easy style that the betting became $100 to $20 on him. He won the second heat by half a length, Fanny Allen coming with such a rush at the finish that if she had not left her feet she must have beaten him across the score. The sanguine speculators now thought it a dead certainty, and $100 to $15, $100 to $12, and even $100 to $10 was freely wagered that Dictator won the race. Becoming lame in scoring, the betting suddenly became only $100 to $40 on him, and after getting away he broke so repeatedly and badly, that he only just managed to escape being distanced; Fanny Allen taking the heat by a couple of lengths. Offers of $100 to $30 on the mare were now plentiful as blackberries, with few takers, so that the knowing ones were unable to "hedge" their previous bets. Dictator trotted steadily to the half mile pole, when he went all to pieces, and could not prevent himself being distanced, Fanny Allen winning this heat and the next very easily. The winner is a very handsome stylish mare, by Ethan Allen, out of an Abdallah mare; she was trained and driven by John Turner, of Philadelphia. We give the summary:—

TUESDAY, May 22.—Purse and stake $1,000, mile heats, best three in five, in harness.

J. Turner named b. m., Fanny Allen	2	2	1	1	1
D. Pfifer named br. g., Humming Bird	3	3	2	2	2
R. Walker named ch. g., Dictator	1	1	3	dis.	

Time.	*Quar.*	*Half.*	*Mile.*
First heat	0:37¼	1:17	2:35¼
Second heat	0:37¼	1:17½	2:35½
Third heat	0:39¼	1:19	2:39
Fourth heat	0:39	1:20	2:37
Fifth heat	0:42	1:24	2:45¼

SAME COURSE, THURSDAY, May 24.—Purse and stake $300, mile heats, best three in five, to wagons.

H. Woodruff entered ch. m., Rosamond	1	1	1
R. Walker entered b. m., Daisy Burns	2	2	2
D. Pfifer entered br. s., Mambrino Pilot	dr.		

Time.	*Quarter.*	*Half.*	*Mile.*
First heat	0:39	1:16	2:55
Second heat	0:38¼	1:15	2:36
Third heat	0:38	1:14	2:31

Mambrino Pilot did not start, as his trainer and driver, Dan Pfifer, had the chills and fever, and was unable to be behind him. This was the second purse on this track these horses had been entered for, Rosamond winning the first the week previous very easily; she was in consequence a warm favorite before starting, $100 to $15 being bet on her winning. She won the first heat very easily in 2:35, although a strong wind was blowing, and $100 to $5 became current. Rosamond scored the second heat with equal ease in 2:36, and $100 to $3 was laid on her. The third heat was like the rest, the favorite winning in 2:31.

TWENTY MILE TROTTING MATCH.

The announcement that a twenty mile trot, in harness, for a purse of $400, was to take place between John McDonald's sorrel gelding, Capt. McDonald, and Chas. Ryan's gray mare, Miller's Damsel, had the effect of attracting a strong muster of turfites to Franklin Park, near Boston, on the afternoon of the 24th ult. Both animals have gained great repute among the Hubites, and speculation upon the event was very spirited. The horses got off at the first attempt, the Damsel, who had the pole, going at once to the fore, and obtaining a lead of four lengths ere she reached the quarter pole. Here she broke up, and before she could be got down to her work again the Captain had opened a gap of several lengths, which he maintained until coming down the home stretch, when the driver of the mare called upon her, and she again took the lead, crossing the score a length ahead in 3:19. Up to the sixth mile the contest was very close and exciting, each alternately showing in advance; but from this time out the mare had everything her own way, and although the gelding made several desperate attempts to close the gap—at one time a quarter of a mile in extent—they were of no avail, the Damsel going away from him as she pleased, and coming home a winner in one hour nine minutes and thirty-seven seconds. Summary:

FRANKLIN TROTTING PARK, BOSTON, Mass., May 24.—Match for $400, to trot 20 miles in harness.

Charles Ryan named g. m., Miller's Damsel	1
John McDonald named s. g., Capt. McDonald	2

TIME TABLE.

Mile.	*Time.*	*Aggregate.*	*Mile.*	*Time.*	*Aggregate.*
1st	3:25	3:25	11th	3:35	37:33¼
2d	3:19	6:44	12th	3:33	41:06¼
3d	3:17	10:01	13th	3:35	44:41¼
4th	3:16½	13:17¼	14th	3:37½	48:19
5th	3:27	16:44¼	15th	3:19	51:38
6th	3:26	20:10¼	16th	3:27	55:05
7th	3:25	23:35¼	17th	3:41	58:46
8th	3:26¼	27:02	18th	3:41	62:27
9th	3:26	30:28	19th	3:39	66:06
10th	3:30½	33:58¼	20th	3:31	69:37

OPENING OF THE MEMPHIS TROTTING PARK.—The racing season at Memphis, Tenn., was inaugurated on the 19th ult., at which time the gates of the new trotting park, near the southern limits of the city, were thrown open to the sporting public for the first time. The track, which has been finished this season, is sixty feet wide, and a trifle over a mile in length. In shape it is between an oval and a circle and almost every portion of it can be seen from the judges' and grand stands. The inaugural races attracted a large attendance of sporting men and the betting upon the two events announced was quite lively. The judges were Capt. W. W. Jackson, and B. F. Duncan. Referee, Col. Jesse Forrest. We append the summary:

MEMPHIS TROTTING PARK, Memphis, Tenn., May 19th.—Mile dash, purse of $1,000.

M. C. Costillo entered s. m. Breeze	1
Geo. Smith entered b. m. Sallie Thomas	2

Time, 2:00½.

SAME DAY.—Trotting match, purse of $250, mile heats, 3 in 5, in harness.

Jas. Cowan entered b. m. Fanny Meyer	1	1	1
Thos. Crawford entered b. s. Billy	2	2	2
Ed. Herndon entered g. g. Arkansas	dis.		

Time, 3:13; 3:19¾; 3:37.

TOURNAMENT AT MEMPHIS.—A grand tournament was to have taken place at the new trotting park, two miles distant from Memphis, Tenn., on the Hernando road, on the 22d ult. The object of the tourney was to raise a sufficient amount of money to erect a monument to the Confederate dead at Elmwood Cemetery, and the arrangements were in the hands of a number of the most influential citizens of Tennessee and neighboring Southern States. The prize to be competed for was a splendid diamond ring valued at $500.

DEATH OF BALROWNIE.—This celebrated imported stallion died suddenly on Friday, 25th ult., at Mr. Hunter's, West Chester Co., N. Y., from enlargement of the heart. He was owned by Mr. James S. Watson, who had leased him for the season to Mr. John Hunter, and only a short time ago refused $30,000 for him. As a stud horse for thoroughbreds his loss is irreparable, all his stock showing speed and stoutness. He was the sire of Fleetwing, Captain Moore, Climax, Fadette, West Roxberry, and many highly promising two year olds. As a racehorse in England he ranked high, winning many important races. He was by Annandale out of Queen Mary, and was consequently half brother to Blink Bonnie, the Derby and Oaks victor.

LATER SPORTS ABROAD.

SCULLING MATCH IN ENGLAND.

Since the memorable meeting in August last between Harry Kelley and Robert Chambers for the Championship of the Thames, no event has created so much sensation on the metropolitan river as the long-looked-for match between J. Sadler, of Putney, and Tom Hoare, of Hammersmith, for £100 a side, which took place May 14th. Both the competitors have been long looked upon by their partisans as the "coming men" of the Thames, and the present encounter was invested with peculiar interest, partly from the fact that neither of the men had ever been defeated in a public match, and partly because the affair was commonly regarded as a sort of "trial" for the Championship. The race was fixed to start at 2 P. M., but long before that hour a dense crowd of spectators was gathered in the neighborhood of Kelley's hostelrie, and speculation became brisk on the event. At first even money was the offer, but with the near approach of the time fixed for the start, Sadler's friends seemed to gain more confidence, and odds of 5 to 4, 6 to 5, and ultimately 6 to 4 were freely laid in his favor. No less than seven steamboats, including a tug, put in an appearance at Putney to accompany the race, most of them being heavily freighted with passengers. At ten minutes past two Sadler got afloat, followed almost immediately by Hoare, and the pair paddled leisurely down to the Aqueduct, where they took up their stations, Sadler, who had won the toss, selecting, of course, the Middlesex side. Harry Kelley was in attendance in an eight-oared cutter, steered by Kilsby, to show up his man, while the Hammersmith representative was piloted by George Drewitt. After a brief delay, and little or no fiddling, both men dashed away to a capital start, at 2h 18min 30sec. In an instant Sadler got to work like a piece of machinery, and in less than a dozen strokes was leading by a third of his own length. He gradually improved his position up to Simmonds', where he was just clear, and at the London Rowing Club was leading by a clear length. Here Hoare missed a stroke with his left, and Sadler profiting by the mischance, still further improved his advantage. At Craven he was three lengths to the good, and seemed to be going further away with every stroke. At the Soap Works Point he was quite four lengths ahead, and though slightly impeded by a pair of swans, who were right in his course, he continued to increase the gap up to Hammersmith Bridge, which was reached in 9min. 15 sec. from the start. Off the Doves some of the steamboats crowded close upon the sternmost man, giving him the full benefit of the swell, and drawing the water from him in a manner quite sufficient to jeopardise his chance, supposing he had any left. As it was, however, it was now painfully apparent that Tom Hoare, good man and true as he has always shown himself, had this time met an opponent possessed of all his staying powers and more pace. Off the upper end of Chiswick Eyot Sadler was leading by six good lengths, rowing easily within himself, and apparently holding his own as he pleased, while his opponent was beginning to labor at his work. No material difference occurred in the relative positions of the men up to Barnes Railway Bridge (time, 20min. 3sec.); and though Hoare, in answer to the despairing yells from the White Hart—where his standard was flying half mast high—here put on a gallant spurt, he scarcely seemed to diminish his opponent's long lead, and ultimately Sadler rowed in an easy winner by about four lengths, accomplishing the whole distance [4 miles and 3 furlongs.—ED. CLIP.] on a very bad tide, in 24min. 17sec.

LATEST BETTING ON THE DERBY AND OAKS.—As usual on the eve of the great race meeting at Epsom the West End, London, rendezvous of the sporting world was jammed to suffocation. Lord Lyon was in great force at 6 to 4, while 4 and 5 to 1 was laid against Rustic. Redan was firm at 12 to 1, and the Toxophilite colt had numerous friends, who supported him at 100 to 6, the same price being accepted about Monarch of the Glen. The Bribery colt was backed several times at 25 to 1. Even money was laid about Rustic first, second, or third. 5 to 2 was taken about Redan for a place, and 3 to 1 Lord Glasgow's colt. Some spirited betting took place on the Oaks in favor of Repulse and Tormentor at 3 to 1 and 5 to 1 respectively; 8 to 1 being offered "bar two."

THE BRITISH P. R. CHAMPIONSHIP.—On the 17th ult., the final deposit of £40 a side for this interesting event, making up the requisite sum of £400, was to have been put up at Nat Langham's Mitre Tavern, London, Joe Goss having won the toss. All the preliminaries were then to be arranged for the meeting, which was to have taken place the ensuing week. Both men were represented as being in fine fettle and a stubborn battle was anticipated, the Norwich hero being the favorite at odds.

THE RING.

THE LATE FIGHT AT SWAMPSCOTT.—John Woods, of the Eagle, 42 Portland st., Boston, thus writeth concerning ye fighte between Pete Daly and Geo. Siddons:—"I wish you to correct a few statements in the columns of your paper this week; it is stated that Pete Daly and Geo. Siddons fought for $250—instead of that they fought for $250 a side, making the main stake $500. Also, it is said, that I offered to bet Tom Grew $1,000 to $80 the next day after the mill—it was $1,000 to $800; this was in the ring, and while the fight was going on that I made this bet with Tom Grew, instead of the next day. The right arm of Daly, which was reported to have been used up in the 40th round, was disabled in a set to with Siddons the evening previous to the fight, and he fought the whole battle almost with his one hand, and Joe South was one of Daly's seconds, while Siddons had Chas. Jackson and an unknown hailing from New York. As Daly has declared his intentions not to enter the P. R. again there will not be any chance to match him; but should he feel so disposed to again enter the arena I will match him for $1,000 or upwards with Siddons or any man of his weight in the country."

COME TO LIFE AGAIN.—Johnny Neville, whose name sounds very familiar as one pretty well acquainted with the gloves, has turned up at St. Joseph, Mo., where he is running a wholesale ale and porter house.

JIM DUNN IN PHILADELPHIA.—The above named sport has, it appears, returned from the Great West, without obtaining his much wished for meeting with Bill Davis. He is now in the City of Brotherly Love, and on Friday evening, the 1st of June, he is to be the recipient of a complimentary ben. at the Melodeon, Callowhill street, when the first tier is to be reserved exclusively for ladies. Jim didn't make a fortune in St. Louis.

THE CARSON MURDER.—Dr. Otto Claus, who, some time ago, stabbed Charley Carson to the heart with a sword cane, at the latter's saloon on West 36th street, has been convicted of manslaughter in the third degree, and sentenced to two years hard labor at Sing Sing.

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L'AFRICAINE;

OR,

A SLAVE'S DEVOTION.

CHAPTER XXXIX.—[CONTINUED.]

"Confound your impudence!" exclaimed the English captain, looking towards the pirate vessel. "Do you dare attack one of His Majesty's ships, you blackguards! Here, run a couple of carronades aft there!" Then, turning to the gunner, who touched his hat, he said "Entice her near with a few short charges, or else she'll be after getting away. Insolence! Open fire upon one of His Majesty's ships! That's right, Mr. Randel; keep them all down; arm the boats quickly; overhaul the whips from the fore and main yards; get the lifts all taut; get the trusses well taut, too, and see the braces belayed; get the boats ready for hoisting, and the quarter boats for lowering."

The sailors went to work at once. The purblind lieutenant hurried to and fro to see these orders carried out. He was tumbling against every one in his haste. The boatswain swore—it was customary for him to do so at this period. The cook with one leg came hopping on the quarter deck, to know if the fires were to be put out, as the gunner had told him to stand by. The boats' crews were as busy as the Devil in a gale of wind, and every little midshipman was asking the first lieutenant's leave to go into the boats, although some were still in their teens. Our little island produces a race who are seldom wanting in courage, although they are but too often commanded by a set of incapables.

Bang! splash—splash! and another of Babastro's shots came hopping close to the Boadicea. The English captain smiled at the impotent threatening of the enemy. When he looked at his poor purblind lieutenant—who was now, as he had been for many years, bearing epaulettes in his mind's eye—a look of anxiety passed across his features. It was but for a moment, however, for the captain turned to him and said, "You must take charge of the boats; get close to the enemy and then you need not rub your eyes to see him. Feel your way with your sword. But I need not tell you this."

"And who are you?" inquired the captain, as he turned round, and looked at a supernumerary invalided middy.

"May I go, sir, please?" said the lad, in a coaxing tone of voice. "I am used to this work."

"The devil you are! I don't know where you could have picked up your experience. Used to joining a boarding party—eh youngster?"

"Yes, sir, indeed I am! When on board the ——" He was about to enter into the full particulars, when his captain cut him short by saying, "Very well! That will do! You may go with Mr. Beswick!"

"Oh, thank you—thank you, sir!" was the joyful exclamation of the lad, as he hastened after the lieutenant.

Other middies were appointed to the different boats, and everything was reported to be ready for hoisting out. It was not too soon, for the pirate had ceased making towards the frigate, and seemed to be doubting if he had not been running into the lion's mouth. Down went the quarter boats, crews and all, who got a tow-rope from the bowsprit, and were towing the frigate's head round. The men had cast loose the main deck guns, and were at their quarters; they opened fire as the ship brought her guns to bear, while the heavy boats were being hoisted out. The Boadicea fired for some time without one single shot striking the Mascara, which had been at one time within range. While this noise—for it was nothing else—was going on, the larger boats had been got ready and manned. Away went the boats—away went the pirates—and away went the frigate's shot—not quite in the same direction. To the disgust of Beswick—who had been bred in a different school—he saw before him a long and arduous chase, under a burning sun, with not a breath of wind stirring: he set about preparing his men and arms, so that they might relieve their companions, and the other boats followed his example. He kept up the fiction that he was an efficient officer, notwithstanding his weak sight, and actually feigned to look at the enemy through his glass. He might have spared himself the trouble, for he could see nothing; but his only thought was to get at the pirate ship as soon as possible, that he might win his epaulettes. Half an hour passed, and notwithstanding the exertions of the men, they did not appear to have gained on the enemy. The sailors were alternately relieved, and a small quantity of biscuit and water served out to each. A gun from the Boadicea now attracted their attention, and Mr. Beswick judged that it was a signal for recall. Mr. Maitland, a middy, who had been appointed as second lieutenant, in place of the young officer who was ill in his berth, said to Beswick, "I am afraid that was a recall signal, sir."

"No, I think not," replied the latter. "The men are going to practice again, that's all; they stand in need of it."

"I believe you are right, sir," returned Maitland.

Gun after gun was fired from the frigate, and all the hair-brained middies agreed that the lieutenant's suggestion was correct. The captain of the Boadicea, finding that his signals were disregarded, flew into a violent passion, and swore at every one who chanced to come in his way. The unfortunate gunner was threatened with a court martial; three young middies were mast-headed, which was the very place they desired, as it enabled them to inspect the operations of their companions more distinctly. At last, the captains of all the guns of the main deck were sent on the quarter deck, and threatened with the cat-o'-nine-tails. Singling out one of the most efficient seamen in the whole service, the captain of the frigate fell foul of him.

"You deserve a dozen, sir, if any man ever did," said the captain. "How is it, sir, that you do not choose to hit that rascally pirate? Eh, sir, tell me? Been all these years in His Majesty's service, and now let a scoundrel like that get clear out of your guns' range without once hitting her! You deserve a dozen, and shall have them, too, if this occurs again. I'll make an example of you, sir—I'll make an example of the whole lot of you—a lubberly set of bunglers! You are a disgrace to the service. I do believe no commander was ever tormented with such a crew as I have on board with me."

Tom Tulloch—that was the sailor's name—hitched up the waist-band of his trowsers, turned his quid, and twirled his straw hat. He was flurried, and found some difficulty in expressing himself; he looked sheepishly at his captain, and remained silent for a minute or so.

"Confound it!" exclaimed the latter; "I believe you are a born fool, and that's the truth! Why don't you answer? You've got a tongue, I suppose? If you don't answer me, I'll have you tied up at once!"

"Please yer honor, I hope as how yer honor don't think it's my fault," mildly suggested Tom, with a scrape on the deck with one foot.

"Whose else is it, man! It was your duty to see the gun properly served. What are you on board for? If you can't or won't—it matters little which—if you won't do your duty, the sooner you are dismissed from the service the better it will be for your country, upon whom you bring so much discredit. What is the reason for failing to send even one shot into the hull of the Mascara?"

"Please, sir, I'll tell you."

"You had better do so, and that pretty quickly, too! I'll have no more trifling; if you do not give me a good reason for all this bungling, you shall have a dozen to begin with!" exclaimed the captain, who now observed, through his glass, the boats, which appeared mere specks upon the horizon, and there did not appear the slightest chance of a breeze springing up.

Tom gave another and more determined hitch at his trowsers, and then, looking at his commander, he managed to explain himself as follows:—"Please, your honor, saving your honor's presence, it's well nigh impossible, with such a set of lubbers as are at my gun, to get her worked at all. None on 'em has had no practice, and, in course, don't know how to handle a gun; and, please your honor, axing your honor's pardon, I thought it summat to get it fired at all!"

The captain bit his lips, and looked at the speaker in a less angry manner.

"Well, my man," he exclaimed hastily, "if that's the case, you are, of course, not so much to blame; but, hang me, if I don't make gunners of the rascals! Beat to quarters—I'll see the guns exercised myself! I'll teach every man Jack of them their duty; they shall be no longer a scandal to the service! Can't hit a great vessel like the Mascara! It's shameful—that's what it is—disgraceful! infamous!"

All at once, everybody on board the King's ship now became as busy as bees, since the captain had determined upon seeing the guns properly served. Affairs began to assume a serious aspect. Tom Tulloch was seen whipping a bit of rope's end together with some thread and pitch. Having completed the task to his satisfaction, he thrust it quietly into his jacket pocket.

"I'm blest if I'm going to be threatened with the cat for their want o' larning!" exclaimed Tom; "leastways, if so be as there's any sort o' vartue in the rope's end!"

One of the incapables, whose round jacket had been made by cutting off the tails of his coat, was the first to feel the effects of Tom's persuader, and he was made to understand how he was to handle a tram tackle, and stop a vent. He complained bitterly of Tom's harshness, and swore he would bring an action against him for assault and battery, whenever the ship put in for England. Tom worked away vigorously with his persuader, and the consequence was that the gun was handled with something like precision and effect. Those in command of the other pieces were equally active and energetic. A slight breeze springing up, the English frigate was again within range of the enemy. The guns of the Boadicea were now skilfully served, and handled in a manner that did credit to the service. Captain Babastro began to tremble for the safety of his vessel. He knew it would be utterly impossible for him to cope with the weight of metal carried by the Boadicea. Nevertheless, he answered her fire. It was, however, soon demonstrated to him the inutility of his continuing an action with a British frigate. In a short space of time the Mascara was in a shattered and almost hopeless condition. Her rigging had sustained such serious damage as to render it impossible for her to endeavor to make a run for it. The water poured into her gaping sides in all directions. The guns of the Boadicea had done their work.

It will be now necessary for us to leave the frigate, which floated on the glassy surface of the sea, like some huge, living monster, basking in the sun. The boats followed the pirate, while the crews of each cheered one another. As they proceeded along, they observed, with delight, the injuries the pirate vessel had received, and made certain of capturing the Mascara when they got up with her. While these occurrences had been taking place, Vasco and his companions had been thrust into the dark and stifling after hold of the pirate. When the noise of the guns of the Boadicea was no longer heard, the Portuguese prisoners began to despair.

"I don't like this silence, sir," said Hapgood. "It seems to me that the English ship has played her part, and thinks it advisable to sheer off. I don't like this lull."

De Gama, who had misgivings himself upon the point, as soon as the firing ceased, listened attentively. Ever and anon he heard the voice of Babastro urging his men on to further exertion. In a few minutes after this they learnt, from a few sentences they overheard, that the frigate's boats were giving chase.

"Good news!" exclaimed Vasco, turning joyfully towards his companions. "The boats are giving chase, and we shall be rescued yet. They will capture the vessel or else——"

"Do one thing or t'other," said Hapgood. "The boats won't go back now; if they can hold on with us, and the attack is made, they must take us or be sunk."

"Pray heaven we may live to see the end of all this," cried Donna Anna, "which I think is doubtful, unless we have more air. I feel stifled; and the water is rising fast!"

During this time, the English crews were toiling incessantly under a burning sun. The hurrahs from one boat were replied to by the next, and thus they cheered each other on in their labors. Small pieces of biscuit, steeped in rum and water, were given at intervals to the gallant fellows, who never once complained of their arduous duties; and when the second lieutenant shouted out, "We near her now, my lads—she'll soon be ours—we are coming up with her!" one long, loud cheer told him what sort of stuff the crews were made of. The purblind lieutenant was pretending, as usual, to look from under his green shade at the boat's crew, without being able to see a yard beyond his nose. He said, in a tone of satisfaction, "Yes, we near her now! Give way, lads! give way, and we'll manage to take her, even if she proves to be a two decker!"

"Hurrah! hurrah!" was the response, and on they went with increased speed.

De Gama's attention was alive to the slightest variation of sound. Suddenly a strange and confused noise reached the Portuguese prisoners. Every ear was on the strain to catch the meaning of the altered character of the sounds. A distant cheering made its way into the prison house of Vasco and his companions—yes, faint enough, but still there again.

"They are close upon us," was muttered in a suppressed whisper, as if the speakers were afraid to be too sure.

Several heavy guns were now discharged, then a crash, and the noise of a more distant gun told that the work of death was going on. The effect of the shot was felt before the sound reached their ears.

TO BE CONTINUED.

NEW YORK ACADEMY OF MUSIC IN ASHES.

THE ACADEMY OF MUSIC, located on the corner of Fourteenth street and Irving Place, in this city, was entirely destroyed by fire early on Tuesday morning, May 22d. The curtain had descended upon the last act of the "Jewess," on Monday night, 21st May, the audience dispersed, and a few of the performers were in their dressing rooms, when the watchman with lantern in hand started on his rounds to see that all was right. As he proceeded up the main aisle of the parquet he discovered smoke issuing from under the parquet close to the orchestra, and almost at once it appeared at the roof of the building; fire was also discovered issuing from other portions of the Academy, in the balcony to the right and the upper portion of the house above the stage. The fact that fire was seen in so many different places at the same time, leaves not a doubt but that it was the work of an incendiary. When the fire first broke out it was supposed that it could be extinguished by the hydrant streams within the building. The small hose was accordingly attached to the water pipes and no less than three lines were promptly extended to the point whereat the fire originated, but it seems that none of the streams could bear upon the flames. The volume of smoke in the auditorium was so dense that it was impossible for the firemen, police and several private citizens who attempted to render assistance to accomplish anything. They were driven back again and again into Fourteenth street, having succeeded in getting out a few mirrors and sofas from the ladies' dressing room and the manager's office on the Irving Place corner. The rapidity with which the fire spread through the building was amazing. In twenty minutes after the fire displayed itself the whole house, from the street to the roof, was a mass of flame. This was the first appearance of fire on the exterior of the building, but it soon worked its way down. The combustible material on the stage and in the gallery above took fire, and the whole building was in flames in an incredibly short space of time, presenting a magnificent appearance. All attempts to subdue the fire in the Academy proved futile. In vain the engines were plied, and the firemen at the risk of their lives rushed into the burning structure. The flames licked along the woodwork of the balcony, the dress circle, the parquet and the amphitheatre, and surged with a fearful roar through the mass of canvas scenery. By a desperate effort a portion of the music and a few of the instruments in the orchestra were saved by the firemen, two of whom, we regret to say, never got out of the suffocating smoke which wrapped the whole interior of the building like an impenetrable mantle. A small portion of the wardrobe was got out of the stage entrance with great difficulty; but the larger part of it was destroyed, some the property of the lessee and some belonging to Mr. Grau, whose company was playing that night at the Academy. Mr. Max Maretzek, lessee of the Academy, sub-let it to Mr. Grau for a brief season. Mr. Maretzek has made the following statement:—

"The first I knew of the fire, a friend came to my house at Staten Island and told me the Academy was burned down. I am at a loss to understand the cause of the fire, unless it was the act of an incendiary. I am convinced, indeed, after careful examination, and upon a review of all the circumstances attending the fire, that it was the deliberate act of interested parties. That I was not interested is evident from the fact that I have lost some $17,000. The fire was first discovered under the parquet, and almost at once it appeared at the roof of the Academy. The place beneath the parquet has not been used, to my knowledge, since the Bal d'Opera, and no fire is ever needed there. Mme. Gazzaniga was, it seems, somewhat tardy in leaving the house after the opera, and while yet in her dressing room was accosted by two men, who said to her: 'Come, hurry up, Madame, you are late.' At that time, even, the house smelled, I am told, as if it was filled with brimstone. All the wardrobe, properties and music of my operas, including the new and extensive material used in the production of 'L'Africaine,' 'L'Etoile du Nord' and 'Crispino' were destroyed. A valuable library which I bought of Ullman and Strakosch, and to which numerous valuable additions have been made, has gone; and on a loss of $25,000, but $8,000 is insured. But no money can represent the absolute value of this property. If I had a million of dollars I could not at once replace the scores or the properties. In madness there is sometimes a method you know, and last November Stephen H. Branch met me and said, 'my dear Max, before a year is passed every one of the managers in the Managers' Association will be assassinated or his house will be burned down.' Well, Mr. Barnum's Museum was burned, and Butler's 444 Broadway, was burned, and now the Academy is gone; so Stephen, it seems was a pretty good prophet."

The scenery stored in the building at the time of the fire was both extensive and expensive, the entire sett costing over $80,000. Among this scenery were the scenes painted expressly for operas brought out by Max Maretzek, costing nearly $24,000. The armor and the wardrobe belonging to the Academy was valued at $40,000. The musical library owned by Maretzek, consisting of the entire orchestral scores for twenty-three operas, was also destroyed. This collection was an invaluable one, being the result of many years careful selection. Fortunately for Mr. Maretzek the greater portion of his wardrobe had been removed. The scenery used for the performance of "Don Sebastian," "Fra Diavolo," "L'Africaine," "Crispino e la Comare," and "La Forza del Destino," were the exclusive property of Mr. Maretzek, being valued at $24,000. Mr. Grau's loss is understood to be very heavy. He has published a card in which he says:—"My wardrobe was contained in forty-eight large boxes, and was taken to the Academy from the steamer Eagle, by which my company and self arrived from Havana. It had been made since 1858, and every season it was largely increased on account of my extensive *repertoire*. Portions of it had been purchased in London and Paris, so that it has been constantly growing in importance and value. Such a wardrobe, at the present prices of materials and the high price of labor, could not be made up, after many, many months of labor and the employment of about fifty persons daily, for fifty thousand dollars. Contrary to my usual caution, I had neglected to insure any part of it, and I have not a single article left of the collection of years. Of my music, nine operas only were destroyed—those that have been and were to be represented during the recent brief season. The remainder of my music, comprising about forty operas, I am happy to say were not taken to the Academy and were saved in my storeroom. To the many distinguished gentlemen and influential friends who have expressed to me their sympathy and who have proffered their assistance in case I require it I beg to return my sincere and grateful thanks. With patience and perseverance I trust to be able to surmount all this misfortune and I shall soon depart for Europe to accompany Madame Ristori, her suite and company; to complete my arrangements for the next operatic season for New York and Havana, and also to perfect the directions which I have sent out to-day to my agents in Milan and Paris to order and purchase a new and splendid wardrobe for my next season." Many of the members of his troupe also lose on wardrobe. Harry Palmer & Co., the publishers of the opera *libretto* lose about $10,000 in books and plates, which were stored in the building. All the stage jewels of Madame Noel Guidi were destroyed. The Academy of Music was erected in the fall of 1854, by a company of stockholders. The original cost was $385,000. It was inaugurated October 2d of that year, with a performance of "Norma," by the Grisi and Mario Opera Troupe. James H. Hackett was the lessee. The opening was a failure. Max Maretzek was the next manager, when he introduced Ole Bull to the public. The next managers were as follows:—Phalon and Coit, for a short season; W. H. Payne, a season of forty nights; Max Maretzek, thirty nights; Bernard Ullmann, season of two years; Strakosch and Ullmann, J. Grau, Max Maretzek, three years, and lastly, J. Grau under lease of Maretzek. Among the *prime donne* who have warbled within its walls, are Grisi, Steffanoni, La Grange, Poinsett, Adelina Patti, La Borde, Piccolomini, Gazzaniga, Colson, Hinckley, Kellogg, Medori, Cortesi, Phillips, Zucchi, and others. The Academy, as an Opera House, never proved to be a great success; owing to the horse shoe shape of the auditorium, the view of the stage was very bad. It appeared to have been the special device of the architect to keep every spectator as far from the stage as possible. He succeeded so admirably in the side seats of the first, second and third tiers that the stage was actually invisible, even to those in the front rows. At least a third of the seats upstairs were, in consequence, useless for any purpose but that of hearing; and in the amphitheatre we doubt if a thousand persons could, by any possibility, catch a glimpse of what was going on. A new system of placing the chairs would have remedied this defect to a slight extent, but the shape of the theatre was fatal to anything like perfect vision. The seating of the house, so far as the arm chairs were concerned, was comfortable, ingenious and good, but the seats were placed much too close together. It was impossible to sit in them without being cramped and stiffened. In the parquet they were rather better, but as this part of the auditorium did not ascend from the footlights sufficiently, it was difficult to get a good view without craning over the heads of those in front. There was too much ornamentation about the house; too much modeling, and too little color. It writhed in the eye, and looked cold and cheerless quite beyond the salvation of gas burners. The quality of the modeling was excellent; the quantity oppressive. The auditorium and principally the face of the proscenium was a tolerably faithful copy of the Opera House at Berlin, with altered details to suit the French style. The lower part of the proscenium, the columns, gallery above, the consoles in arch form, with the large leaves apparently supporting the ceiling, the trumpet figure, &c., were all placed and arranged as in the Berlin House. The supports to the second gallery (caryatides), were also from the same establishment. In short, the general idea was the same in both buildings; but the dimensions being different, an alteration was made—and certainly not for the best. From the centre of the parquet the theatre presented an exceedingly handsome effect. The balcony boxes, or those nearly on a level with the parquet, had bannister fronts, painted white with red velvet cushions. The first tier was paneled, and in niches small juvenile figures in plaster were inserted—emblematic of musical art. There were three different kinds of figures—one playing the flute, another the castanets, and a third the cymbals. The second tier was embossed with lyres. The third tier was plain. There were 21 chandelier brackets of elaborate workmanship executed in zinc, to each tier. All the different tiers, together with the proscenium boxes, were painted in dead white and gold. There were 18 proscenium boxes, very spacious and elegant. Over these, on each side, were three large figures playing trumpets, and between these were four pigeon-like boxes, called, for some perfectly inexplicable reason, "Shakespeare boxes." In the parquet, balcony and first and second tiers there were about 2,200 iron arm chairs, fitted up with spring seats so that they folded up when not in use. The gallery, or amphitheatre, as it was called, was calculated to seat about 1,500 persons. In the rear of the first and second tiers were a number of family boxes similar to those at Niblo's Garden. The boxes were supported by immense pillars, surmounted with busts—an angular variety of the caryatides seldom seen. These pillars were objectionable, on account of their extreme heaviness and of the interruption they afforded to the general view from all back seats of the house. From the dome descended a heavy hanging cornice 7 feet 8 inches deep, with gilded droppings—also cumbersome. The dome itself belonged to a different style of architecture, had no visible means of support, and looked flat and crushed. On four of the panels were beautifully executed mythological figures of Music, Tragedy, Comedy and Poetry. The width of the stage between the proscenium was 48 feet; depth from footlights, 70 feet; width between side wings, 35 feet; height, 30 feet; vestibule, 54 by 20 feet. The directors of the Academy met on the 22d inst. at the office of Mr. Leonard W. Jerome, in Exchange Place, and at once resolved to reconstruct the edifice. One-fifth of the entire stock is held by the Board of Direction, and the rest will be controlled by its action. The building, it is expected, will be ready by the 1st of October—certainly by the 1st of November.

OUR DRAMATIC PORTRAIT GALLERY.

PETER CONKLIN, THE WESTERN CLOWN AND COMEDIAN, Was born on the 28th of May, 1842, in the city of New York, which place he left with his parents, when very young, for the West, and settled in Cincinnati, O., where he first entered the show business. Peter's earliest efforts were in the Western Museum, with a party called "Clarke's American Troupe of Ethiopian Minstrels." Taking a liking to this kind of business, he went traveling with them, but in a few weeks they burst up in Columbus, Ohio, on account of bad seasons. This disgusted Peter considerably, but he was in for it, and had to get out of it; and, followed by some of the boys, he started for Cincinnati, taking the canal first and then walking 20 miles at top speed, valise on shoulders. They put up at a small town, where Peter made arrangements at a hotel for the party, hired a hall, and got bills printed, giving his party the name of "Jim's Great American Valise Troupe." They did so well here that Peter paid his company and debts, and got out with a good reputation. But he had had enough of this business now, and, in spite of the remonstrances of his company, disbanded them, assuring them that the nigger business was played out here. One of his Dutch followers said—"Yes, it vas played out mit me at Columbus, vere I lose mine fiddle. I nefer hafe in mine life so much drubbie as I haf in dis tam nigger business. For dwo cents I could drown mineself in der canal. Mine Got, if mine frau should know dat mine violin vas gone, she should gif me der deifel." However, Pete got on the canal boat, and in a day and a half was in Cincinnati. From hence he struck the negro business, and, an opportunity offering, he went into the circus line. In the year 1855 he set out with Brown's Circus, in company with his brother John, who had been in this business some time. Peter started as a tumbler and gymnast, traveling with this show all summer. He got along well, working very hard at the business, and himself and brother did the motleys, the show running to Cincinnati, and closing with the summer season. There Pete made arrangements (in the winter of 1855) with H. P. Madigan to go down South, and traveled with him, showing through all of the principal cities, and breaking up in Charleston at the termination of the season. From thence he went to New York. Remaining there one month, he joined E. F. and J. Mabey's Circus and Menagerie in 1857, remaining with it until 1861. W. H. Stout was at that time equestrian manager, and it was he who introduced Peter in the ring as clown, being so satisfied with his performance that he kept Pete on in that capacity while with them. Pete took an immense liking to his new business, and went into it, with his utmost ability. With a ready answer for everything, he ran jokes on all who came under his practised glance, and few men or things in a ring escaped his notice. He left this show at Little Rock, Arkansas, to join "Spalding and Roger's Floating Palace," with which fine show his name was immediately connected. On the opening night, the Palace was crowded, and an enthusiastic audience gave him quite a reception.

With the show he went to New Orleans and remained until the breaking out of the war, when he went to Cincinnati, and, with his brother, started the "Conklin Brothers—Gymnasts," in Pike's Opera House, where they played quite a successful engagement. From thence they went to Louisville, Ky., opening at the Louisville Theatre, and doing remarkably well, after which they engaged with G. J. Deagle, of the Varieties Theatre, St. Louis, Mo., where they did well for both themselves and the manager. On the closing of their engagement, about the time that Fort Donelson fell, the brothers organized a party, calling them the "Campbell Minstrels," and went to Nashville, being first there, and in consequence doing remarkably well. They then sold out and went to St. Louis, opening in Deagle's theatre again. Here Pete made a great hit in "Putnam," in the part of the Dutch sentinel, which took immensely and made him a great favorite. He composed several Dutch comic songs to suit the times, and was the first to sing in St. Louis, "I Fight mit Siegel," and Siegel being from St. Louis, made it create a sensation. Here the manager had Dutch pieces written for Peter, and, indeed as an imitator of a Dutchman speaking English, Pete is almost inimitable. Here he remained until Memphis fell, when he got up a troupe for that place, and as at Nashville got there before any others, and struck "ile" with the Campbell Minstrels. From hence to St. Louis, again they run a short engagement at Deagle's theatre, and in the year 1863 took a trip to the Old World, traveling through the whole of Europe; and returning to the States in 1864, joined Dan Castello's great show, but not liking the way that Dan did business, they left him, were engaged by S. B. Howe's at Springfield, Ill., and running to St. Louis re-organized there, where Pete had first made his appearance as clown.

With this, said to be the largest and finest show that ever went down the Mississippi, Pete acted as clown and established his reputation. He had a great many presents from the best circles of society, amongst others a valuable gold watch and chain, and it was here that they gave him the name of the "Great Western Clown." Pete starred it with this show through all the principal cities South, and in New Orleans was most highly spoken of in all the journals of the day.

The N. O. *Times* of Feb. 2d, 1865, said of him: "Pete Conklin, the clown, during his brief stay amongst us has won golden opinions from all men, and proved himself one of the mainstays of the great show. His odd jokes and joking oddities have nightly been received with delight, until at last his appearance in the ring was attended with an universal grin from the audience, on the *qui vive* as they were for the rich things to come. His local hits were to the point, but the point was tipped with gold, kindly but sarcastic. He always commanded the attention of his audience; is one of the most promising clowns we have ever seen, and we sincerely hope to see him soon again. Howes' Circus will always be remembered gratefully by the public of New Orleans, and they say, 'Let it return.'"

At Vicksburg, "where the wictory was," Pete had a splendid horse with accoutrements presented him by Gen. Morgan L. Smith. Indeed he made friends throughout all the South, and as a clown, some say that he is the greatest favorite that ever traveled in the South and West countries. Pete was engaged by Mr. Howes to travel in the coming summer, and with this show run into New York State, and broke up in the city of Brooklyn; where, however, Pete made his appearance in the opening house. From here he made an engagement with "Forepaugh" to go to Philadelphia, and opened in that city on Nov. 27th. It was his first appearance there, but he became in a very short time a favorite, and played there last winter. From Philadelphia Pete ran back to York, and with his brother performed a short season at Barnum's Museum in a new and original act entitled the "White Knights," and from here he was engaged to go to Mexico, where he is at present.

It might be thought that Peter would get all abroad amidst a strange idiom, but on the contrary the Spanish that Pete acquired on his voyage from the States to the New Empire is of a Castilian character that makes more Mexicans laugh than ever laughed before. The *Pajaro Verde* of the 30th inst. says: "We don't know where our friend the Payaso, of the American Circus, acquired his knowledge of our idiom, or whether it is his pronunciation or acting: but we must say we have never received such continued diversion for two hours as we yesterday did through the efforts of Mr. Peter Conklin."

This is but one of the many encomiums passed on Pete in that country.

This company, of which Pete is now the most prominent member, was formerly known as "W. B. Reynold & Co.'s Circus and Menagerie"; but has now passed under the entire control of the Conklin Brothers, and is being carried by them through the interior of the country as the "Conklin Brothers' Great American Circus and Menagerie," with the ultimate intention of crossing the Rio Grande in a few months' time.

Then look out for the "Carabou!"

AQUATICS.

James McKay,
BOAT BUILDER AND SPOON OAR MAKER.
Builder of all Hamill's boats, also Ward's celebrated four-oared boats, also Harvard and Yale University boats. Sail, Fishing and Pleasure boats built to order. Red House, 106th st.,
7-13t* East River, N. Y.

Shell Boats Built to weigh One Pound to the Foot.
Spoon Oars of the latest improved style. 50 different kinds of Boats on hand. The late Yale College, Ward Brothers and Hamill's Shells were built at this shop. We are prepared to beat our last boats, as we learn something every day—at the old Boat Building Shop, foot of 114th street and Harlem River, New York.
STEPHEN ROBERTS.
47-tf

The Office,
No. 13 EAST HOUSTON STREET, NEW YORK CITY,
HIGHAM BROTHERS..............................Proprietors.
The best of Ales, Wines Liquors and Cigars.
N. B.—Files of English and American Sporting and other Newspapers in the Reading Room. 46-tf

REGATTA AT BALTIMORE.—The warm, genial weather incidental to the "merry month of May," aroused our boating friends in the Monumental City from the lethargy into which they had fallen during the winter, and on the 21st ult. the aquatic season was inaugurated by a yachting regatta on the river. For the first prize, a beautiful silver pitcher, six yachts entered, viz: Gen. J. R. Kenly, Gen. Sherman, Tinner's Own, Stranger, Little Kate, and Veto. These started at ten o'clock from Henderson's wharf, the distance each was to sail being nine miles down the river and return. The wind was blowing very stiff, and before reaching abreast of Fort McHenry several of the craft were capsized. Those on the Kenly deemed it prudent in this emergency to run to shore and procure ballast, by which the yacht was enabled to continue its course to the Rocks, turning which it soon returned to the starting point, none of its competitors having essayed to go the distance required. The Kenly clearly won the prize, but the others demur to the manner in which it was done, alleging that it was contrary to usage for a vessel to put on more ballast after starting. For the second and principal prize, also a silver pitcher, of larger dimensions, three yachts of greater pretensions, James C. Wheedon, Andy Johnson, and Cassady, started at 10½ o'clock. The last named capsized off Fort McHenry, the namesake of the President had her sails split, while the Wheedon successfully accomplished the specified distance (same as in the previous race) and received the prize without any objections from the others.

DOUBLE HANDED BOAT RACE.—On the 9th ult., the Webb brothers and the Sheehan brothers, four boating celebrities, had a nice little race on the Harlem River, over the Empire City Course, for a purse of $160. The distance was five miles, the men pulled in 17 foot working boats, of Councilman Roberts' build, and for four and a half miles it was one of the prettiest and most interesting races ever seen on that much frequented course, the boats not being over two lengths apart at any time; but when they had gone thus far, Jess Webb, the stroke oar, to the great surprise and consternation of all there and then assembled, suddenly jumped overboard, thus leaving the other brother to go it alone, and by this means the Sheehans gained the day and the dingbats. It was a curious move on the part of Jess, and we learn that it has injured his health considerably. The enthusiastic Hamilltonian, Denny Leary, officiated as referee, and by his chronometer made the time 40:46, which is pretty good, we tell you, with 216lb. boats. Jack Lawrence, of the Hurlgate Ferry House, was the Webb brothers' judge. Bill O'Brien "judging" for the Sheehans.

SCULLING RACE.—On the 18th May a single scull race took place on the Charles River, Boston, the wherries being rowed by Davidson, Robbins, Sargent and King. It was won by Robbins in 18min. 23sec.

THE UNION BOAT CLUB, of Boston, intend offering a champion cup as a prize to be rowed for the first of each month, the winner to hold it for two years against members of the club only.

A DOG FANCIER'S CHALLENGE.—B. Dovey, of Canal street, near Church, is prepared to produce a black and tan dog against any of H. Gardner's stock, for diminutiveness, color, and all other points, for money, and reports himself ready with $1000 to back his stock against any in the world. Whoever doubts his ability so to do, he, she, or it is expected to put up on it, to insure attention.

CRICKET.

Cricket! Cricket! Cricket
I have just received a
FULL STOCK OF FIRST CLASS CRICKET GOODS,
direct from best makers in London.
SEND FOR PRICE LIST.
JOSEPH PARKER,
4-6t* Germantown, Philadelphia, Pa.

MATCHES TO BE PLAYED.

MAY 31 and June 1—St. George vs. Newark, at Hoboken; wickets pitched at 11 A. M. each day.
JUNE 13 and 14—St. George vs. Young America, at Philadelphia.
JUNE 27 and 28—St. George vs. Philadelphia, at Hoboken.

NEWARK vs. NEW YORK.

The first match this season between these clubs was commenced at Hoboken on the 22d of May, the result, as far as played, being in favor of New York. The match was arranged to be commenced by nine o'clock, with a view of playing the full game out in one day, the New York Club not having the St. George ground two successive days in the week. As the weather was unpropitious—a high wind and a very chilly state of the atmosphere prevailing—and as the club committee of arrangements were direlict in their duty, it was nearly two hours after the time appointed before the game was commenced, the Newark party having to wait an hour at the club house before a solitary New Yorker put in an appearance on the ground, they being promptly on hand at the hour named in the challenge. This is not a very favorable style of thing for opening a season with, and it is to be hoped it will not occur again. Messrs. Hudson and Higham, with the new players of the club, were the only members of the New York Club on hand in respectable time, the others dropping in very leisurely towards noon, as of old, and some not coming at all. In fact, at 11 o'clock there were not an eleven on the ground to take part in the match on behalf of New York, while on the other side the Newarkers had all their men in readiness over an hour before.

At 10:45 New York sent in Higham and Hudson to the bat against the bowling of Hallis and Walters, and before the first wicket fell, 24 had been placed upon the score, Hudson retiring first for a score of 13, in which a splendid hit to leg off Hallis was very prominent; Higham had played steadily for 16 when he was run out by Holden; Lee—the new professional of the club—previously retiring for 4 from a fine leg hit, the third wicket falling for the handsome total of 63. Holden was next, and though he had not handled the willow since he was an active member of the defunct Long Island Club in 1858, he proved himself a valuable acquisition to the eleven on this occasion, by not only showing a masterly defence against Hallis' rifle shots, but also by his capitally obtained scores of 27, in which leg hits and drives for fours and threes were conspicuous. The remainder of the eleven, with the exception of Dempsey, failed to obtain average scores, the last wicket falling for 105, of which 21 were extras, the long stopping not being up to the Newark mark on this occasion. Orton marked his fielding with good catches, and Williams was very active around the wicket.

Newark went to the bat at 1:30 P. M.; Petty and Walters were their first representatives, the bowling being in charge of Lee and McNee. When the latter began to lead, objection was made by some Newarker not engaged in the game to McNee's style of delivery, which was regarded as a throw. It is difficult to tell what a bowled ball is since law ten was changed, and bowlers were permitted to deliver as they liked, so that they did not throw or jerk the ball. After some discussion, McNee went on bowling, as did Bulluss afterwards, the difference in style of delivery being but trifling as regards the question of its being a throw or a bowl. Petty was run out from a ball finely fielded in by young Hatfield, Hallis taking his place; Hallis and Walters then made lively work for the field, they, together, running up the score to 45, at which point it stood when the second wicket fell. Afterwards, wicket after wicket fell for trifling scores, the bowling being found troublesome, especially that of Lee's, and well supported in the field; two catches by Byron, and a fine one at wicket by Higham, with good long stopping by Hatfield, were noteworthy. Only 46 runs were scored off the bat, of which 34 were obtained by Hallis and Walters, both batting finely. At 3:55, New York went in for the second time, and when the last wicket fell, they had placed an additional 110 to their credit on the score book, of which Rumsey's 27, Lee's, 16 and Holder's 9, were prominent, Higham and Byron alone getting averages out of the remainder of the eleven. It was too late to commence the Newark second innings, and so the conclusion of the match was left for the following week. When it is completed we shall give the score in full.

THE ST. GEORGE CLUB MATCHES.

The third game of the series between the Married and Single members of this club took place at Hoboken on the 23d of May, and it proved to be a very interesting game. The married men were minus the services of Gibbes and Bailey, and so the bachelors took pity on them and gave them Bainbridge at the bat, who assisted them with a fine score of 26. Ford especially distinguished himself on this occasion, both at the bat and in the field. The result of the contest was the success of the bachelors as will be seen by the appended score:

MARRIED MEN.		SINGLE MEN.	
Ford c Gisborne b G. Wright	32	Robinson c Ford b Kendall	8
Bash run out	1	Winfield c and b Kendall	12
Kendall b G. Wright	9	Van Buren c Bainbridge b Houghton	20
Bainbridge c and b G. Wright	26	G. Wright run out	37
H. Gisborne b Hill	1	Hill run out	4
J. Wharton run out	3	Strachan c George b Kendall	18
Houghton b G. Wright	1	Dabell run out	0
Wild b G. Wright	3	Van Rassen b Wild	0
S. Wright b G. Wright	5	C. Gisborne run out	9
Vanderlip run out	12	Betts b S. Wright	0
Morrison run out	0	Talbot not out	10
Megrath not out	0	Purdy b S. Wright	2
Byes 4, 1 b 1, wides 4	9	Byes 1, wides 5	6
Total	100	Total	126

Umpires—Messrs. Madden and Parkins. Scorer—Mr. Chadwick. Time of game—Three hours and thirty minutes.

CRICKET IN PHILADELPHIA.

The devotees of the English national game in the City of Brotherly Love are "all alivo," and the ball has been fairly set in motion for the season of 1866. On the 21st ult., the first elevens of the Chippewa and Lillywhite clubs played a match at Germantown, the former winning with four wickets to go down. This is the first match in which the winning club has figured this season, but they have engagements with the Hamilton, Philadelphia, Young America and Olympian clubs. We append the score:—

LILLYWHITES.

First Innings.		Second Innings.	
Hansberg run out	4	c Jarvis b Lex	0
L. Elliott run out	2	c Pratt b McBride	2
McDonald b Pratt	0	b McBride	0
Whiteman c Rorke b Pratt	27	run out	0
J. Hargreaves b McBride	0	b Pratt	4
W. Jarvis b McBride	0	not out	19
Napfley c Pratt b McBride	0	b Pratt	9
Brooks c Hurley b McBride	1	c Jarvis b Pratt	1
F. Elliott b McBride	1	b McBride	1
Sprechley not out	7	run out	2
G. Hargreaves b Pratt	3	c Hurley b McBride	4
Byes, 1; l. b., 0; wides, 4	5	Byes, 1; l. b., 1; wides, 7	9
Total	50	Total	50

CHIPPEWAS.

First Innings.		Second Innings.	
D. Jarvis c G. Hargreaves b Whiteman	5	run out	16
Congdon b L. Elliot	2	c J. Hargreaves b L. Elliott	5
Malone c Hansberg b L. Elliott	0	c Sprechley b L. Elliott	3
Hurley b Whiteman	8	b Whiteman	3
McBride st Hargreaves b Whiteman	2	c F. Elliott b L. Elliott	10
Pratt b L. Elliott	4	b Whiteman	0
Wallace c Hansberg b L. Elliott	7	not out	1
Lex b L. Elliott	3	not out	1
Vernon b L. Elliott	7		
Rorke b L. Elliott	4		
Rossell not out	0		
Byes, 1; l. b., 3; wides, 9	13	Byes, 3; l. b., 2; wides, 2	7
Total	55	Total	46

Umpires—Messrs. Pratt and Henson. Scorers—Messrs. Hutchinson and Walters.

CRICKET IN WASHINGTON, D. C.

On the 17th ult., a match was played between the American and the Washington clubs, resulting in a victory for the former in one innings. Score:

AMERICAN.—FIRST INNINGS.

Young b A. Woodley	3	Marshall l b w	2
Curtis b Banks	0	Hillman b A. Woodley	0
F. Taylor run out	2	Holford b Banks	11
Sylvester b Banks	56	Fay not out	0
Alden b Banks	1	Byes, &c	3
Hart run out	7		
McCutcheon run out	1	Total	86

WASHINGTON.

First Innings.		Second Innings.	
Stacey run out	2	run out	3
Banks run out	6	b Alden	23
K. C. Woodley run out	7	run out	0
A. Woodley run out	5	b Young	0
T. Taylor b Young	0	b Young	2
Burke c Holford b Sylvester	5	c McCutcheon b Alden	1
Worman not out	2	b Young	0
Jansen b Young	0	b Young	0
King c McCutcheon b Young	2	not out	0
Middleton run out	0	b Young	1
Aldrich c Holford b Young	0	b Alden	0
Byes, &c	15	Byes, &c	3
Total	44	Total	33

OHIO VS. INDIANA.—The return match of the home and home series between the Unions, of Cincinnati, and the Indianapolis club, of Indiana, took place in the Queen City, on the 18th ult., terminating in the defeat of the Hoosiers by a score of 204 to 97. The fielding of both clubs was very good, and the largest "drives" made scored only "threes." The bowling of Messrs. Dean and Decker, of the I. C. C., and Messrs. Wheddon and Howe, of the Unions, is said to have been worthy of great commendation. A splendid dinner was gotten up for the players by our old friend, Harry Wright, formerly of this city, but now Captain of the Union Club of Porkopolis.

AMERICAN VS WASHINGTON.—The above organizations tested their skill in a match game at Washington, D. C., on the afternoon of the 17th ult., terminating in the defeat of the Washingtons by a score of 86 to 77, the Americans playing but one innings. The bad condition of the ground was the principal cause of the small score made. Sylvester and Halford, of the Americans, and Banks, of the defeated club, particularly distinguished themselves by admirable batting.

THE ROXBURY (MASS.) CRICKET CLUB held a meeting on the 16th May, and the following officers were chosen for the ensuing season:—Frank C. Pratt, President; Jabez Watson, Vice President; Theodore L. Harlow, Secretary; Edwin Blake, Treasurer; James Kirk, Arthur Moulton, Standing Committee.

SINGLE WICKET MATCH.—An interesting match was played on the 21st ult., on the grounds of the Boston Club, in East Cambridge, Mass., between Messrs. T. J. Solomon and J. O'Brian on one side, and Messrs. F. Crossland and W. Hammond on the other. It was won by the former couple by forty-two notches.

SPORTS ABROAD.

A GAME AND SLASHING ENCOUNTER.

On the 9th ult. Bill Reynolds and Alf. Bowers of Billingsgate, Eng., met at a much frequented spot to fight for £15 a side, at 9st 4lb, and there being a rivalry between the combatants and their immediate admirers, no less than four hundred of the lads that love a mill were present, who, however, conducted themselves most properly. As above stated, both are novices in the P. R., but have fought a few times in rough turns up, and, as a rule, won. Alf. Bowers is the youngest brother of Bill Bowers of Billingsgate, who fought Joe Hollies (the Spider), by whom he was defeated. He trained near the metropolis along with N. Lawley, and was in very good condition, appearing to be thoroughly fit for his task. He is 20 years of age, stands 5ft 6½in in height, and weighed on Wednesday the stipulated 9st 4lb. Bill Reynolds is 29 years of age, 5ft 9in in height, and, like his opponent, was 9st 4lb in weight. He trained himself at Edmonton, and was also in very good condition. The weighing took place on the 8th, at Bill's quarters, when both were well within weight, Bowers being two and Reynolds one pound under the requisite 9st 4lb. The ring having been pitched, Bowers threw in his cap at 4:10 P. M., and had to wait more than a quarter of an hour, as it was not until 4:26 P. M. that Reynolds shied in his castor. No more time was wasted, the toilets of the men—their seconds being experienced hands—were soon completed, and at 4:35 they were left at the scratch for

THE FIGHT.

Round 1. On facing each other there was scarcely a noticeable difference in height, but Bowers was a trifle the stouter in build. He stood in very good attitude, but with his right leg first, a position that was changed from time to time, according to the advice of his seconds. Reynolds, who has prominent features, stood in a good firm attitude, his left being well advanced. It was evident from the first that both intended business, as, after a couple of feints, as feelers, Bowers was short with his left; Reynolds was more successful, visiting the mouth with the left, and the ear with the right. The fight now had fairly commenced, and both went at it with a will, right and left at the head and body, until Reynolds fought Bowers down.

2. Bowers came up with a bump under his right eye and his forehead flushed, Reynold's shoulder and cheek also blushing. While they were sparring the ruby trickled down Bowers' left cheek from a slight cut under the eye—first blood for Reynolds. After the usual feints for an opening, they again got together, and fought merrily with both hands until this time Bowers fought Reynolds down. Time, 5min.

3. It was now plain that something was amiss with Reynolds' right hand, as he received orders to use the left only, and on investigation it was found that a finger that he had injured a fortnight since had been further damaged by the visitation to Bowers' left ear. Both showed marks of punishment, Reynolds having his left eye bumped and swollen, while Bowers had his right ogle in mourning, and his nose somewhat damaged, he snuffling from time to time like the hippopotamus after a long submersion. A couple of long range left handers having been exchanged, they fought a good rally in the centre of the ring until they closed, both eventually down side by side. 6 to 4 offered and taken on Reynolds.

4. This was a short round, all in favor of Reynolds, who planted with his left on the right goggle twice, and won the second event by a fine driver on the proboscis, knocking Bowers down, who was, however, laughing as he was carried to his corner. Time, 8min.

5. Long time was taken by both, in consequence of the fast fighting. Another rattling round in favor of Reynolds was concluded by his throwing Bowers cleverly. The latter was carried to his corner, the tap having been turned on freely from the nose—this time the first event being claimed.

6. This was a rattling round, the men getting together, exchanging, rallying, and breaking away until 17 minutes had elapsed, when the round was concluded by Reynolds slipping and going down. An appeal was overruled, and the fight ordered to proceed.

7. Bowers showed most punishment, but was the stronger in the round, as, after some very good in-fighting, he cross-buttocked Reynolds heavily.

8 to 11. Very fast fighting in favor of Bowers until the last, when Reynolds threw Bowers heavily by the cross-buttock, adding his own weight to the fall. Time, 25min.

12 to 15. From the first of these rounds Reynolds began gradually to take the lead, and plant upon his opponent heavily with his left, receiving in return a few stingers, but Alf's blows lacked steam, and in the last round he got down suspiciously.

16 to 20. All in favor of Reynolds, who continued to increase his lead steadily and surely, never throwing away a chance, and from time to time varying the monotony of the proceedings by throwing Alf. some bursters. Bowers did and tried all a game man could to retrieve the day, but it was no use, as Reynolds would not stand the "auctioneer," and invested heavily on the nose and ogles to such an extent that it was plain Bowers would soon be in darkness.

In all 40 rounds were fought, but from the 21st it was Lombard street to a China orange on Reynolds, 10 to 1 being offered without any response. The contest, no doubt, was prolonged in hopes of some "fluke" turning up, but at the 40th round the head second of Bowers wisely threw up the sponge, and Reynolds was declared the winner, after some very fast fighting of one hour and seven minutes' duration.

SHORT AND ONE SIDED MILL.

On the morning of May 1st Young Nixey and Bill Langan, a couple of Liverpool, Eng., aspirants to notoriety, met at Fidler's Ferry, near Warrington, to fight for £10 a side, at catch weight. The match created more than usual interest, and a great deal of money was invested upon the result, Langan having a decided call. Young Nixey, whose name is Nathan Smith, is of gipsy extraction, has just attained his 19th year, stands 5ft 5¼in, and weighs 9st 7lb. His only performance in the magic circle was in September, 1863, with another youth (Tommy Hayes), for £10 a side, when the stakes were awarded to the gipsy lad in consequence of the partisans of Hayes breaking into the ring. W. Langan is a son of Charley Langan, whose encounters with Bendigo, Brassey, Hampson, Goldie and others, must still be fresh in the memory of old ring goers. He is a native of the Emerald Isle, 22 years of age, stands 5ft 5½in in height, and on the 1st inst. weighed about 10st. After a referee had been selected the police arrived, and a move had to be made across the water, where the men entered the ring, Nixey attended by Topper Brown and Jack Smith of Portsmouth, and Langan by Johnny Walker and Sam Kehoe. On facing one another it was evident Langan was the more powerful man, while the gipsy seemed more active and in better condition. No time was lost in sparring, as each appeared eager to commence hostilities. Langan was the first to open the ball with the left on the dial, but was short, receiving a little-un on the forehead in return, and Nixey got away from a swinging right-hander. After a few counters the lads got to half-arm fighting, Nixey administering on the dial, and Langan on the ribs and side of the head, and after a short struggle for the fall Nixey was undermost. On being taken to their corners Langan was bleeding from the nose. First blood for Nixey. In the second round counters were exchanged, Nixey on the nasal organ and left eye, and receiving on the jaw and ribs; half arm fighting was again indulged in to the ropes, when both were fought to a standstill, Langan being undermost in the fall and apparently very weak. Time, 9min 15sec. In the third round both were slow to the call of time. After a little sparring Langan tried the left, but was short, as was also Nixey with his return. Nixey next delivered his left flush on the proboscis, and cleverly stopped Langan's return. Nixey again tried the same game, but being too high received on the mark. Cross-counters followed, Langan on the side of the head, jaw and chest, but he received severely on the nose, mouth and daylights. Both slashed away merrily until quite exhausted, and closed the round by rolling over side by side. The condition of Langan told greatly against him, as he bled profusely from the nose, whilst his left optic was all but closed; nevertheless, he came up gamely for the next few rounds, and answered the advice of his seconds with right good will. His efforts, however, were of little avail, as Nixey invariably shot out the left straight on the nose, and followed this with the right on the damaged peeper, the blows of Langan being wild and ineffectual, though he struggled gamely to turn the tide of affairs in his favor. This round was long and stubbornly contested, and finished by Nixey slipping down. In the eighth round, on time being called, one of Langan's party got into the ring and deliberately drew out the stakes, which act caused many to leave the ring side. The fight, however, proceeded, and it may be said that Langan here received his settler, for on getting to close quarters he tried to land a swinging right hander, but received one on the jaw from Nixey's right, and turning round was again met by his left, from the effects of which he came down a burster. The next three rounds were so similar that we refrain from taking up our space in detailing them; suffice to say that they were all in favor of Nixey, who planted on his opponent when and where he liked, and closed each round by fighting him down. At the termination of the eleventh round Langan's seconds, seeing he had no earthly chance of winning, very wisely and humanely threw up the sponge, after fighting 31min. 40sec. From first to last this contest was in favor of Nixey, who is not only a severe punisher but also a good two-handed fighter, and has a most dangerous left; he fought with more than ordinary judgment, for a novice of his age. He surprised his friends by the clever manner in which he extricated himself from danger, and left the ring without any perceptible mark of punishment. He is a very quiet and unassuming young man, and were he disposed to follow up his successes, would doubtless prove a tough customer. Langan has not cast any reflection on his sire or the name he bears; he is game, and though not overburdened with science, and too short-tempered and hasty to give effect to his blows, he did all nature would allow him to bear off the palm of victory. He was quite blind, and had to be carried away from the ring side to the station.

JOE ROWE BEATS CHARLEY BARKER.

These British pugs met at an early hour on the 8th ult., near Eccleshall, Staffordshire, Eng., to fight at catch weight for a purse of ten sovs., the affair being the result of a brush with the gloves, when the spectators were so satisfied with their performances that they subscribed the above amount to be fought for. Rowe is in his 32d year, weighing about 8st 4lb. Barker is 24, and stands slightly over his opponent, and his weight was just over 9st. Neither has performed to any extent previously.

Round 1. With little fencing they got to close quarters, and pasted each other on the frontispiece, literally punching until they fought to a stand still, and fell side by side.

2. Ding-dong exchanges in earnest, both laying on with interest, Barker landing his right on the conk and drawing the ruby (first blood for Barker); he followed up his advantage by fighting Joe down.

3. Both pegged away without intermission, and a merry bout was finished by both grassing it simultaneously.

4. Rowe came up evidently meaning mischief, and after a few harmless shots sent out his left on the side of the head, which floored the Stone youth, thus winning the second event, and squaring accounts.

5. Was contested on mutual terms, give and take, without a shadow of flinching—both down side by side.

6. Slightly in favor of the Stone youth, who fought with great resolution, and bored his man down.

7 to 54. To describe these bouts would only be tedious to our readers, as the same dogged pluck and determination were exhibited by both combatants, who pegged away in real earnest, and it was any one's battle to the 54th bout, when Rowe contrived to back-heel his opponent, who fell a burster, and was utterly prostrated by the concussion, and could not respond to time, his seconds necessarily giving in for him after one of the most courageous tussles ever witnessed in the district, lasting 2h 57min. Both, as may be imagined, were much punished, and nearly blind on leaving the ring.

THE EPSOM DERBY.

That most important of all events in the racing calendar of England, the great struggle for the Derby Stakes on Epsom Downs, was to have been decided on the 15th of May. The betting upon this turf carnival has not been so spirited as usual

this year, though the stakes are of greater value, amounting to not less than £9,000. Lord Lyon had first choice, while Rustic and Redan were held at second and third place in the list of those most fancied. The speculation at Tattersall's on the 11th ult. confined itself altogether to a few outsiders, a state of things which caused the old habitues to shake their heads, saying that in former years they had seen more betting in five minutes than takes place in a week in these degenerate days. 1,000 to 600 on the field for the Derby would not tempt the friends of Lord Lyon, and at 5 to 2 Rustic was also left in the "cold shade." 12 to 1 was currently offered against Redan, and 100 to 7 was vainly proffered to the adherents of the Marquis of Hastings' horse. 20 to 1 could have been procured to any amount about Vespasian. Knight of the Crescent and Monarch of the Glen were each backed simultaneously at 500 to 15, but 25 to 1 was taken and offered about each at the close. The Bribery colt was fancied in some quarters, but after 40 to 1 to a "pony" had been offered—as a "feeler"—and taken, 33 to 1 only was obtainable. The following are the closing quotations for the Derby:—7 to 4 agst Lord Lyon (off), 5 to 2 agst Rustic (off), 12 to 1 agst Redan (off), 14 to 1 agst Blue Riband (off), 20 to 1 agst Vespasian (off), 25 to 1 agst Monarch of the Glen (t), 25 to 1 agst Knight of the Crescent (t), 33 to 1 agst Bribery colt (off), 50 to 1 agst Strathconan (t and off), 100 to 1 agst Maori Chief (t), 40 to 1 agst Lord Glasgow's lot (t).

THE GAME OF CHESS.

Enigma No. 534.

From the Chess Players' Magazine.

BY FRANCIS HEALEY, ESQ.

at his B 3, her R 7, Q B 8, K Kt 5, K 4th.

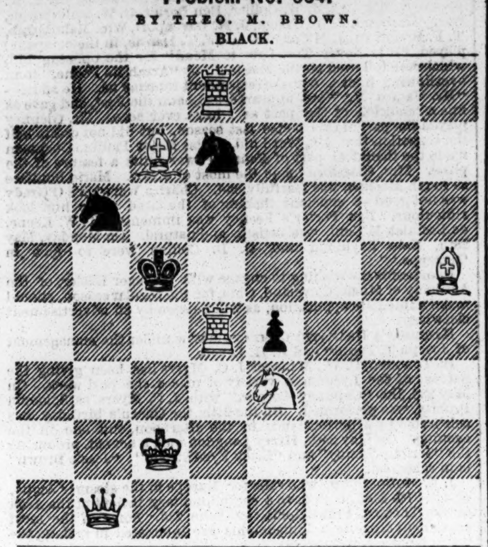
at his 4, K sq, Q Kt 7, K B 2, K R 4th.

White to play and give mate in three moves.

Problem No. 534.

BY THEO. M. BROWN.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 534.

Played in the fall of 1864 between our contributors Chas. A. Maurian and F. Eugene Brenzinger, from both of whom we wish we might hear oftener.

RUY LOPEZ KT'S GAME.

Attack, Brenzinger.	Defence, Maurian.	Attack, Brenzinger.	Defence, Maurian.
1..P to K 4	P to K 4	16..Q B to K 3	Q R to Q 4
2..K Kt-B 3	Q Kt-B 3	17..Q R-K sq	Q-K B 4
3..K B-Kt 5	P-Q R 3	18..Q-K B 3	P-K R 4
4..B-Q R 4	K Kt-B 3	19..P-K R 3	P-K B 3
5..P-Q 4	K P × P	20..P-K Kt 4	R P × P
6..P-K 5	K Kt-K 5	21..R P × P	Q-K R 2 +
7..Castles (*)	Kt-Q B 4	22..K-his Kt 2	B P × P
8..K B × Kt (a)	Q P × B	23..P-K B 5	P-K Kt 3
9..K Kt × P	K B-K 2	24..K R-home	Q-K B 2
10..P-K B 4	Castles (b)	25..Q-K R 3	K B-his 3
11..Q Kt-B 3	Q B-Kt 5	26..P-K Kt 5	Kt P × P
12..Q × Q B	Q × Kt +	27..Kt P × B	Q-Kt 3 +
13..K-his R sq	Q R-Q sq	28..K-his B 2	K-his B 2
14..Q-K Kt 3	K Kt-K 5	29..Q R-K Kt sq	Q × B P
15..Q Kt × Kt	Q × Q Kt	30..Q-R 5 +, and wins.	

(a) The straightforward and correct course.

(b) Notwithstanding his fine opening Mr. Maurian, somehow, never succeeds in getting out of the toils the Attack imposed upon him.

(*) In a game between the late Mr. Hannah and Herr Falkbeer, Mr. H. played:

7..K Kt × P	Q Kt × Kt	10..Q Kt × Kt	K B to K 2
8..Q × Q Kt	Kt-Q B 4	11..Castles	Castles
9..Q Kt-B 3	Kt × K B	12..B-B 4th, with a fine game.	

We have a companion *partie* for next week.

CHEQUERS.

Take Notice.

THE ELEMENTS OF DRAUGHTS

Are not to be had for a few days. Due notice will be given as soon as copies of the new edition are ready for delivery. 6-tf

Game No. 8.---Vol. XIV.

GLASGOW.

Black.	White.	Black.	White.
1..11 to 15	23 to 19	11.. 4 to 8	30 to 26
2.. 8 11	22 17	12..10 15	24 20
3..11 16	24 20	13.. 8 11	26 23
4..16 23	27 11	14.. 2 7	32 28
5.. 7 16	20 11	15..16 12	15 18
6.. 3 7	25 22	16..12 8	7 11
7.. 7 16	22 18	17.. 8 3	11 15
8.. 9 14	18 9	18.. 3 7	27 31
9.. 6 22	26 17	19.. 7 10.	Drawn.
10.. 5 9	28 24		

Solution of Position No. 12.--Vol. XIV.

BY PLUTO.

White.	Black.	White.	Black.
1..32 to 27	19 to 23(a)	7.. 7 to 2	5 to 9
2..27 18	14 23	8.. 2 6	9 13
3..22 17	9 13	9.. 6 9	13 17
4..17 14	13 17	10.. 9 14	17 21
5..11 7	8 10	11..14 18, and wins.	
6..14 7	17 22		
(a)			
1..	9 13	4..27 18	14 23
2..30 25	5 9(b)	5..22 18, and wins.	
3..25 21	19 23		
(b)			
2..	14 17	4..31 22	5 9
3..25 21	17 26	5..21 17, and wins.	

Solution of Position No. 13.--Vol. XIV.

BY J. DRUMMOND.

White.	Black.	White.	Black.
1..20 to 16	11 to 27	4..24 to 20	14 to 17
2..31 24	10 14	5..22 18, and wins.	
3..18 11	9 13		

Position No. 14, Vol. XIV.

BY BOND.

Dedicated to Beginners.

BLACK.

WHITE.

White to move and win.

Position No. 15, Vol. XIV.

BY J. DRUMMOND.

BLACK.

WHITE.

Black to move and win.

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THE TURF.

Hoboken Course--Spring Meeting.

THE HUDSON COUNTY AGRICULTURAL SOCIETY Will hold their regular Spring Meeting at the Hoboken Course and Fair Grounds, four and one-half miles west of Hoboken, on the 19th, 20th, 21st and 22d June, 1866.

NO POSTPONEMENT on account of weather.

No deduction for a walk over.

FIRST DAY—TUESDAY, JUNE 19TH, 1866.

FIRST RACE.—The Jersey Stakes, a sweepstakes, selling premium of $300, for all ages, $50 entrance, pay or play, for one half-mile dash. The winner to be sold at auction immediately after the race; and unless the winner realise at such sale more than $1,000, the owner shall be at liberty to retain his horse. All over the sum of $1,000 so realized shall go to the Society. All horses entered or run in this race shall carry weight for age.

To close 1st June, 1866.

SECOND RACE.—Selling premium of $300, for all ages, one and one-half mile dash. Horses entered to be sold for $1,500 (no entries will be received for a higher price), to carry their appropriate weight; those entered for $1,000 allowed 7lbs; those entered for $500 allowed 14lbs. The winner to be sold at auction immediately after the race. All over the price named in the entry to go to the Society. The owner to retain his horse should he bring less than the sum named in his entry.

Entrance to this race, five per cent, and to go to second horse.

THIRD RACE.—The Ferry Stake; a Post Stake Premium of $400 for all ages, two mile heats, $50 entrance, pay or play; to carry 100 lbs., except in case of three year olds, which shall carry their appropriate weights. The second horse to save his entrance.

The subscriptions to this race to close 1st May, 1866, and the horses to be named in writing and delivered to the Secretary, at his office on the grounds, at or before 12 o'clock the day previous to the race.

SUBSCRIBERS.

1. Col. D. McDaniels.
2. Mr. M. H. Sanford.
3. Col. Philo C. Bush.
4. Mr. James S. Watson.
5. Mr. Thomas Puryear.
6. Mr. John Hunter.
7. Messrs. Bowie & Hall.
8. Mr. Francis Morris.

SECOND DAY—WEDNESDAY, JUNE 20TH, 1866.

FIRST RACE—Hurdle Race; a Handicap Premium of $400, for all ages, two mile dash, over eight hurdles. Five per cent entrance to go to second horse. Entries to close 1st June, 1866, and weights will be announced at the Course on 10th June, 1866; four or more to fill, and three to start, or no race.

SECOND RACE—Premium of $350, for all ages; 2¼ mile dash; five per cent entrance, the second horse to save his entrance.

THIRD RACE—Hoboken Stake; a Sweepstake Premium of $300, for three year olds, mile heats; out of mares which never produced a winner; $50 entrance, half forfeit. To close 1st May, 1866.

THIRD DAY—JUNE 21ST, 1866.

FIRST RACE—Selling Premium of $400, for all ages, 2¼ mile dash. Horses entered to be sold for $,3000 (no entries to be received for a higher price), to carry their appropriate weights; those entered for $2,000 allowed 7 lbs; those entered for $1,000 to be allowed 12 lbs.; those entered to be sold for $750 to be allowed 17 lbs.; the winner to be sold at auction at the usual terms as stated above, the second horse to save his entrance money.

SECOND RACE—Sweepstake Premium of $200, for all horses which never won a race. Entrance $25, pay or play, second horse to save his entrance. Dash of 2½ miles. To close 1st June, 1866.

THIRD RACE—Premium of $400, for all ages. Two mile heats. Five per cent. entrance.

FOURTH RACE—The Sanford Stake for two year olds, a sweepstake of $100 entrance, $50 ft, dash of half a mile, to carry 95lbs; usual allowance to fillies and geldings. The winner of the two year old stake at Patterson to carry 7lbs extra. To close June 1st.

FOURTH DAY—JUNE 22, 1866.

FIRST RACE.—Steeple Chase—A Handicap Premium of $600, for all ages. About three miles, over a fair hunting country. Entrance 5 per cent., to go to second horse. Entries to close June 1, 1866. Weights announced at the Course June 10, 1866. Four or more to fill, and three to start, or no race.

SECOND RACE.—Sweepstakes—Premium of $400, for three year olds, dash of two miles, $50 entrance, pay or play. To close 1st of May, 1866.

1. Col. McDaniels' (for T. B. Read) br c Marshall Anderson, by Lexington, dam Ariel, by imp Sarpedon.
2. The same—b c Ripley, by Jeff Davis, dam Nino, by Boston.
3. M. H. Sanford's b c King Lear, by Lexington, dam Tokay.
4. Col. Philo C. Bush's b f Belladonna, by imp Lapidist, dam Madonna.
5. The same—b f Satinstone, by imp Lapidist, dam Rhoda, by Glencoe.
6. Mr. Jas. S. Watson's b c Remorse, by imp Eclipse, dam Rescue, by Bethune.
7. Mr. F. Morris' ch f by Prophet, dam Barbarity by Simoon.
8. Mr. John Hunter's ch f Fadette, by imp Balrownie, dam imp Comfort, by Irish Birdcatcher.
9. The same—b f Ulrica, by Lexington, dam imp Emelia, by Young Emilius.

THIRD RACE.—The Press Stake—A Post Stake Premium of $700, for all ages, to carry 100lbs., (except three year olds, which shall carry their regular weights), three mile heats, $100 entrance, pay or play, second horse to save his distance. To close 1st May, 1866. Horses to be named in writing to the Secretary at or before five o'clock the day previous to the race, or within thirty minutes after the close of the last race of the day previous.

SUBSCRIBERS.

Same subscribers as in the Ferry Stakes, with the exception of Mr. Francis Morris.

Entries to all premiums (except stakes) to be made to the Secretary in writing, on the grounds, within thirty minutes after the close of the last race of the day previous. In the above stakes the entrance money is added to the premiums, except in the Post Stakes.

The first race, each day, will come off promptly at 1:30 P. M.

All entries and other communications to be addressed to the Secretary at Hoboken, N. J., until the 18th June next. On and after that date they will be delivered to him on the grounds. In all races the usual allowance of 3lbs. will be made to mares and geldings. J. HARVEY LYONS, Secretary,

52-tf Hoboken, N. J.

Sweep for the Epsom Derby, 1866.

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Entrances must be made before May 1st. Drawn May 16th.

For further particulars, address

50-tf THOS. RICHARDSON, 100 William st., N. Y.

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NOMINATION

By Wild Irishman, dam by Cassius M. Clay, out of an Abdallah mare, Abdallah by Mambrino by imported Messenger, 16 hands high, the best trotting blood in this Country, will stand from April 1st to August 1st, at the hotel of D. G. Gale, in the Village of Montgomery, Orange Co., N. Y. $25 to insure and money collected when proved in foal. The best of pasture at $6 per month. All accidents and escapes at the risk of the owner.

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RACING IN PITTSBURGH.—On the 21st inst. the turfites of the Smoky City congregated in strong force at Oakland Park, to witness a trial of speed for a purse of $2,000, mile heats, three in five, between Harvey Van Voorhis' bay mare Jenny, and Mr. Lightcap's bay horse Silver Heels. For some days prior the latter was the favorite at odds, but when they showed for the race the manifestly superior condition of the mare caused the betting to veer completely around, and before the start odds of 2 to 1 were offered by her backers, at which figure much greenbacks changed owners. As will be seen by the annexed summary, their confidence in the abilities of Jenny were not misplaced:—

OAKLAND PARK, May 21, 1866.—Race for a purse of $2,000, mile heats, best three in five.

H. Van Voorhis entered b m Jenny, by Five Twenties.. 1 1 1
Mr. Lightcap entered b h Silver Heels, by Red Eye...... 2 2 2
Time, 2:09¼; 2:14; 2:17.

FASHION COURSE.—TROTTING—May 19. Purse $100, mile heats, best 3 in 5, in harness.

H. Woodruff named ch m Rosamond.............1 1 1
W. Peabody named b m Amber.............2 2 2
Time, 2:48; 2:34½; 2:33½.

THE TURF IN IOWA.—On the 21st ult., the Driving Park at Dubuque, Iowa, was opened for the first races of the season in that section. First on the carpet was a running race for $350, between Glab's bay colt and Jarrett's horse, in which the former won in 58 sec. After this came a trot for a purse between Johnny Schmoker, Lady Eagle and Chattanooga, mile heats, 2 in 3. The latter won in two straight heats, in 3:11 and 2:59.

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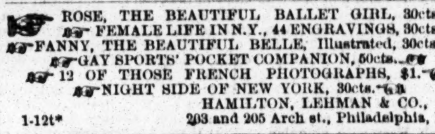

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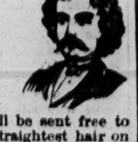
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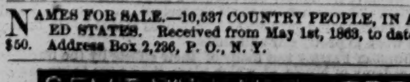

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☞ We have received letters for E. P. Kendall (5), J. Heneage Carter (8), Wm. D. Whiteside, W. H. Lee, Ben Yates (2), Rufus Somerby, Sydney Cook, W. H. Taylor, Dan Castello, J. W. Allinson, J. E. Green, J. B. Murphy, G. W. Reed, C. A. Jervis, John Denier, Harry Gilbert, Tom Dingley, Frank Montford, John Leavitt, Chas. Torney, Beaumont Duhring, R. E. Stanley, Saul Sertrew (2), Tony Denier, James Melville, Geo. M. Clark, Ned Davis, W. J. Meutcher, Castle & Campbell, Johnny Howard (2), C. M. Chartor, J. N. Drew, Geo. C. Dobson, Tom Russell, D. C. La Rue (2), E. W. Herndon, Harry Leslie, "C. H.," Frank Bosworth (2), Sherry Corbyn (2), Dick Carleton, O. P. Sweet, T. B. Macdonough, Add Weaver, J. P. McCrillis, L. M. W. Steere, J. W. Price, Sam Sampson, J. R. Harris, J. H. Connor, Haerting, J. Clayton, Jim Turner, T. W. Nichols, J. W. Whiston, Frank Campbell, John T. Raymond, Chatfield Harrdamay, James Conner, F. Claude Havens, Frank Davidson, W. B. Harrison, R. E. Stevens, Wm. Naylor (15 cents due), E. Flanagan (15 cents due), J. H. Burdeau (15 cts. due), M. Devine (6 cts. due), Geo. W. De Haven (12 cts. due), P. H. Seaman (6 cts. due), John S. Cutshall (12 cts. due), J. W. Lanergan (2), Jack Turner, Leon Chenat (foreign), Dick Collins, Edward Sullivan, Wm. Fitz Simmons, John Davenport, Sydney Cook (32 cts. due), H. F. Stone, C. H. Duprez, Billy Manning, Harry Stanwood, J. A. Graver, Carrie Augusta Moore, Mad. Macarte, Maud St. Leon, Lillian J. Howard, Carrie Warren, Blanche Stanley, Martha E. Shay, La Petit Celeste.

City Summary.

MONDAY, May 28th, 1866.

WE SAT down the other day in our *sanctum sanctorum* to pen the airy nothings that usually make up a portion of this column. We were in an extremely humorous frame of mind. Eight sharp jokes, two funny poems, nine conundrums, and a variety of miscellaneous wit awaited transfer to the unsullied paper. Just as we were commencing to write (the article was to be three feet and four inches in length) the door suddenly opened and a pedlar entered with a limited quantity of "Unparalleled Insect Powder." On each package was prominently displayed a vignette representing a sentimental rat and an aldermanic mosquito in the act of committing suicide. In a voice two octaves higher than that of the cracked bagpipe from which a ragged mendicant blows discord in front of Trinity Church, the sole proprietor of the Unparalleled and of this new Court of Death urged us to invest twenty-five cents. We threw him the stamp to rid ourselves of his odorous presence, but he continued to descant on the merits of his poison until the sharp twang of his tones operating on our delicate cranial nerves threatened us with a permanent headache, and, more in sorrow than in anger, we were forced to bid the individual good morning with the toe of our boot. We returned to our labor, but some of his powder must have dropped into our poetic machine, for the first stanza that we ground out read thusly:

Have you heard of Andy's vetoes,
And the policy he broaches?
It will surely kill mosquitoes,
And is death to all cockroaches.

This of course would never do, so pitching the machine on a tender key we tried again; the result was as follows:

Miss Sally Jemima Dowder
Was a tidy girl and nice,
And the Unparalleled Insect Powder
Will free the world of mice.

Success in this line being out of the question, we closed the machine, and proceeded to open our battery of conundrums. We had got as far as—Why is a man crossing the Hoboken Ferry on Sunday to avoid the new Excise Law like—when a shadow darkened our doorway, and, looking up, we beheld our Lazy Contributor. He was glad to see us, he said; having nothing in particular to do, he had sauntered in to discuss with us the question of the authenticity of Shakespeare's plays—did Lord Bacon write any portion of them? If we remember correctly, we said Shakespeare be d—d, or Bacon be fried, or something equally naughty, for, in good truth, the angry passions were rapidly driving all fun from our soul. The Lazy gazed at us in mild reproval, and deliberately asked us if we would like to while away an hour in matching pennies! We thought not. The Contributor finally left us because the hour for free lunch had arrived; but before he went he modestly requested us to pay him for a few articles that he had promised to write, and that he hoped to finish about the time that the new Court House is done. Left again to the sweet communion of our thoughts, we discovered that, try as we might, the "funny" wouldn't come; so, sitting half in despair and scratching our classic head, we overheard the following conversation amongst what A. Ward would call our editorial *corpse*:

"The world"—said our chess editor—"The world is but a chess board, and all the men and women are pieces. Doesn't the queen represent woman? With the power to move backward and forward, right or left; with the ability to capture knights and check the king, and embarrass the bishop, what illustration could be more perfect? And the castles! those solid pieces that always move straight ahead, and deliberately stop before turning a corner; don't they typify well the conservative element of humankind? What are the Wall street speculators but knights? Forward one square, and then liable to dodge obliquely into any opening that appears. Very carefully they come, but when they finally approach headquarters, and check the king, no stalwart retainers can come between them and his majesty, and they must either be killed outright, or the king must beat an ignoble retreat. And what is the king? It is the strongest satire on despotism ever conceived, because it is the truest type of it. The king can never move but one pace; is powerless to capture anything not directly under his nose; he must never approach too near the rival monarch, and finally, driven from post to post, he must yield to the inevitable fates and acknowledge himself checkmated. Are not the pawns the representatives of the great mass of humanity? Generally incapable of great action, and yet with a hope and a chance of reaching the king row, and of becoming all-powerful?"

Our Fighting Editor, who had slumbered during the latter part of this tedious discourse, now roused himself and remarked:

"The world is a twenty-four foot ring on a big scale. Everybody is waiting for a chance to draw claret from everybody else's proboscis, or to knock some opponent out of time. The first thing an infant does, almost, is to punch the maternal fount with his baby fists, and to quiet him the passive mother usually gives him a draw. And when Sammy Smith goes to school he very soon learns to square off at Bobby Brown, and he takes more delight in closing Bobby's peepers than in conning Murray's grammer. And as years pass, and Sammy goes out into the world, he finds that the old fight only grows greater, and that to succeed in business, he must stand always on his guard; ready to strike with his left duke or his right fin. And as for the girls—bless 'em—aren't they always ready to get on a match? Even the preachers give themselves to the work of fighting the Devil, and sometimes the Old Boy gets the better of the tussle, and they are forced to throw up the sponge."

At this point our F. E. was interrupted by the appearance of "Our Jim," who had "compiled" a conundrum.

"Why," he asked, slightly out of breath, "why do the monks of St. Bernard never engage in *broils?*"

Everybody gave it up. The answer was simple: "Because they are always *Friars.*"

Nobody laughed at this, and as an awkward silence ensued, our Dramatic Editor ventured to remark that "all the world's a stage." We still have a lingering suspicion we heard Billy Shakespeare make the same assertion some years ago. Be that as it may, it recalled us to the duties of the hour, and we proceed to see what the theatres had been doing "all in the bright May weather."

MR. DILLON and "Belphegor" held possession of Niblo's during the past week to unprofitable business, but to the evident gratification of those fond of the touching and pathetic. "Belphegor" was first introduced to an American audience some years ago by Mr. Couldock, who rendered the character with a quiet impressiveness and effect which redounded not a little to his credit. Mr. Dillon, however, succeeds in distancing all previous competitors. His performance of this character is one of those rare examples of natural acting which, once seen, is never forgotten. Belphegor is a traveling French mountebank, who has married the female heir of a proud and noble family, when she was abandoned in distress and ignorant of her birthright. The couple are happy; two children crown their felicity, and, although poor, they have contentment at home. Family reasons render it necessary that the heiress of the ducal family should be found, and she is traced out and discovered in her humble matrimonial relations. The efforts made to induce her to renounce her husband and embrace the magnificent destiny offered by the relatives of her father, are worked up in the affecting story of this play. The poverty and misery of the mountebank are so great that he has not the means of procuring proper medical treatment for his youngest child, and to secure this the mother is tempted to forsake her husband and seek the protection of her family. The misery of poor Belphegor upon discovering this flight, the sufferings of himself and eldest son whilst endeavoring to trace out the place of refuge of the wife and mother, form the material of the most moving parts of the play. In the hands of a performer of common ability very little could be made of the trials and sorrows of the poor showman. But Mr. Dillon draws out of these elements a most touching portraiture of misery and wrong. His own griefs contrast most strongly with his public vocation. To earn a few *sous* he is compelled to put on the garb of merriment at a time when his inmost soul is racked by torturing emotion, and his body, weak and miserable, has scarcely the strength to maintain him erect. To the performance of this difficult histrionic task Mr. Dillon brings powers of artistic observation and delineation which render the characters most pathetic and impressive. There are few actors that can succeed in touching the sympathies of an audience to such a degree as to command their tears; and yet Mr. Dillon did this, moving the sympathies not only of tender hearted women, but of stern, rough men. On his opening night he was cordially welcomed, and during the first act repeated rounds of applause testified the quick appreciation of his remarkable talent. In the first scene he seemed somewhat nervous and embarrassed, naturally enough, for it must be very trying to appear before an entirely strange audience, supported by a company equally unfamiliar; but at the breakfast table of the Mountebank's family, in the third scene, he began to display his wonderful power of expression. Instantly he assumed the control of the feelings of the audience, and by what? Simply by the excellently assumed anxiety and absence of mind shown in cutting up a loaf of bread! The consummate ability of the actor was recognized in an instant, and he sustained the interest of the character from that point to the end. His acting of Belphegor was marked by a close study of nature, and his strongest effects were produced by the most unaffected means; for we have rarely seen a public performer less trammeled by stage tricks and conventionalities. Throughout he made every point tell upon his auditors, and it would be impossible to act better the great scenes where he discovers the flight of his wife, and that in which he attempts to go through his charlatan performance before the guests at the Duke's *fete champetre*. Mr. Dillon was fairly supported. The character of Fanfaronade is that of a clown, and affords an actor an excellent opportunity to display his great versatility—that is, if he possesses any. In the hands of Mr. Beck it was a very tame performance, that gentleman not seeming to have the least idea of the character. Miss Ida Vernon made a pleasing Madeline. The child Henri, by Miss Ella Chapman, was the second best played part in the piece, and she was loudly called for at the close of the first act. Mrs. Maria Maeder was very lively as the ballet dancer, and played her part with satisfaction. The play was well put on the stage, the scenery being very handsome.

EMELIE MELVILLE has returned to New York, after fulfilling a number of engagements in different parts of the country. Communications for Miss M., should be addressed as advertised in another column.

ARRIVED.—Henry Rollande, business manager for Chiarini's Circus, arrived in this city from Havana, per the steamer Eagle, on the 24th inst.

REMOVED.—Samuel Booth, the well known Poster and Job Printer, has removed his extensive Printing Establishment from the old place in Duane street to 199 and 201 Centre street, corner of Howard. Mr. Booth is one of the oldest pioneers in the printing business, dating back to 1825, and, withal, one of the most accommodating and prompt business-like men of the day. There is hardly a troupe traveling who do not patronize Samuel Booth, the renowned Poster and Job Printer. See his advertisement in another column.

THE BEAUTIES OF THE CIVIL RIGHTS BILL were fully carried out the past week at Barnum's, where could be seen every evening a large delegation of brothers and sisters of the colored persuasion mixed with their white *confreres* in the upper circle, looking on and listening to the fate that awaited poor Uncle Tom. The best business the Museum has experienced since it has had its present location was done last week with "Uncle Tom's Cabin." The upper circle was not only filled with blacks and whites, but the lower circle and orchestra seats were pretty well filled with those of the lighter shade, a great many ladies being present. The drama has been put upon the stage in a very careful manner, the scenery being nearly all new and the properties and wardrobes neat and appropriate. Mrs. G. C. Howard, the original representative of Topsey, who was engaged expressly for this character, looked and acted just the same as she did years ago at the Old Chatham in the same *role*. Mr. W. L. Jamison appeared as Uncle Tom and gave a good rendition of the character. H. F. Daly's George Harris was also a good performance. Anna Prior made a pleasing Eva and Mrs. Prior was excellent as Eliza. The rest of the characters were well performed. "Uncle Tom" will be played all this week.

MR. AND MRS. BARNEY WILLIAMS terminated their engagement at the Winter Garden on the 26th inst. On the 25th they were the recipients of a benefit, when they appeared in "Born to Good Luck," "An Hour in Seville," and the "Fairy Circle," to a very crowded house. Taken altogether, their engagement was not a success, the attendance on several evenings being very poor.

THE CIRCUS closed its season in Fourteenth street on the 26th May. Altogether it has proved the most brilliant one ever known in the sawdust business in this city. On the 24th the house was filled to overflowing for the benefit of James Robinson, there being over $1000 in the house. On the 26th, the last night, Mr. Croueste, the clown, took a benefit. All this week the company are in Brooklyn.

MRS. JOHN WOOD'S benefit on the 25th was, as it should be, a great and successful affair. The Olympic was crowded in every part, nearly all the seats in the orchestra and a great many in the parquet having been secured five days previous, and when the curtain went up there was not a vacant seat to be seen. The two lower private boxes were sold for $110 and $100, and the others for $50 each. All the orchestra seats and five rows of seats on each side of the parquet were reserved at $1 50 each, the total receipts reaching $2,000, proving it to be in every sense of the word a benefit, indeed. The *beneficiaire* appeared as Gertrude in "A Loan of a Lover," and as Cinderella in the burlesque of that name. At the close of the first piece she was called before the curtain, when she was handed a basket of flowers of huge dimensions, a wreath of flowers and a number of bouquets. Being called upon for a speech she treated the audience to some witty remarks, keeping them in the best of humor with her sallies of wit. She said that she was about to visit Europe, professionally and for the benefit of her health, and if the Britishers did not receive her with open arms and treat her well she should return post haste to Uncle Sam, where she knew she would be welcome. She told her auditors that they need not look in the *Herald* for any account of her success, for it would not be there. This remark was received with great applause. After many other happy remarks she finished with the following—

"If you love me as I love you
The Britishers shall never cut our love in two."

The gem of the evening's entertainment was Mrs. Wood's acting in the character of Gertrude. This is a part beautifully adapted to the display of the really great qualities of her style. She is so true to nature, so thoroughly familiar with the character she assumes, and the minutest requirements of the situation—so microscopic—if the phrase be allowed—in detecting hidden meanings which lie concealed in a word or suggestion of a word, and which escape all but those gifted with such a mind as her's—that the more we see the more we wonder. She controls the feelings of her audience with a look, a glance—a shrug of her shoulders. We are sorry to lose so excellent an actress.

THE BRYANT BROTHERS close their tenth season at their Hall, 472 Broadway, with the close of the present week, and after a short tour they go to the Chesnut Street Theatre, Philadelphia, under the management of Neil Bryant, for a summer season.

"DAVID COPPERFIELD," a dramatization from Dickens, by G. F. Rowe, was produced at the Olympic on the 21st, and kept the boards until the 25th, when it was withdrawn on the occasion of Mrs. Wood's benefit. In nearly all of the adaptations from Dickens, only a few striking scenes can be expected, as the characters and plot of a long story of between six and seven hundred octavo pages cannot be crushed into a couple of hours acting. Therefore, there was little in the play beyond Micawber and Uriah Heep. The rest of the characters were respectably performed. Mr. Rowe played the character of Micawber with infinite unction, as if he enjoyed the fun of acting as well as the auditors, for whom he exerted his abilities. The character is extravagant all through, and it loses nothing in the keeping of Mr. Rowe. Mr. Stoddart performed the eccentric character of Uriah Heep with singular ability; it was his first assumption of the part, and he could not have performed it better if he had appeared fifty successive nights in it. "David Copperfield" will be played this evening and several evenings during the week. On the 30th, Mr. Sutton, the treasurer, takes a benefit. On June 4th, Rowe's adaptation of Dicken's "Our Mutual Friend" will be produced with John W. Albaugh in the cast.

ALTHOUGH we have had a week of cool, clear and invigorating weather, yet our many places of indoor resort have been poorly attended. We can scarcely hope for improvement this season, for hot weather will soon be upon us, the usual summer exodus will commence, and then—unless some fresh and extraordinary attraction is offered us—the theatres will be almost deserted.

THE ACADEMY OF MUSIC was set on fire on Monday night, May 26th, and by daylight nothing was left of it but the walls, which, "staunch and true," stand as a monument to the grand edifice, which was an ornament to the city, and in which people from all parts of the world have experienced so much enjoyment. On our fourth page will be found an account of the conflagration and a history of the building.

THE MENKEN closed her engagement at the Broadway Theatre on Friday night, May 25th. At the close of the performance that evening, she was suddenly taken ill, dangerously ill, and her carriage being at hand, she was immediately conveyed to her residence, where she remained unconscious of all that was going on for forty-eight hours. Four physicians were in attendance on her on Sunday, and at one time they thought that they would be unable to do anything for her, but by the most careful nursing and the exercise of the deepest medical skill, she became easier that evening, and the physicians considered her out of danger. To-day she is somewhat better. In consequence of this sudden attack (superinduced, doubtless, by extraordinary physical exertions during the performance on Friday and previous evenings during the week), no *matinee* was given at the Broadway on Saturday, and the theatre remained closed that evening. During the closing week "Mazeppa" was varied with the "French Spy" and "Black Eyed Susan," Adah giving a really clever delineation of William in the latter piece, while her pantomime business in the former won for her public approbation and critical commendation. During the first two weeks of her engagement she played to splendid business; afterwards the audiences grew smaller, and the past week—the fourth and closing one of her performances—the attendance was small. In face of the miserable support accorded her by the company at the Broadway, the fair Adah got through much better than we anticipated. Owing to Menken's illness it is not at all likely that she will be able to appear again professionally for some time. She was engaged to commence at the Boston Theatre on the 11th of June, but, in all probability the engagement will have to be canceled.

CHARLEY WHITE—the clever minstrel and Ethiopian comedian—is to appear as manager once more, and have a place of his own on Broadway. Charley White has secured the lease of Bryants' Minstrel Hall, 472 Broadway, and in a few weeks he will open it with a first class variety troupe, *a la* 444 Broadway. The entertainments to be given will comprise dancing, sentimental and comic singing, Ethiopian eccentricities, gymnastic acts, etc., in the performance of which some beautiful danseuses, talented male and female singers, stars in the cork line, etc., will appear. Since the destruction by fire of "444," the want of such a place has been greatly felt; therefore Mr. White steps in at a very opportune moment. Further particulars will be given in our next. We wish Mr. White every success in his new enterprise.

JOHN BROUGHAM will be with us once again at the Winter Garden, on the 4th of June, and right welcome will he be. The present week at that house is devoted to stock benefits.

MONS. DE LAVE, rope walker, arrived in this city last week after an unwilling sojourn of four months among an Indian tribe in California. De Lave proposes to perform a very hazardous act at Niagara Falls during the present season. A wire is to be stretched from the tower on the verge of the American Fall, across the cataract, down to the foot of the great stairway; on this wire he will descend in the shape of an eagle, pendant from which is to be a trapeze, on which a boy will perform various acts during the flight from the tower over the falls to the stairway. It will create a sensation if performed, but we doubt whether the owners of the property thereabout will permit such a dangerous experiment.

HELEN WESTERN follows Menken at the Broadway, opening this evening, May 28th, in "Satan in Paris" and "Jenny Lind." She will be assisted by her husband, J. A. Herne, and the "full strength" of the weak company engaged at this establishment.

THE CORNER STONE of a new music hall was laid on Saturday afternoon, May 26th, with the usual ceremonies, and the inevitable lunch to appease the wrath of hungry critics, at which festive board the attendant inharmonious demonstrations of noisy men were not wanting. Should the proposed edifice come to be a fixed fact, we may have something more to say of it. The building is to be on 15th street, between 3d and 4th avenues, and is intended as much for an advertising card for a piano factory as for any other purpose.

"THE NEW YORK SHIP CARPENTER," a new drama dedicated to the mechanics of New York, is to be produced, for the first time, this evening, at Tony Pastor's Opera House. If it makes as *lasting* a strike as that made by the ship carpenters—which is still going on—it will put money in the pockets of Tony, which the ship carpenters' strike has *not* done for *its* projectors. In addition to the new local drama, the usual budget of comic songs, dances, etc., will be given each evening.

MADAME CELESTE, who years ago met with such favor on the Bowery, has been engaged by Manager Lingard to give a number of her principal impersonations at the New Bowery Theatre. She commences there this evening in the "Woman in Red," which, we have no doubt, will attract a large audience. In this drama Mad. Celeste sustains three characters......Mr. Eddy and Miss Henrietta Irving gave six performances at this house during the past week to pretty fair audiences.

THE BUISLAY FAMILY lost many of their effects by the burning of the Academy of Music, at which place they were to appear on the 11th inst. In anticipation of their advent here, their agent had sent a number of boxes of goods to the Academy for safe keeping, but all was lost in the conflagration.

"THE STATUE BRIDE" will run through the present week at Wood's Theatre, and then give place to a new sketch, in which the Worrell sisters will appear. In the meantime, those who have not seen the "Elves" have missed a treat, for it is a clever little affair, in which Jennie, Irene and Sophie show to good advantage.

"FOOTLIGHT FLASHES."—With this title Mr. Wm. Davidge, comedian, has just introduced to the reading public a very entertaining work descriptive of the manners, customs, etc., of theatrical people, authors, and others connected with the mimic stage; he also takes us behind the scenes, showing us the dressing rooms, stage at rehearsals, the paint room, properties, wardrobe, music room, etc., letting us into certain secrets of colored fires, the ballet, salary day, rules, dramatic matters, and much other matter entirely new to those who have never been behind the big curtain. Anecdotes and sketches are given of prominent stars, managers, small people, and the "palmy days" of the drama. In fact, "Footlight Flashes" is a book calculated to interest, instruct and amuse not only those of the stage, stagy, but also the reading public generally. The concluding chapter is devoted to a defence of the drama and its exponents. The book—which is printed in clear type, on good paper, and bound in a neat and substantial style—is from the establishment of the American News Company, 119 and 121 Nassau street. The author has dedicated his work to Edwin Forrest.

THE RAVEL FAMILY will enter upon their summer season at Niblo's Garden on the 4th of June, succeeding Mr. Charles Dillon, whose engagement terminates on the 2d.

THE AMERICAN BLONDIN—HARRY LESLIE—who has ropewalked across the rapids at Niagara river, and performed various startling feats while on that slender rope, that connecting link to him of time and eternity, purposes introducing a novelty in the air in a short time at Central Park. Two balloons are to be sent up to a height of 1,000 feet or more—a rope is to extend from one balloon to the other, and on this rope Leslie proposes to walk and perform a number of daring acts. This he talks of doing; whether he will really attempt such a fearful act, time will tell. His card will be found elsewhere in this issue of the CLIPPER.

THE SAN FRANCISCO MINSTRELS will have the Broadway field of minstrelsy to themselves after this week. A better show than that now offered by the Frisco troupe was never given by any minstrel organization. They continue to do a very remunerative business, albeit amusements are not on the up grade just now.

THE FRENCH THEATRE, just completed, and located on 14th street near Sixth Avenue, was opened for the first time on Saturday evening, May 26th, with a French dramatic performance consisting of "Nos Alliees" and "Les Rendezvous Bourgeois." An appreciative French audience assisted at the initial entertainment. The place will be thrown open to the American public this evening, when Julius Eichberg's comic opera "The Doctor of Alcantara" will be given by an English Opera Troupe, composed of Misses Caroline Richings, Zelda Harrison, Sophie Mozart, and Messrs. S. C. Campbell, W. Castle, E. Seguin, etc. The prices of admission are as follows:—parquet, $1,00; dress circle, 75 cents; family circle, 35 cents.

A NEW AIR SHIP, the contrivance of Dr. Andrews, went on a short aerial cruise on Friday evening, May 25th. As a balloon excursion, we believe the trip was enjoyed by the parties in the car—four in all. As an exemplication of the manner in which the ship could be controlled, and her course directed by human agency, the experiment was not satisfactory. Another trial will probably be had.

MONS. LA THORNE arrived in this city on the 27th inst., direct from New Orleans, where he has been all winter managing successfully the stage department of the Academy of Music, for Messrs. Spalding and Bidwell.

ONE OF THE MOST SUCCESSFUL firms in the dramatic agency business in the country are the Messrs. Conner & Co., 534 Broadway, this city. They are already very busy perfecting engagements with managers and artists for the coming season. In our advertising columns will be found a number of cards from this firm to which, for particulars, we refer the reader.

UNCLE JOHN CROUTA, the veteran prompter, takes his benefit at the Winter Garden, on the afternoon and evening of June 2d. In addition to the regular company of this establishment a number of volunteers will appear. Give the veteran a real benefit.

A PARTY advertises in this issue to prepare persons for the stage.

Dramatic.

COLLEY CIBBER, the well-known Philadelphia critic, recently sent us a critique on Edwin Booth's Hamlet, as performed at the Walnut Street Theatre in that city. We have now from the same pen a notice of Edwin Adams, who has been fulfilling an engagement at the Chestnut Street Theatre, Philadelphia. It is as follows:—

EDWIN ADAMS.—BY COLLEY CIBBER.

PHILADELPHIA, May 25th, 1866.

There are four young men now before the theatrical world contending for mastery in the art histrionic, these are Edwin Booth, Edwin Adams, Mr. Shewell and Mr. Barrett. We have already expressed our opinion upon the merits of the first, at least in his connection with Hamlet, and we will remark here, that when criticising an actor in a great part, it is not intended to imply, if unfavorable, to other characters. In justice to Mr. Booth, although we cannot endorse the opinion of others, who consider him the "Garrick of America," we rank his Romeo among the best we have ever seen, and it is a question with us, to be decided at some future day, if Mr. Adams in the same character did not achieve equal success. In fact Mr. Adams' Romeo, as played at the Chestnut Street this week, was a well conceived, masterly performance—he lacked somewhat the pathos of Booth, but we think surpassed him in the impassioned scenes. Mr. Adams labored under many sad disadvantages at this theatre, not so much from rather an inefficient company, but the strange and peculiar character of the audience. On this occasion it seemed to be composed of a class who imagined Shapespeare a myth and Romeo and Juliet a joke, for they actually wept at the *humor*, and laughed immoderately at the elegance and beauty of the language. How can a man of genius and talent play a part with any degree of pride or confidence when author and actor are thus appreciated? It is to be regretted that our theatres have fallen into the "sere and yellow leaf," and that too at the time when education and refinement are gradually driving away the clouds of "Shoddyism" which circumstances had thrown over their bright sunshine, illuminating alike the great world and the "mimic." The modern drama does not attempt, in its connection with the stage, to realize the fact that both were intended to

"Wake the Soul by gentle strokes of art,
To raise the Genius and to mend the heart"—

and that an actor was the *educated* medium through which these refined elements of the art were to be conveyed to an audience. The stage can be made a perpetual source of the more noble and useful entertainments were it under proper regulations. Aye, "there's the rub." It should be—but alas, it is not—"the mirror of a nation's virtue, and the enlightened and polished school of a free people."

This is one of our digressions. Mr. Edwin Adams is a young man of good figure, easy in manner, and good address. He has a rich, full toned voice, and his declamatory powers, if not evoked by the action of the play, are at least strikingly artistic. They may lack nature, but certainly not power. He is always in earnest, hence his success; and not unfrequently this success is more the result of a chance than any affinity it has to the character personated. Perhaps his Robert Landry and Frank Hawthorne may be considered his best characters, because there is a consistancy and a natural trait running through them. His Claude Melnotte is more of a copy than an original rendition; like all the copies of Stewart's Washington, the great master spirit of the art is ever visible; and, although it may sound sometimes strange to many, yet in this character Edwin Forrest is the model upon which our Claude Melnottes fashion theirs. Indeed, the same may be said of Richelieu. Years must pass away, new faces and new generations must come and go, before this great picture of the wily Prime Minister shall fade away from the walls of our Academy, where Edwin Forrest placed it. Mr. Adams is a favorite of ours, because he studies and strives to master the philosophy of a part, in which he has partly succeeded in his delineation of Hamlet. There is always an air of truthfulness in his impersonations that interests an audience in his favor, and his progress through the action of a piece is watched with intense interest, from the fact that he seems, for the time being, the character he represents. Such, however, is not always the case, for there is, not unfrequently, a want of harmony in some of his impersonations which materially detracts from their artistic merit. His pictures are generally bold and free, but where light and shade are not properly managed, the illusion is destroyed. Mr. Adams has not properly studied the anatomy of the face. Passion suddenly convulsing the features is at all times a fault; in Othello, for instance, a great climax is the consequence of progression. The internal or mental feeling excited by imagination has its gradual emotion photographed on the countenance, and, as in Othello, when the great wrong is told him, every feature becomes convulsed, and it is here this peculiar and most important *trick* of art gives to the character its truthfulness. Another fault of Mr. Adams is the unvarying sound of his full, powerful voice; it wants modulation for the sake of harmony. This defect, or rather neglect on his part of one of the most important organs, renders him at times incapable of imparting to certain characters the pathos and expression of feeling so essential for effect. The harmony and concord of the voice depends altogether on moderation. Actors should remember that music is only pleasing when the master hand bids the dumb instrument breathe. Then it is, it discourses most eloquent music. Man is the instrument, as he stands on the stage; the genius of the author prompts him to the task, and he breathes music wherein "concord and harmony" unite to

—— lend the light wings of words
To many a thought, that else had lain
Unfledged and mute among the chords."

LIZZIE REYNOLDS was announced to take a benefit at the Theatre Royal, Montreal, C. E., on May 28th. She was to appear as Susan in "Black Eyed Susan," and Nancy in "Irish Assurance," supported by the officers of the garrison.

JANE PARKER, late the old woman of the Leavenworth (Kansas) Theatre, can be engaged for the season for the same line of business. See the lady's card in our advertising columns.

JAMES CARDEN, leading actor at the new Memphis Theatre, was to have been married, on the 20th of May, to Miss Lilly Wood, an actress attached to the same theatre. Miss Wood is a relation of the late Wm. Wood, of the old firm of Wood & Warren, managers of the Chestnut Street (Philadelphia) Theatre in the "days of auld lang syne."

TONY HERNANDEZ was in Memphis at last advices, waiting to be joined by a portion of the New Orleans Academy of Music troupe, who were to give a series of entertainments at the Greenlaw Opera House in that city.

MRS. J. H. ALLEN AND MAJ. HARKINS have formed a combination for a starring tour during the fall and winter season. Mrs. Allen—who has been retired from the stage for a year in order to devote herself to study—has prepared herself with great care in the pieces in which she will play. She has also made some additions to her already extensive wardrobe. Maj. Harkins, since he left the army, has been playing with success in the South. Before leaving Mobile he had a complimentary benefit tendered him by the citizens of that place, who presented him with a watch and chain said to be worth five hundred dollars—also a meerschaum pipe. We have no doubt but Mrs. Allen and the Major will do well together. The card of the lady and gentleman will be found among our amusement advertisements, to which managers and others interested are referred.

MISS LUCY RUSHTON'S magnificent dresses appeared at the Arch Street Theatre, Philadelphia, during the past week. Lucy was in them, but the dresses seem to have created the most interest. One of the critics says of her:—"Miss Rushton is an exceedingly developed blonde, not a handsome statue, but a handsome caryatides, such as the Romans sculptured. She is the very embodiment of health and strength and animal beauty, yet is she not beautiful either in feature or expression, or rather, a lack of expression gives a vacancy to her face, which takes away all interest. Miss Rushton, in the magnificent and tasteful dresses she wears, dresses fit for a queen, and is really a most splendid sight. Such dresses have never before been on the stage; they are all real in point of material, and bewildering in point of taste and fashion. As an actress, Miss Rushton does not rise above mediocrity. Her voice is harsh, and she does not read intelligently or give any particular character to the part she plays." Miss Rushton closed her brief engagement on the 26th of May. She did the best business of any star since Murdoch played there.

F. CLAUDE HAVENS will look over our theatrical advertisements and notice something concerning him.

WILLIS H. GAGE can be engaged for the coming season to do juvenile business. See his address in our advertising columns.

THE WEBB SISTERS are at the Chestnut, Philadelphia, succeeding Edwin Adams, who closed there on May 26th.

JOHN H. JACK having purchased, for the summer months, the last scene of the spectacle of the "Seven Sisters" from Mr. John E. McDonough, is prepared to treat with managers for presenting it at their theatres. See advertisement for his address, etc.

DAVIS & CO., the dramatic agents of Cincinnati, are in want of a number of people. For full particulars see our theatrical advertisements.

THE ADDRESS of J. O. Sefton, the low comedian, late of the Pittsburgh Opera House, will be found in an advertising column.

A NUMBER OF BURLESQUES, fresh and sensational in this field of the drama, is offered to managers by Mr. E. Warden, who has recently returned from England, where he performed in each of the pieces named at various theatres. These comic sketches are pronounced very amusing, and Mr. Warden offers to direct their production in this country. See card.

J. Z. LITTLE commenced a star engagement of six nights at the Saint Joseph, (Mo.) Theatre, on the 16th May, opening with "Hamlet." He appeared as Raphael, in the "Marble Heart," on the 17th; Damon, on the 18th, and Richard Third, on the 19th. Business was not very good at this establishment, owing to the opposition offered by Duprez & Benedict's Minstrels, who played at Corby's Hall all the week. "Arrah Na Pogue" was played at the Theatre for two nights preceding Mr. Little's engagement, it being, according to the St. Joe papers, the first time it was ever produced in any theatre west of Chicago. It was cast as follows: —Shaun the Post, H. B. Norman; Beamish McCoul, C. C. Jordan; Michael Feeny, C. H. Irving; Owny Farrell, J. T. Churchill; Arrah Meelish, Miss Carrie Carter; Fanny Powers, Lizzie Gale; Katty, Mrs. C. C. Jordan, and Sheelah McCarty, Mrs. J. K. Vernon.

A SETT of drop scenery is wanted. Drop a line to the advertiser as per card.

WM. H. MATHEWS, walking gent, desires a position as such. In another column the gent's card may be found.

THEATRICALS in Havana are very dull. The Tacon Theatre is closed and the company at the Villanueva doing very little.

THE MANAGERS of the Leavenworth, Kansas, Theatre, have, we are informed, made an assignment of the same to Judge Rendy, for the benefit of the creditors.

IN ZANESVILLE, Ohio, D. B. Hanchett and Miss Fanny Price opened on Tuesday, 15th ult., in "Ingomar," supported by the following company:—Mesdames Bradshaw, Blanche Bradshaw, Fanny Prestige and Mollie De Mar, Messrs. W. B. Arnold, G. C. Brydan, T. Coleman, Valentine Hubert, and two or three small utility people. The company, although small, comprises a good deal of working talent, and have been one and all very well received by the Zaneonians. During the week the following pieces were being performed:—"Ingomar," "Hunchback," "Stranger," "Leah," "East Lynne," 5th act of "Merchant of Venice," and the farces of "Pleasant Neighbor," "Alarming Sacrifice," "Good For Nothing" and "Swiss Swains." On the 21st ult., "The Wrecker's Daughter" and 5th act of "Macbeth" were up, with "Leah" on the 22d. Business has not been commensurate to the real merits of the stars and stock, but we are glad to learn that the houses were nightly increasing in numbers, with a prospect of the past week being worked up to a remunerative point.

BOSTON theatrical business has not been very good the past week. "Renshaw" says:—"At the Boston Theatre Miss Maggie Mitchell has been drawing good houses; she has as yet appeared in nothing but her former impersonations, in which she has been well supported by the company. For next (this) week her new play of 'Hermance' is promised......At the Howard, Mr. Brougham is playing for his last week in a variety of his original burlesques, and drawing better houses than any theatre in the city. For next (this) week an extravaganza is promised...... The Museum the past week has been devoted to old comedies. On Monday and Saturday, 'School for Scandal;' Wednesday, 'Money,' with one of the best casts I ever saw—Mr. J. A. Smith as Sir Frederick and Mr. Warren as Graves being especially fine, also Wilson as Dudley Smooth. Miss Denin and Miss Clark, as usual, played finely. Next (this) week a new London play is mysteriously hinted of on the play bills—perhaps 'Fortune's Favorite.'.....At the Continental, Mr. Cassedy's Olympique Troupe has been playing to only fair audiences the past week, till, owing to some difficulty between the manager and his troupe, it was abruptly closed. It will not probably open again till next fall...... At the Comique, crowded houses are always the rule in all sorts of weather and all sorts of times. The pantomime of 'Old Dame Wiggles' has been revived, together with a new *ballet*. Miss Lina Windell, *danseuse*, is here, also M'lle Bertha. The pantomime of 'Little Red Riding Hood' is in preparation, and will be produced shortly."

MISS JEAN HOSMER, who closed her two weeks' engagement at Louisville on the 19th ult., departed on the 21st for Buffalo, where, we hear, she intends passing the summer, this being her last engagement till next fall.

THE AMY STONE COMBINATION was in New Haven, Conn., on May 25th, for a two days' stay, to go thence to Meriden 28th and 29th, and Hartford 30th and 31st. On the 1st inst. the company open in Chicopee, Mass., for two days, and go thence through the Eastern States.

OF NEW ORLEANS AMUSEMENTS, we are advised by our correspondent, "Laertes," under date of May 19, as follows:—"Miss Carlotta Shaw's benefit at the Olympic, on the 12th inst., was, as anticipated, a great success. The lady's numerous friends and admirers turned out *en masse* in response to her call, and fully testified, by the cordial manner in which they received her, the high esteem in which she is held by them. Tom Taylor's interesting drama entitled 'A Sheep in Wolves' Clothing,' which was produced on this occasion, made a decided hit, and kept the boards up to the 15th, drawing good houses. Mrs. Watkins' rendition of Anne Carew, the heroine of the piece, is beyond praise. Nothing that could be said in its commendation could do justice to her matchless performance of the character. The rest of the characters were more or less well sustained. On the 16th, Brougham's burlesque of 'Pocahontas' was brought out, introducing to the public Messrs. E. Bohn and J. Quinlan, two new additions to the company, as Mynheer Rolff and Col-o-gog, in which they acquitted themselves very creditably. Mrs. C. De Bar, lately of the Varieties, also joined the company on this occasion, appearing as Wee-cha-venda, which she performed incomparably. As for Pocahontas, Mrs. Watkins played it in such a manner that it would have made John Brougham dance for joy to have seen her do it. The burlesque has proved a great success, and is still on the bills......The Ella Wren Nesbitt combination continue at the Varieties. On the 13th, they brought out the historical drama of 'The Jewess, or the Council of Constance,' with Mrs. Nesbitt as Rachel Mendizabel, in which she was most excellently supported by Mr. E. R. Dalton as Eleazar. On the 14th, Shakespeare's tragedy of 'Romeo and Juliet' was the attraction, with Mrs. Nesbitt as Juliet, assisted by Messrs. Noyes and Dalton as Romeo and Mercutio. On the 15th, the sparkling comedy of "Charles II.,' in conjunction with the 'Jewess' were performed to a very appreciative audience, who by their loud applause attested the excellence of the performance. Dumas, Jr's sickening play of 'Camille' was on the boards on the 16th, wherein Mrs. Nesbitt, as the consumptive coquette, was all that could have been desired. Mr. Noyes as Armand Duval rendered full justice to the character. On the 17th, we had 'Peg Woffington,' and last night, the 'Three Guardsmen' was produced with the following cast: D'Artagnan, J. F. Noyes; Cardinal Richelieu, E. R. Dalton; Duke of Buckingham, Henry Fernon; Athos, W. Petrie; Porthos, G. Pratt; Count de Rochefort, S. Verney; Aramis, G. Gregstone; Boniface, J. Donald; Planchet, E. Clinton; Le Tour, Miss Fanny Hosmer; Seadrift, E. Mathews; Jaques, E. Eisler; Courcei, Miss Minnie Carlton; De Treville, J. Bowes; Lady De Winter, Mrs. J. W. Thorpe; Constance, Miss Rose Wood; and Anne of Austria, Mrs. Ella Wren Nesbitt. The piece was well mounted and the performance passed off to the great satisfaction of all present. It will be repeated to-night. A new sensation Irish drama, entitled 'Ireland's Champion, or the Fenian Conspiracy,' is in rehearsal, and will soon be brought out. 'The Sea of Ice' is also in preparation......The Academy inaugurated its summer season on the 14th inst., with the following company: Mr. F. M. Bates, E. B. Williams, F. A. Tannehill, Jas. Keith, Oliver Wren, Fred Wren, W. Douglas, T. J. Riley, C. Manly, Geo. White, Moreland, Geo. Drew, Geo. Cauldfield, and others; Mrs. F. M. Bates, Miss Martha Wren, Alice Wren, Mrs. F. A. Tannehill, Miss Emma Forrest, Mrs. Fitzherbert, Mrs. Shubert and Miss Wood. The initial performance consisted of 'Love's Sacrifice; or the Rival Merchants,' with Mr. and Mrs. Bates as the Elmores, which they played very cleverly. On the 15th, Mrs. Bates appeared as Deborah, ('Leah, the Forsaken,) in the performance of which she was very fine. On the 16th, Boucicault's masterpiece, 'London Assurance,' was performed, with Mr. and Mrs. Bates as Charles Courtly and Lady Gay Spanker, which they done very well indeed. In the words of Hamlet, 'the rest is silence.' On the 17th, 'Still Waters Run Deep' and 'A Kiss in the Dark' drew a good house. Last night, they played the 'Barrack Room' and the farce of 'Lend Me Five Shillings.' To-day at twelve there is to be a *matinee* for ladies and children, on which occasion a play adapted from the French entitled 'Eustache Baudin,' will be produced. It will also be played to-night."

"WHO KILLED COCK ROBIN?" was produced at the Academy of Music, San Francisco, on the 1st ult.

"THE OUTCASTS" was at last advices in active preparation at the Academy of Music, San Francisco.

THE DRAMATIC COMPANY from the Opera House, San Francisco, opened at the Academy of Music on April 23d, while the Opera House was undergoing extensive alterations for the appearance of Edwin Forrest. "Flowers of the Forest" was the initial performance at the Academy, with Mrs. Sophie Edwin, Mrs. Harry Jackson, C. R. Thorne, Jr., and Harry Courtaine in the principal characters. "Lost in London" was produced on the 25th.

BLANCHE DE BAR, niece of Ben De Bar, the well know western manager and clever low comedian, opened at the Academy of Music, Milwaukee, Wis., on the 21st of May, in Rosalind; she is said to have made a hit. Miss De Bar is spoken of as a very clever actress, and possessed of considerable histrionic ability. Although she has been before the public as a star but one season, she has made such rapid advancement in her profession that her services are much sought after by managers in the South and South West. She will commence her starring tour for next season in August, and as her time is not all filled, those who wish to play her should address her agent, H. Corri, De Bar's Theatre, St. Louis, as instructed in an advertisement elsewhere.

DE BAR'S OPERA HOUSE, St. Louis, greatly improved during the past season, and now capable of seating nearly 2,000 persons, will re-open for the fall and winter season, in August. Stars wishing nights will address Mr. De Bar, at once, as instructed in an advertisement elsewhere.

THE METROPOLITAN THEATRE, Petroleum Centre, Pa., is now open under the management of Thomas Quirk, with the following company: W. S. Lowry, K. M. Wright, F. Chapman, J. L. Morris, J. B. Smith, E. Chapman, Miss Isabelle, Miss Livingston, Miss Mortimer, Lizzie Smith and Mrs. Sidney Smith. Stars wishing nights will find the manager's card among our theatrical advertisements.

MR. ALFRED SAXON made his first appearance on any stage on April 21st, at the Opera House, San Francisco, as Charles De Moor in the "Robbers." The gentleman does not seem to have made a favorable impression.

WILL CINCINNATI HAVE A NEW OPERA HOUSE?—The citizens of Porkopolis are as anxious as ever to have Pike's Opera House rebuilt, but Mr. Pike has asserted positively that he will not, unaided, re-build it. If the citizens will subscribe $150,000, in payment of which they are to receive tickets for the amount of subscription to be used the first dramatic season after the house is completed, which Mr. Pike engages to do by the 22d of next March, he will rebuild and only on those conditions.

MRS. D. P. BOWERS was robbed of jewelry to the value of $1000 in Albany, N.Y., on May 18th, which she afterwards recovered.

J. T. FANNIN'S DRAMATIC COMPANY was announced to open in Fulton Hall, Lancaster, Pa., on May 26th, in "Jack Cade."

ZOE concluded a good engagement at McVicker's Theatre, Chicago, on May 19th. Notwithstanding the "Cuban Sylph" had James E. Murdoch and Grover's Star Company in opposition at Crosby's Opera House, the lady did a big business, closing on the 19th to a crowded house. On the 4th inst., Zoe opens in Boston at the Howard Athenæum for three weeks.

"IRELAND SHALL BE FREE," is the title of a new Irish romantic drama, by De Voe, produced at the Metropolitan Theatre, San Francisco, on April 25th. As a dramatic production it is said to compare favorably with the majority of Irish dramas, and is very much of the familiar and somewhat piebald old story of such dramas told over again. There are Irishmen struggling abortively to get their bowed necks from under the galling English yoke, an Irishman betraying Irishmen, Irish songs, Irish love-making, Irish dances, Irish witticisms, and Irish bulls; features that have rendered Irish dramas so popular, and that would insure their being just as popular still if that popularity had not become staled by repetition. There is a noticeable similarly in the leading characters throughout with those of "Arrah Na Pogue."

PROFESSIONALS wishing to engage at the Academy of Music, Albany, N. Y., for the fall season, commencing on Sept. 3d, will address Manager Trimble, as per advertisement in our amusement columns.

THE SEASON of the Leavenworth, Kansas, Theatre closed on the 19th ult. The Madden Sisters—Lizzie and Emma—were the last stars, and in the face of much opposition played a fair engagement. Our correspondent says:—"The sprightly little Emma made quite a hit in the many characters she assumed. A jolly-faced feminine Fenian, seated in the front row of the parquet, shouted out when Emma appeared as Mose, in the 'Three Fast Men,' 'God knows, but isn't she *sweet* in that red shirt and black pants!'"

SHERRY'S NEW YORK THEATRE opened in Corry, Pa., on the 21st ult., at the Academy of Music, to the largest house that was ever in the place, a correspondent informs us. The plays on that occasion were "Leah, the Forsaken," and "The Irish Emigrant," Mrs. Jennie Carroll as Leah, and J. F. Sherry as the Irish Emigrant. They previonsly played a fine engagement of three weeks at Erie, Pa. On Monday, May 28th, they were to open at Lockhaven for one week.

AT HIGHT AND RICHARDS' THEATRE, Springfield, Ill., "Peep O' Day" held possession of the stage from the 15th to the 19th ult., and was succeeded on the 21st by "Richard III.," &c.

ELOISE BRIDGES took a benefit, on the 25th ult., at the Park Theatre, Brooklyn, and notwithstanding the counter attraction of the Alleghanians at the Athenæum, and F. S. Chanfrau with the "Streets of New York" at the Academy, the *beneficiaire* had an excellent house. She played Lucretia Borgia, the first opportunity the lady has had during her stay in the City of Churches of appearing in a character so well adapted to her style as is this one. She was called out between the acts to receive the plaudits of the audience. Miss Bridges possesses considerable dramatic ability.

EVELYN EVANS is prepared to negotiate with managers for the fall and winter season. Mr. Evans' line of business is tragedy. See his address in our advertising columns.

ON THE BOARDS at Walden's Opera House, Paterson, N. J., "Uncle Tom's Cabin" was produced on Tuesday, May 22d, and continued the rest of the week to good houses. A correspondent says:—"D. E. Reilly's Uncle Tom and Mrs. E. T. Stetson's Eliza were well done, as was also Miss Mary Estelle's Topsy. Miss Libbie Walden (her first appearance on the stage) took the part of Eva, and was well received, and did very well with the part. Mr. Barth was the Phineas Fletcher, and Mr. Barnes, Marks."

THE NEWARK THEATRE, which opened on the 14th of May, with Miss Major Pauline Cushman, Marie Boniface, Mary Meredith, Ada Richmond, Mrs. Glassford, Miss Marston—Mr. T. W. Keene, C. Warwick, J. W. Collier, Ben Porter, G. W. Malmburgh, Barry Howland, J. W. Wilson, J. M. Davenport, Wm. Malmburgh, T. F. Breennen, J. M'Cormick and J. T. Hardie, in the company, played "It Is Never Too Late to Mend" for the opening bill, which was followed on the 21st inst., by "Arrah Na Pogue," to an overflowing house, our correspondent informs us. He adds:—"Mr. James M. Ward appeared as Shaun the Post, and gave as fine a rendition of the part as I have ever seen. Mr. Glenney played the part at this house last season, but did not create half the sensation that Mr. Ward did. Miss Major Pauline Cushman made the thankless part of Fanny Power quite a feature of the piece. Mrs. Glassford made the most of Katty. Marie Boniface as Arrah Meelish, was fearfully bad. Charles Warwick's O'Grady was not good—a constant shaking of the head made him look ridiculous. Ben Porter's Feeney was immense. T. W. Keene, as Beamish M'Coul, was artistic and natural. On Monday, May 28th, Kate Raymond and O. B. Collins were to open in 'Mazeppa.'"

PROFESSIONALS wishing to engage with Manager Ellsler, of the Academy of Music, Cleveland, Ohio, for the regular season, should make immediate application, as will be seen by an advertisement elsewhere.

HARRISON'S DRAMATIC COMPANY is now under the management of Joseph T. Fannin and R. H. Levere.

IN TORONTO, C. W., Manager J. C. Myers has been giving the patrons of the Lyceum a variety of pieces the past week. On May 23d, the "Chimney Corner," with J. C. Myers as Solomon Probity, was performed. On the 24th, the Queen's birthday was celebrated by a performance in the afternoon, and one in the evening. On May 25th, Harry Langdon took a benefit, producing the "Serious Family" and "Black Eyed Susan." "Jessie Brown" is in rehearsal.

J. E. MCDONOUGH, who sails for Europe in the steamer Scotia, on the 27th inst., is to have a complimentary benefit at the Arch Street Theatre, Philadelphia, on June 23d. Some of the most prominent citizens of Philadelphia are interested in making the testimonial a grand success.

"PUSS IN BOOTS E'LA COMARE," is the title of a mew-sical, categorical burlesque, to be produced at the Metropolitan, Buffalo, N. Y., this week, with Mons. St. Ody and M'lle Alexandria in the principal *roles*.

EDWIN BLANCHARD, with his dogs, was the attraction last week at the Metropolitan, Indianapolis, Ind.

IN ST. LOUIS, MO., business the past two weeks, says our correspondent, "Parquet," has been very bad with the theatrical managers. Last week, De Bar's Theatre was in the possession of the Ghioni and Susini Italian Opera. The company gave their first two entertainments at the Mercantile Library Hall, but finding that place not very well adapted to their singing, removed to De Bar's......The Varieties feels the general depression, and has drawn very poor audiences. Last week they were to have produced "The Fairies of the Mississippi," but one of their principal actors having decamped, "Michael Erle" was substituted. Miss Hathaway as the Maniac. The Fowler Sisters, the Italian dancers, and the knights of the burnt cork, Pierce and Holt, filled up the olio part of the programme."

THE NEW AMERICAN THEATRE, Philadelphia, will open for a summer season on Saturday, June 2d, with the following excellent array of talent:—Hanlon Brothers, Mad'lle Zanfretta, Master Siegrist, Mons. Francois Siegrist, Miss Annie Hyatt, Miss Fanny Prestige, Mr. Harry Pearson, Mr. Geo. W. Smith and Ballet Troupe, Messrs. P. A. Anderson, George Johnson, J. Pilgrim, Parker, J. M. Sloan, J. H. Robinson, Misses Nellie Johnson, Ella Wesner, Wells, F. Monell, Jenny Stone, Mary Wesner, Maggie Wesner and Mrs. Monell. The orchestra will be under the direction of Dr. Cunnington, late of the Walnut Street Theatre. H. A. Earnshaw is sole lessee and manager, and his desire is to make the establishment a first class family resort.

MADAME CELESTE, after her engagement at the New Bowery, in this city, appears at the Theatre Royal, Montreal, and goes thence to Buffalo, Toronto, Quebec, New Brunswick, &c., filling up her time until August 19th, when she departs for California to fulfil an engagement of fifty nights, after which she sails for Australia under engagement to George Coppin to appear in Melbourne in March next. Madame Celeste is said to be secured in the sum of $30,000 in gold for her tour of the Australian colonies.

EDWIN BOOTH began the sixth week of his engagement at the Walnut Street Theatre, Philadelphia, May 28th. The programme for the week is as follows:—Monday, "Hamlet," (16th time); Tuesday, "Merchant of Venice" and "Katherine and Petruchio;" Wednesday, "Richelieu;" Thursday, "Hamlet," (17 time); Friday, his benefit, when he will appear as The Stranger, for the first time in Philadelphia. He is well supported by Messrs. Chas. M. Barron, J. H. Taylor, Owen Fawcett, S. K. Chester, G. H. Griffiths and Misses Annie Graham and Effie Germon. The regular season will terminate at the Walnut at the close of Booth's engagement; the summer season commencing immediately after with "The Naiad Queen."

RICHMOND (VA.) THEATRICALS are thus dished up by our correspondent "Charlie," who, writing on May 25th, says:—"Notwithstanding the elements have apparently conspired to prevent the public from enjoying the performances of Mr. and Mrs. Gomersal during the past week, the theatre has been tolerably well attended, and all who have had the pleasure of seeing those clever artists have been highly gratified. Richmond should justly feel proud of the able manner in which Manager Duffield has conducted the theatre since he came among us, and of the varied attractions which he has set forth for our amusement. Few men would have had the calibre to cope with the prejudices which existed against previous managements of this elegant temple of the drama, but Mr. Duffield has succeeded in giving us an uninterrupted season of eight weeks, during which time he has grown into popularity through his efforts to establish a legitimate and permanent place of amusement in this city. Since I wrote you last the plays have been 'Rose of Killarney,' 'Fanchon,' 'Daughter of the Regiment,' 'Jesse Vere,' 'Waiting for the Verdict,' 'Jenny Lind,' 'Pas de Fascination,' together with the 'Sphynx Mystery,' which has formed nightly bills of unusual attraction. Last night was the farewell benefit and last appearance of Mr. and Mrs. Gomersal. To-night Miss Josephine Chestney commences an engagement, with 'Love Chase.' Miss Chestney has a great number of friends in Richmond, to whom she is endeared by her association with them during the four years of cruel war, sharing the privations consequent upon the same. She has made herself a favorite by the active part she has taken in all entertainments gotten up for the relief of the suffering poor who have lost not only their property, but their fathers, husbands, brothers and sons, in that unholy struggle; and I hope, as is predicted, she will be warmly welcomed by crowded houses."

YANKEE LOCKE has finished his star engagements for the present season, and may now be found "farming" at Dracut, Mass.

WALTER BENN was playing the "Iron Mask" at Newport, R. I., last week, with Adams & Quimby's Dramatic Company.

J. W. DELANO, with a dramatic company, of which Wallace Britton and Miss Addie Farrell are the features, was to be at New Bedford, Mass., on May 26th and 27th. "Fanchon" and "Corsican Brothers" formed the programmes.

AMONG Manager J. W. Lanergan's engagements for St. John, N. B., rumor assigns Wm. Scallan, Geo. Clair, W. H. Danvers, S. H. Forsberg, E. M. Leslie, T. Burns, Mrs. M. A. Marshall and Jenny Kimball.

J. J. WALLACE, John Wilson, C. H. Trye, M. Wolf, G. G. Turner, Kate Denin, Mrs. Fred Williams, Miss Mary Cary and others leave the Boston Museum at the close of the season. Heisler, the artist, goes to the Boston Theatre, and Thos. Joyce, the costumer, goes into the hosiery business at Lake Village, N. H.

W. H. SMITH, for many years stage manager at the Boston Museum, has been giving readings with but slight success.

JAMES CARDEN, leading man during the late season at the New Memphis Theatre, goes to the Varieties, New Orleans, next season.

Circuses.

DON JOSE CHIARINI and family, together with his two Ethiopian pupils and stud of performing horses, are expected to arrive in this city about the 18th inst.

A BOSS CANVAS MAN—a good hand—is wanted for the present season. See Henry Rolland's card among our amusement advertisements.

S. B. HOWES' CIRCUS exhibits in York, Pa., on the 30th May.

LIPMAN & STOKES' CIRCUS commences a six nights' stay in Cincinnati on June 4th.

MADE FAST.—Madame Worland and Henry McGuffin, both members of Mike Lipman's Circus Company, were united in marriage on the 20th of May by the Mayor of Alleghany City, Pa., on board the boat belonging to the company.

MANAGERS in want of a good contortionist should make a note of Gibbonoise's advertisement in another part of this paper.

STONE, ROSSTON & MURRAY'S CIRCUS was in the northern part of Texas at last advices. We understand that they will remain in the State all summer.

AMUSEMENTS IN HAVANA are at a stand still. A correspondent, "Habanero," under date of May 15th, says:—"Nothing of any consequence doing here at present. The warm weather is chasing nearly everybody out of town. Chiarini is still open, but business is very dull; in fact he is doing less now than he has ever done before. His agent is in Mexico, but I doubt very much whether the news from there will be enticing enough to warrant him to go there, as Reighnold's is showing in Orizaba at present, and is on his way to the City of Mexico. Reighnolds has a very good equestrian company, and a large number of animals. If Chiarini would take his company to the States he would do a good business, as he has the finest stock of horses of any man in the business."

DAN CASTELLO'S CIRCUS was at Chillicothe, Mo., on May 24th; Macon City, 25th, and Mexico, 26th. On May 28th, the show was to be at Warrenton, Mo., and 29th at St. Charles.

ACCIDENT TO LITTLE MAC.—Little Mac, formerly of Bryant's Minstrels, but now with Seth B. Howes' Circus, met with an accident in Baltimore, on May 26th. As the procession was making its route through the streets, the pony on which Mac was seated, and which it is said had never been ridden, became frightened and reared. Little Mac endeavoring to keep his seat caught hold of his mane, but the weight was too much for pony, who fell backward on top of Little Mac's legs, injuring them severely. The driver of a hack picked him up, placed him in a carriage

and took him to the Susquehanna House, where he was attended by a physician, who pronounced his injuries severe but not serious.

AT THE OLYMPIC, St. Louis, the Hanlon Brothers were re-engaged for last week. Among the new artists at this place is Signo Codono, trick clown. Mad. and M'lle Bridges are engaged and will shortly appear. About three weeks ago a person representing himself as J. Elson, "the great American tight rope performer," applied to the managers of the Olympic to stretch his rope and walk from the fourth story of the Southern Hotel to the top of the Olympic, and after a good deal of importuning, at last succeeded in gaining the required permission—the performance to be given at one o'clock on May 19th. Long before the hour for his appearance, the street below was densely thronged by people eager to see "the great American." About half past one he appeared, and after tremblingly trying the rope several times, informed the audience below that he couldn't do it. It was a matter of conjecture as to which was the tightest, the rope or himself.

WM. BLAKE, gymnast and acrobat, with John Robinson's Circus, died in Louisville, Ky., on May 24th, with erysipelas on the brain. His remains were interred in Grove Hill Cemetery, in that city, on the 25th, the funeral being attended by a large number of professionals.

JOHN ROBINSON'S CIRCUS opens in Louisville, Ky., on May 29th, for four days, and appears in Jeffersonville, Ind., on the 2d inst.

DAN RICE'S CIRCUS will be in Binghampton, N. Y., on the 9th inst.

FRANK PASTOR, well known in this country as an excellent equestrian, and who for some time has been in England—where he has met with great success—will arrive in this country in the fall. Managers wishing to secure him should address his brother Tony, as per advertisement elsewhere.

Music Halls.

HAVERLEY'S OPERA HOUSE, Toledo, Ohio, still lives—Add Weaver (an old favorite of Toledoans) was to have made his appearance on the eve of the 24th ult. The balance of the company are the same as lately published by us, save the Roger Sisters and Whettony Brothers; the former are in Buffalo, the latter in Detroit.

FRANK DONALDSON has filed in the Supreme Court in this city a decree of divorce from the bonds of matrimony with Lizzie Donaldson.

BARRY CARTER, comic and Irish vocalist, offers his services to music hall managers. His address will be found among our list of theatrical advertisements.

BILLY CONVERSE, song and dance man, and general performer, can be engaged. His address will be found among our advertisements.

THE VARIETIES THEATRE, late Palace Varieties, Cincinnati, is now under the lesseeship of Wheeler & Co., and professionals wishing to engage should address Davis & Co., as per advertisement elsewhere.

KITTY O'NEIL, John Mulligan, Julia Marsh, Billy Emerson, and a number of others, put in a re-appearance this week at the Canterbury, Washington.

Negro Minstrelsy.

DUPREZ AND BENEDICT'S MINSTRELS had possession of the Leavenworth, Kansas, Theatre, during the past week.

GEO. F. DOLL, formerly of Arlington's Minstrels, had a complimentary benefit given him by the citizens of Toledo, Ohio, on the 22d ult. He was assisted by several ladies and gentlemen of that place.

THE ACADEMY OF MUSIC, Louisville, was moving along slowly with a band of Minstrels, who dub themselves the "Excelsiors."

CARNCROSS AND DIXEY, of Philadelphia, are in want of a good tenor singer. *Vide* advertisement.

SEAVER'S OPERA HOUSE, Williamsburgh, is now one of the fixed institutions across the river, for the patronage the troupe has received, and the applause bestowed upon their performances, have been of a very remunerative and cheering character. Among the stars now attached to the troupe are the well known comedian, J. H. Budworth, (who appears this week in his great sketch of Peter Piper Pepper Podge,) and Chas. Pettingill, whose "Kearsarge and Alabama" gives great delight. The programme for the current week is full of good things, in which the following members of the troupe take part, viz: Geo. Coes, G. H. Frazier, G. W. Jackson, F. Barker, Willie Stuart, B. Isaacs, Johnny Campbell, etc.

MR. CHARLES H. PEASE, formerly a basso and ballad singer with Carncross & Dixey's Minstrels in Philadelphia, and the Morris Brothers, is at present in Grass Lake, Mich., confined to his bed with consumption, where he has been for eleven months.

THE GEORGIA MINSTRELS were announced to perform in Troy on May 28th and 29th; Saratoga, 30th; Palding, 31st; Whitehall, Vt., June 1st; Rutland, 2d and 4th; and Burlington, 5th and 6th.

CHARLEY MORNINGSTAR was robbed of a watch and chain in Memphis on the 20th ult., by a man named Harry Smith, who was allowed ample time to escape with his booty.

THE BRYANT MINSTRELS start on a brief traveling tour on the 4th inst. For a list of the towns they intend visiting see our advertising columns.

HOOLEY'S MINSTRELS continue as popular as ever with the Brooklynites, and Manager Hooley is constantly adding to his list of performers. This week Archie Hughes, one of the greatest favorites Brooklyn ever had in the burnt cork line, makes his reappearance after a long absence. Charley White and S. S. Purdy are also among the bright stars of Hooley's constellation. They have a strong team there now.

COTTON & MURPHY'S MINSTRELS perform in Hartford, Conn., on the 4th and 5th inst.

THE GEORGIA MINSTRELS have been secured by Sam Hague, the clog dancer, for a tour of Europe, and will sail on the City of London on June 9th. Japanese Tommy goes with them.

CARNCROSS & DIXEY'S MINSTRELS, of Philadelphia, terminate their present season on the 9th of June.

COOL WHITE'S MINSTRELS are reported as having, so far, met with a succession of good houses, and given satisfaction wherever they have appeared. This week they appear in New Haven, Meriden, Middletown, Springfield and Hartford.

BUCKLEY'S MINSTRELS were billed to perform in Newark, N. J., on May 28th and 29th.

Miscellaneous.

WHISTON, the humorist, in connection with a panorama under the management of J. D. Newcomb, is in Eastern New Hampshire.

"THAT COMICAL BROWN" closes his season on the 16th inst.

HAYWARD, the balladist, and Woodward, the magician, have closed their season.

YANKEE GLUNN is in Maine among the "wise men of the East."

CHARLEY GASSETT will soon be on the road with the Siamese Twins.

LAWRENCE'S COMBINATION will appear in St. Clair, Pa., on the 1st inst.; Minersville, 2d and 4th; Maunch Chunk, 5th and 6th; and Tremont 7th and 8th.

MAD. ENGLISH is negotiating for the southeast section of the Arcade Building, including the Opera House, Buffalo, which she proposes to fit up as a Museum after the style of Barnum's, in this city.

GOODWIN'S MISCELLANEOUS COMPANY is at present in the West, and opens at the Athenæum, Dubuque, Iowa, on the 4th inst. Performers wishing to engage with this party will find the manager's address in our advertising columns.

MR. BARNUM, it is reported, is negotiating for a property at Tenth and Chestnut streets, Philadelphia, his intention being to erect thereon a Museum and Lecture Room for dramatic purposes. Philadelphia needs such an establishment, and Barnum is the right man to manage it.

ED. J. FORBES offers to send magicians a receipt for performing a new trick on payment of $5. See advertisement.

ELLINGER & FOOTE'S COMBINATION perform in Northampton, Mass., on May 30th.

SMALL BUSINESS.—All traveling companies should avoid the town of Haverhill, Mass. At a town meeting recently held there the Selectmen were instructed to charge $50 per night for the use of the Town Hall for theatrical and minstrel performances, and also *to refuse a license to any such companies to occupy any other hall.* These *select* men are rather small potatoes. Let showmen avoid the place altogether.

JAMES G. BENNETT, formerly in the minstrel business, is at present keeping the Welland House, at Oswego, N. Y., the headquarters of all showmen visiting that town. The show boys going that way should make it a point to stop with Mr. Bennett.

PROFESSIONALS wishing any kind of wardrobe—from a pair of stockings to a pair of tights or pads—should bear in mind that Mr. R. B. Kent, having bought out Mrs. Garner, so well known to the profession, is prepared to furnish all at the shortest notice with whatever they may want. For Mr. Kent's address see our advertising columns.

OLOF BERGLUND, a clarionetist and performer on a number of other wind instruments, is prepared to accept an engagement with any respectable traveling show. See his advertisement.

SAM WELSER has an exhibition of his own with which he is traveling through Pennsylvania and New York State. On the 18th and 19th inst., he was at McKeesport, Pa., and had two large houses. On the 21st and 22d he was at Monongahela, Pa., and in Brownsville, Pa., on the 28th, 29th and 30th May.

A GENTLEMAN who has had considerable experience in the show business desires a situation to travel as treasurer or agent for a show. See the gentleman's card in our advertising columns.

A COMBINATION TROUPE is to start from Syracuse June 1st; they have a panorama of the Oil Regions, together with Harry Edwards, lecturer; Geo. C. Arlington, comic vocalist; Jake Warner, negro comedian; Home Ostrander, cloggist; Ada Melville, flutist and pianist; Emma Melville, violinist and E. flat cornet; Millie Power, *danseuse*. It is called "Ostrander & Warner's Combination Troupe."

STEREOPTICONS, MAGIC LANTERNS and such like instruments with the right kind of views are about as desirable property to have as any thing, and all desiring such we refer to an advertisement elsewhere

A YOUNG MAN desires a situation with a traveling company, or agent for a minstrel band. See the gentleman's card in this issue.

J. M. SEARL, prestidigitator, and Ada D'Mont, second sightist, were water bound at Millican, Texas, May 11th, heavy rains having made the roads impassable. The party have been showing for one dollar per ticket specie, or one dollar fifty in currency. They expect to reach New York in July.

A PANORAMA OF JERUSALEM is offered for sale. See card.

PROF. SANDS, magician, performed at Savanna, Mo., on the 17th and 18th ult., and St. Joseph on the 21st and 22d.

THE CARTER ZOUAVES having been performing in the towns along the Missouri River for nearly seven weeks, were announced to give their last two nights in that region at St. Joseph, Mo., on the 28th and 29th ult. They go from there direct to the Mississippi River.

THE PRIZE CONCERT COMPANY, of Chicago, have postponed the day for the drawing of prizes from May 28th until the 9th of July, when the drawing is announced to positively come off at Crosby's Opera House. In this week's CLIPPER will be found an advertisement from the Managers, in which they hold out strong inducements for those who wish to try their luck. For full particulars as to what you may get, see our eighth page.

THE ALLEGHANIANS have drawn full houses at the Brooklyn Athenæum during the last week, and have been heartily received. They will be at Williamsburg on the 28th and 29th of May.

AGENTS traveling out West, in the vicinity of Ann Arbor, Mich., should bear in mind that A. W. Chase, publisher of the *Peninsular Courier* in that town, has opened a first class job printing office, and is prepared to get up programmes, dodgers, slips, etc., at the shortest notice, as he runs his presses by steam. In an advertisement in another column it will be seen that Mr. Chase offers to do show printing as cheap as at any other establishment in the West. Give the Doctor a trial.

Amateur.

MEDINA THESPIANS.—Our correspondent says: "The Medina Thespian Society of Medina, Ohio, is one of the best and most flourishing amateur societies in the United States. The entire talents of the society were called into action to produce the play of 'Michael Erie,' during the week ending May 12th, the farces of 'An Unmistakable Intrusion,' 'Betsy Baker,' 'Romance under Difficulties' and 'The Persecuted Dutchman' closing each evening's entertainments. The houses were jammed, and the plays were produced in a superior manner."

EUTERPEANS.—The second annual entertainment of the Euterpia Dramatic Club, of Pittsburgh, came off in Masonic Hall, on the 15th May. The house was crowded. The opening piece was "Antonio, the Gondolier of Venice," with Mr. Hartman as Antonio, who did exceedingly well, and was greeted with loud applause. The renditions of Margaretta by Miss F. Bowers, and Julia by Miss A. Noll, were creditable, as were the respective parts of Messrs. Snider, Jacobs, Miller, Kretz, and Seibert. The performance concluded with the "Liquor Merchant," in which J. A. Snider personated Augustus White. Mr. W. A. Kretz, as Washington Wiggles, was immense, and this being this young gentleman's first appearance, we are satisfied that none could have rendered the character more satisfactory to the audience. So writes a correspondent "Lisle."

POLLOCK'S BENEFIT.—The attendance at Dramatic Hall, on the 22d ult., on the occasion of J. Amos Pollock's benefit, was very large, and the plays of "Hamlet" and "Sketches in India," were well performed by the members of the American Dramatic Association. Mr. Pollock's conception of Hamlet, as evinced by the care with which he handled the most intricate points of this difficult *role*, assures us that he is the Amateur's Hamlet, and an actor of no mean order. Mr. Garrett rendered the part of Laertes with studied care. P. J. Heally, as Horatio, did well; the gentleman is of the old stock. J. H. Hart—"our old veteran"—as Polonius sustained the part creditably. Miss Nellie Clayton—well known to the amateurs as an actress of merit—was to perform the part of Ophelia, but did not appear, much to the regret of many that were desirous of seeing her in the character. The cause of her non-appearance was on account of the loss of her only child. (Mr. Tovee, the lady's late husband, who, by the way, was a member of the Murdoch Dramatic Association, died only a few years ago, of consumption.) Miss Augusta Lynn, a promising and pretty young lady, volunteered at a moment's notice to play the part of Ophelia, which she did with success and was frequently applauded. The part of the Queen, sustained by Miss Lizzie Valencourt, could not have been placed in better hands, for she looked and played it well. "Sketches in India," followed, and was so well played throughout that we consider it impolitic to particularize.

THE TYPOGRAPHICAL DRAMATIC ASSOCIATION, of Philadelphia, contemplate visiting New York, on Saturday evening, June 23d, on the occasion of a benefit to the Dramatic Union of this city, at the new Stadt Theatre. Our typo friends are to *debut* in Gotham in the tragedy of "King Kenry IV." Sir John Falstaff, Mr. J. Henderson; Hotspur, Mr. J. M. Perry.

Foreign Dramatic and Show News.

MRS. MORLEY, wife of E. Morley, known as a provincial singer and "Ghost Illusionist," died in London, Eng., on April 22d.

LADY DON made her first appearance in Dunedin, New Zealand, on Jan. 29th.

THE LENTON TROUPE were in New Zealand in February.

MDLLE. MARIE TAGLIONI, the celebrated *danseuse*, bowed her final adieu to the stage before the Berlinese on April 14th. She is to be married shortly to Prince Windischgratz.

"LA AFRICAINE," in Brussels, does not seem to be on the decline yet. The Royal Opera Theatre is filled every night this opera is given, and it attracts a great number of foreigners.

MADAM MARIE DURET was at the Theatre Royal, Cape Town, Cape of Good Hope, on March 15th. She had appeared in "The Soldier's Daughter" with marked success.

MISS AVONIA JONES was announced to take a farewell benefit at the Surrey Theatre, London, Eng., on the 14th of May, when she was to appear as Lady Macbeth and Katharine, supported by Walter Montgomery as Macbeth. On the 21st of May, Miss Jones was to commence an engagement at the Standard Theatre, London, in "East Lynne."

Bosco, the prestidigitateur, who was said to have died at Batavia a few days ago, died four years ago at Dresden.

MASTER RICHARD COKER, a native of Brooklyn, L. I., and who will be remembered as connected with Wood's Minstrels in this city about two years ago and then known as Master Wood, is at present in London, Eng., where he has created, in musical circles, quite a sensation. He gave his first concert on the 11th inst., at the Hanover Square Roooms.

JOHN KING, formerly of Drury Lane, London, Eng., and afterwards attached to the Coburg Theatre, died at Coburg on the 6th of May, aged 72 years. He had retired from the stage about twenty-five years.

MADAME GRISI appeared at Her Majesty's Theatre, London, Eng., on the 5th of May, as Norma, and it is said to have been a sad and painful spectacle. The lady is quite advanced in years, and has lost all dramatic power. The *Times* says:—"Madame Grisi's first performance at Her Majesty's was also her last; 'I Puritani' being substituted on the 7th for 'Norma.' This happily relieves us from the painful duty of expressing our opinion regarding her. In all charity, the veil of oblivion should be allowed to fall over this lady's most ill-advised act. For our own part, we will try still to think of her as we thought before she did all in her power to destroy her great reputation; and in this mood we dismiss Madame Grisi to the retirement from which she ought never to have emerged. We hear the engagement is cancelled, and, no doubt, May the 5th, 1866, will be the very last appearance of *the* Grisi upon the operatic stage."

BLANQUE, formerly of the Theatre Lyrique, well known for his performance of Mephistophiles, in "Faust," was buried in France on May 3d. He died, it is said, of chagrin at the loss of his voice.

MRS. CUSHMAN, the mother of Charlotte and Susan Cushman, died in England, on May 7th.

WALLETT, the Queen's Jester, recently in this country, was to have concluded his engagement at Hengler's, Birmingham, on the 19th ult.

AMUSEMENTS.

PROGRAMMES.
A. W. CHASE, M. D.,
Author and Publisher of "Dr. Chase's Recipes; or, Information for Everybody," and Publisher and Proprietor of "The Peninsular Courier and Family Visitant," at
ANN ARBOR, MICHIGAN,
Is supplied with
FOUR STEAM PRESSES, NEW TYPE, BORDERS, &C.,
Making his office the
BEST PLACE IN THE GREAT NORTHWEST,
For obtaining upon the SHORTEST NOTICE, (by letter or otherwise,) PROGRAMMES in quantities to suit
ALL TRAVELING TROUPES.
We will BILL THIS OR ANY OTHER WESTERN STATE
AT LOW FIGURES,
And will not fail to be in season for each and every place. The following reference will confirm the above statement:
Kalamazoo, Mich., April 25th, 1866.
Dr. Chase, of Ann Arbor, has printed the PROGRAMMES for Miss Harriet Kimball's Theatrical Combination Company for SEVENTEEN successive evenings, including Ann Arbor, Jackson, Marshall, Kalamazoo, Three Rivers, and again at Kalamazoo, in style equal, if not superior, to Eastern printers, and for price and execution entirely satisfactory.
GEORGE SEYMOUR,
8-8t* Managing Agent.

MISS BLANCHE DE BAR,
THE TALENTED YOUNG COMEDIENNE,
Having met with immense success West and South, receiving flattering encomiums from press and public, will commence her Starring Tour for the season of 1866-'7, in August. Managers wishing to arrange for nights will address
H. CORRI, Agent,
8-6m De Bar's Opera House, St. Louis.

IMPORTANT TO MANAGERS.
A SPLENDID ROUTE to be disposed of on account of sickness, extending through the New England States, from July 9th to September. All the halls and theatres engaged are first class, with scenery. No long jumps, no time lost.
Address by telegraph immediately,
Lock Box 361,
8-1t Washington, D. C.

DAN BRYANT
OPENS IN IRISH COMEDY
At
WALLACK'S THEATRE,
8-tf On MONDAY, JUNE 11th.

BRYANTS' MINSTRELS,
FROM THEIR HALL, 472 BROADWAY,
Start on their
TRAVELING TOUR
On the 4th inst., and will visit the following places:—Troy, Albany, Springfield, Worcester, Providence, New London, Norwich, Hartford, New Haven, Bridgeport, Newark.
Open at Chestnut Street Theatre, Philadelphia, June 25. 8-1t

GOODWIN'S
COLOSSAL COMBINATION,
ETHIOPIAN! OPERATIC!!
Combination Gift
☞ TROUPE, ☜
ATHENÆUM, DUBUQUE, IOWA,
Open June 4th, 1866.
☞ 20 ☜
STAR PERFORMERS!!!
And the
EXCELSIOR BRASS BAND.
☞ STAR PERFORMERS, ETHIOPIAN DANCERS, PANTOMIMISTS and COMEDIANS.
Ladies and gentlemen desiring engagements, long or short, can address "LEM GOODWIN,"
8-1t* Athenæum, Dubuque, Iowa.

ACADEMY OF MUSIC,
CLEVELAND, OHIO.
Ladies and gentlemen of acknowledged position in the profession wishing engagements for the season of 1866-7 will please address without a stamp, and consider silence a negative.
8-3t JOHN A. ELLSLER, JR., Manager.

J. O. SEFTON'S
Address is 1017 ELLSWORTH STREET,
8-4t* Philadelphia, Pa.

LESLIE,
THE AMERICAN HERO OF NIAGARA FALLS,
And the most daring artist in the world, has returned to this city, to make his final arrangements for
TIGHT ROPE WALKING and DARING BALLOON EXPLOITS,
In connection with Prof. Lowe's Balloon Entertainments at Central Park during the summer months, commencing on or about June 4th, 1866. Feats will be performed below and also on top of a balloon, such as were never attempted by any other artist in this or any other country. Due notice will be given of
LESLIE'S GRAND CLOUD ASCENSION
From one balloon to the other, at a distance of 60 feet apart, and at an elevation of 2,000 feet. 8-1t*

NOTICE.--A Young man, possessed with Histrionic Talent, wishes a place with some traveling Dramatic Company, or as advertising agent for a Minstrel Band; the best of reference given. [8-1t*] Address E. J. W., Box 658, Albany, N. Y.

EVELYN EVANS,
TRAGEDIAN, is now at liberty to engage for the summer and fall season. Managers will please address him at
8-10t* Titusville, Pa., P. O. Box 549.

BARRY CARTER,
COMIC AND IRISH VOCALIST,
Is at liberty to negotiate with responsible managers of first class Concert Halls. Those wishing to secure his services will please address BARRY CARTER, 23 Franklin st., Richmond, Va. 8-1t*

AMUSEMENTS.

WINTER GARDEN.
Lessee and Manager.....................Mr. W. STUART
Stage Manager.....................Mr. J. G. HANLEY
LAST WEEK
Of the
FALL AND WINTER SEASON,
which has been one of the most Brilliant on Record.
ON MONDAY, JUNE 4,
MR. JOHN BROUGHAM,
the POET, ACTOR, and DRAMATIST, and most versatile Actor of the day, will inaugurate the
SUMMER SEASON
with one of his own brilliant compositions, supported by a first class company.
During his engagement
MR. BROUGHAM
will appear in some of his best plays, also in a new piece never performed in this city.

WOOD'S THEATRE.
ADMISSION, 50 CENTS.
514 Broadway, opposite St. Nicholas Hotel.
THE FAMILY RESORT OF THE CITY.
Continued popular triumph of the
WORRELL SISTERS,
Who have become firmly established as public favorites. Last week of THE ELVES; OR, THE STATUE BRIDE,
Which must give place to other novelties already in readiness for production.
NEW SONGS, DUETTS, DANCES, PAS DE DEUX, ETC.
The performance commencing EVERY EVENING AND WEDNESDAY MATINEE with a
PAS DE FASCINATION,
In which MISS JENNIE appears, introducing a Characteristic Dance.
Open every evening at 7½. Commences at 8 o'clock.
MATINEE, WEDNESDAY. Open 12½; begins 1½; terminates at 3½ o'clock, thus affording ample time to meet all the suburban trains.

NIBLO'S GARDEN.
LESSEE AND MANAGER.....................WM. WHEATLEY.
Doors open at 7½; commence at 8.
In consequence of engagements previously entered into, Mr. Wheatley regrets being compelled to announce POSITIVELY THE LAST SIX NIGHTS of the DECIDEDLY TRIUMPHANT ENGAGEMENT of the truly great Tragedian,
CHARLES DILLON,
who will appear on MONDAY EVENING, May 28, and every evening during the week, in the thrilling and pathetic character of
BELPHEGOR, THE MOUNTEBANK,
MISS IDA VERNON..............as..................MADELINE
Messrs. J. G. Burnett, J. W. Collier, George Becks, D. E. Ralton, J. W. Blaisdell, E. B. Holmes, E. Barry, W. H. Danvers, Miss Mary Wells, Maria Maeder, Mrs. Chapman, &c., &c.
Friday, only benefit of CHARLES DILLON.
Monday, June 4, THE WONDERFUL RAVELS, GABRIEL RAVEL, FRANCOIS RAVEL, (his first appearance in New York in several years) ANTOINE RAVEL, YOUNG AMERICA, and a Splendid Company of Forty Eminent Artists.
Seats secured six days in advance.

BROADWAY THEATRE.
Cor. Broadway and Broome street.
GEORGE WOOD.....................Manager
G. T. COLLINS.....................Acting Manager
FOR TWO WEEKS ONLY,
THE YOUNG, BEAUTIFUL, FASCINATING AND GIFTED,
MISS HELEN WESTERN,
assisted by
MR. J. A. HERNE.
THIS EVENING,
SATAN IN PARIS
AND JENNY LIND.
MISS WESTERN IN SEVEN CHARACTERS.
In active preparation,
THE UNIQUE AND MARVELLOUS PLAY,
THE CORSICAN BROTHERS,
in which MISS WESTERN will appear as
FABIEN AND LOUIS DEI FRANCHI.
Admission—Parquette, Dress and Family Circles.......50 cents.
Reserved Seats.....................75 cents.
Orchestra Chairs, $1. Private Boxes, $10.

OLYMPIC THEATRE.
Sole Lessee and Manageress.....................Mrs. John Wood
Stage Manager.....................J. H. Selwyn
MONDAY EVENING, May 28,
POSITIVELY LAST NIGHT BUT TWO
of the new Drama, by Mr. G. Fawcett Rowe, entitled
PAGES FROM THE HISTORY OF
DAVID COPPERFIELD.
Received nightly with great applause, and presented with
NEW SCENERY,
NEW MUSIC,
AND POWERFUL CAST OF CHARACTERS.
WEDNESDAY EVENING, May 30,
BENEFIT OF
MR. M. L. SUTTON, Treasurer,
And Last Night of
DAVID COPPERFIELD.
Will shortly be produced an entirely new adaptation of
OUR MUTUAL FRIEND,
in which MRS. JOHN WOOD will appear.

NEW BOWERY THEATRE.
SOLE PROPRIETOR.....................MR. J. W. LINGARD.
For a limited period only, an engagement with that great artiste,
MADAME CELESTE.
who will have the honor of appearing in a series of her immense impersonations. This week she will appear in the grand drama from the French,
entitled the
WOMAN IN RED.
Miriam, a Jewess; Rudiga, the Woman in Red; The Countess Montalba.......... } MADAME CELESTE.
The drama of
GALE BREEZELY.

BARNUM'S AMERICAN MUSEUM.
Broadway, between Spring and Prince streets.
SUCCESS! SUCCESS!! SUCCESS!!!
THE MOST BRILLIANT TRIUMPH OF THE SEASON!
A RUSH OF ENTHUSIASTIC CROWDS
to witness and admire
MRS. G. C. HOWARD,
who will appear in her original personation of
TOPSEY.
EVERY AFTERNOON AT 2. EVENING AT 7¾,
in the great American Drama of
UNCLE TOM'S CABIN,
produced with all its
ORIGINAL MUSIC AND EFFECTS.
MASTER ALLEY TURNER,
THE INFANT DRUMMER, FOUR YEARS OLD.
THE AUSTRALIAN LIVING BIRD SHOW.
TWO SACRED WHITE PEACOCKS.
THE WONDER OF WONDERS,
A MAMMOTH FAT INFANT,
Only THREE YEARS OLD, and weighing 196 LBS.
GEN. GRANT'S LOOKOUT TOWER.
TWO LIVING SOUTH AFRICAN LIONS.
GIANTESS. AN ESQUIMAUX DOG. FIVE DWARFS.
TWO CIRCASSIAN GIRLS. GLASS BLOWERS.
THREE-HORNED BULL. TWO NYLGHAUS.
A SOUTH AMERICAN LAMA.
Cosmoramas, Learned Seal, Happy Family, Grand Aquaria.
100,000 Curiosities.
Admission, 30 cents; children under ten, 15 cents.

SAN FRANCISCO MINSTRELS.
585 BROADWAY. Commencing at 8.
Unprecedented success of the great original
BIRCH, WAMBOLD, BERNARD & BACKUS' SAN FRANCISCO MINSTRELS.
First week of the Brokers' Sons, Sleep Long and Eat Much.
Mazeppa a la Menken—CHARLEY BACKUS as Mazeppa.
The trained Mule Foxey, received with shouts of laughter.
BILLY BIRCH as Fat and Greasy. Double Clog Dance.
WAMBOLD'S Beautiful Ballads. Cornet Solo.
BERNARD'S Historical Reminiscences. Operatic airs by RICE.
Nancy Fat, Cooper and Fields. Tragedy Rehearsal. 8-1t*

THE PREMIER TROUPE OF THE WORLD.
COOL WHITE'S
"BROADWAY MINSTRELS,"
Composed entirely of
FIRST CLASS ARTISTS,
Are now on a grand starring tour, and will appear during the season in all the principal cities in the Eastern States, introducing their
CHALLENGE PROGRAMME.
NO STALE JOKES, NO WORN OUT ACTS.
EVERYTHING NEW AND ORIGINAL.
The Manager takes pleasure in announcing that he has affected an engagement with MR. J. E. GREEN, who will appear every evening in his world renowned
MOCKING BIRD SONG.
The Troupe consists of the following well known artists:—T. McNally (Leader), J. E. Green (Mocking Bird), R. Ralph, J. Wilson, Z. Mortimer, T. Shapcott, J. Heil, Cool White, J. P. Maguire, S. Coley, H. Stewart, Walter Fields, W. Schwab, J. Celona, T. Warhurst, J. Wilkinson, &c. &c., forming
THE GREATEST COMBINATION OF TALENT
Ever presented to the public.
COOL WHITE, Manager.
J. P. MAGUIRE, Treasurer. [8-1t] T. WARHURST, Agent.

FOR SALE.--Barclay's Celebrated Panorama of Jerusalem and Holy Land. [8-1t*] Address P. O. Box 1602, Phila.

DE BAR'S OPERA HOUSE,
ST. LOUIS,
Which has been enlarged and beautified last season, capable of seating 2,000 people, will open for the season of 1866-'7 about the middle of August. All communications for Star Engagements to be addressed to [8-3m] BEN DE BAR, St. Louis.

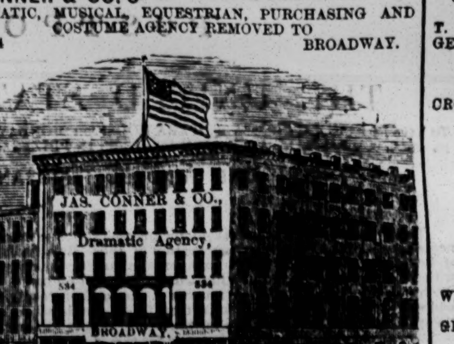
WM. H. MATHEWS, Walking Gent, having just closed an engagement of thirteen weeks at the American Theatre, Philadelphia, desires a position with some responsible manager for the summer months. Address WM. H. MATHEWS,
8-2t* No. 125 South Eleventh street, Philadelphia, Pa.

WANTED.
A SETT OF DROP SCENERY.
State number of scenes, size, and LOWEST price.
8-1t* HAL, 136 South Sixth street, Philadelphia.

WANTED IMMEDIATELY.
A FIRST CLASS TENOR.
Address JOHN L. CARNCROSS,
Carncross & Dixey's Minstrels,
8-[illegible] Philadelphia.

AMUSEMENTS.

CONNER & CO.'S
DRAMATIC, MUSICAL, EQUESTRIAN, PURCHASING AND COSTUME AGENCY REMOVED TO
534 BROADWAY.



Artists wanted at all times.
No connection with any other Agency.
8-1tc JAS. CONNER & CO.

CARD TO THE PROFESSION.
Our old stand in Houston street, which we have occupied for the last three years, had become so unpopular through its bad locality, that no lady was secure from insult in gaining admittance to the above establishment, by the ruffianly crowds who throng the street for the purpose of seizing the first performer's baggage that might be placed in the hall on their arrival from some other city or town (San Francisco baggage always in demand with the aforesaid lifters), during the last two years no less than four lots of baggage having been lifted from the said hall; two from Frisco. (How are you, McAndrews and Crabtree? Do. Shapcott. That was a magnificent cornet.) This mysterious disappearance of property brought us to the conclusion that our best move would be to purchase the above magnificent brown granite building, No. 534 Broadway, for the reception of our numerous patrons, where we are always ready to meet their demands.
JAMES CONNER & CO.,
Dramatic Agents,
8-1tc 534 Broadway, New York.

SPECIAL NOTICE--
TO LEGITIMATE MANAGERS AND LEGITIMATE ARTISTES, in regard to those who may be justly termed WAR MANAGERS and WAR PERFORMERS, in the shape of BOUNTY BROKERS, PADDED HOP-LIGHTERS, HAM-FATTERS, SHOE MAKERS, etc. During the last five years, since the opening of the great rebellion, at least one third of the small portion of the profession—through the most patriotic motives—volunteered in the armies to fight for the UNION AND THE CONSTITUTION. During this great crisis, in consequence of the scarcity of professionals of both the male and female sex, we have, at the request of our managers, been compelled to engage, at enormous salaries, hundreds of people who, at the present day, are not worth, to a legitimate manager (there being but few others left), $5. Now as we have a sufficient supply of the OLD HEADS, who do not require the assistance of a stage manager from three to four hours at each rehearsal to enable them to get through a part of ten lines, we have no more use for LUNATICS. We have, during the last two months, dismissed, or crossed off our books, (not our cash books, as they were never guilty of paying fees,) no less than seventy-five of these frauds and impositions on the community, made up of COTTON, WHISKEY AND CHEEK. What has become of these bootjacks, we do not know, nor do we care. We advised THEM TO GO AND LEARN TRADES, or return to their legitimate business, SHOE MAKING, BEER SLINGING AND STREET WALKING. Rumor says that many of these poor devils, notwithstanding our good advice, have gone and turned detectives, and have gone to hunt up that stolen property in Houston street. SHOULDN'T WONDER. To be continued in our next.
JAMES CONNER & CO.,
8-1tc 534 Broadway.

DETROIT ATHENÆUM.
G. A. HOUGH.....................Lessee and Manager
Closed on the 7th May. Will reopen for the Fall and Winter Season about the 15th September next. Season eight months. Applications for engagements may be made to JAS. CONNER & CO., Dramatic Agents, New York, or to
G. A. HOUGH, Detroit, Mich., P. O. Drawer 544.
During the Summer the Athenæum can be rented for first class Concerts, Lectures, etc. Apply to C. B. PALMER,
8-1tc Drawer 414, P. O., Detroit, Mich.

THEATRICAL MACHINIST WANTED, for one of the finest theatres in the West, in the vicinity of St. Louis, for a season of ten months, commencing in August, 1866, and continuing until June, 1867; a Lady to share the heavies and second business, also a stage carpenter who thoroughly understands his business. Apply to
JAS. CONNER & CO.,
8-1tc 534 Broadway, N. Y.

DANSEUSE AND BALLET GIRLS WANTED for a first class Theatre in St. Louis. Apply to
CONNER & CO.,
Theatrical Agents,
8-1tc 534 Broadway, N. Y.

THE ST. LEON SISTERS,
MISSES MAUDE AND ELSIE.
These beautiful and talented Comediennes are open for the Leading, Juvenile and Walking Ladies for the coming season.
Managers will please address
JAMES CONNER & CO.,
Dramatic Agents,
8-1tc 534 Broadway.

MISS M. SEYMOUR.
This MOST POPULAR TRAGEDIENNE and great Boston favorite, having concluded several most successful engagements in Boston and the Eastern cities, is prepared to negotiate with responsible managers for nights, through
JAS. CONNER & CO.,
8-1tc 534 Broadway.

JOB PRINTING
REMOVAL!
SAMUEL BOOTH,
Job and Poster Printer,
Has REMOVED to
199 & 201 CENTRE ST., COR. HOWARD,
NEW YORK.
ESTABLISHED 1825.
S. BOOTH informs his friends that he has Removed to the above premises, where—with greatly increased facilities—he is prepared to receive a continuance of their favors for
Theatrical and Show Printing,
PICTORIAL BILLS,
CARDS CIRCULARS, BILL-HEADS, CHECKS, PAMPHLETS,
POSTERS, PROGRAMMES, HAND BILLS,
And every variety of Job Printing,
☞ In BLACK or COLORED INKS, ☜
At Reasonable Rates.
☞ 199 & 201 CENTRE STREET is a few doors above Canal Street, adjoining *Earle's Hotel.*
SHOW PRINTING
8-3m

NEW METROPOLITAN THEATRE,
PETROLEUM CENTRE, PA.
The only legitimate Theatre in the Oil Regions, now open for the Summer Season. The building is new and beautiful; Scenery all new. No expense has been spared to make this THE THEATRE of the country. Artists of acknowledged ability can apply, stating lowest salary, to
SCHWARTZ & BRO.,
Box 40, Petroleum Centre, Pa.
Stars wishing nights will apply as above. 8-4t*

A GENTLEMAN
Who has been in the profession for the last SIXTEEN YEARS, and during that time traveled through
CALIFORNIA, AUSTRALIA, SOUTH AMERICA and CHINA, with some of the best companies that ever visited those countries, desires to obtain a position as TREASURER of some first class Traveling Company, or AGENT for a first class Star.
The very best references in the country given. Address
W. B. W., care of Clarry & Reilley,
8-4t 12 and 14 Spruce street, New York.

WANTED--SEVERAL THEATRICAL PERFORMERS for responsible Western Theatres.
DAVIS & CO.,
8-1t* P. O. Drawer 252, Cincinnati, O.

AMUSEMENTS.

SEAVER'S OPERA HOUSE,
LATE ODEON, BROOKLYN, E. D.
T. W. SEAVER.....................Sole Proprietor
GEO. H. COES.....................Stage Manager
GLORIOUS SUCCESS
of the
EXCELSIOR TROUPE OF THE WORLD.
CROWDED HOUSES! DELIGHTED AUDIENCES!
The Parquet a BRILLIANT DISPLAY of
THE ELITE AND FASHION OF BROOKLYN.
☞ LOOK AT THE ARRAY OF TALENT: ☜
CHAS. PETTINGILL, JAMES H. BUDWORTH,
J. K. CAMPBELL, WM. P. SPAULDING,
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G. H. FRAZIER, M. RILEY,
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WILLIE A. STEWART,
WM. ASHCROFT, the Champion Clog Dancer; LITTLE EDDIE, the Phenomenon, and GEO. H. COES, making in all the GREATEST CONGRESS OF TALENT KNOWN in MINSTRELSY.
MATINEE EVERY SATURDAY,
Commencing at 2 o'clock. 5-4t*

"THE GREAT WESTERN TROUPE,"
HAVERLY AND SANDS' MINSTRELS AND CORNET BAND.
J. H. HAVERLY; DICK SANDS..................} Proprietors.
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This first class and permanent organization, led by the great
DICK SANDS,
THE GREATEST CLOG DANCER IN THE WORLD,
Assisted by
EIGHTEEN GENUINE TALENTED AND EXPERIENCED PERFORMERS,
Are now on their tour through THE ENTIRE WEST; after which they will visit all the principal Eastern cities, previous to commencing the Winter Season at their
OPERA HOUSE IN NEW ORLEANS.
J. H. HAVERLY, Manager.
PERRY H. WAFFLE, Advance Agent.
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BUISLAY FAMILY,
PANTOMIMISTS, ÆRONAUTS AND ATHLETES,
Now making A TOUR OF THE WORLD, having in the past fifteen years visited the principal cities in FRANCE, SPAIN, ITALY, PORTUGAL, SOUTH AMERICA, CENTRAL AMERICA and CALIFORNIA, will
SHORTLY APPEAR IN NEW YORK,
previous to making a tour through the ATLANTIC STATES, CANADA and CUBA. All business communications should be addressed to SHERIDAN CORBYN,
7-tf Business Agent.

THEATRICAL NOTICE.
J. E. M'DONOUGH,
"ARRAH NA POGUE."
Managers will take notice that we have this day disposed to J. E. M'DONOUGH the sole right to the production of "ARRAH NA POGUE" throughout the country.
Any infringement of Copyright will subject all parties to a suit in law.
E. H. HOUSE,
H. PALMER.
New York, May 17, 1866. 7-*tf

BILL BOARDS AT NORWICH, CONN.
Agents of Minstrel Troupes and Shows of all kinds that perform here, will take notice that there are now three excellent Bill Boards put up at a great expense, in the most prominent places in the city, of the following size: 48ft by 15ft, 32ft by 15ft, and 28ft by 12ft. Address
RICHARD McCLOUD,
7-2t* No. 28 Water st., Norwich, Conn.

VIOLIN LEADER, ALSO A PICCOLO PLAYER,
WANTED.
THE CARTER ZOUAVE TROUPE want, by the 1st of July, a first rate violinist, one well up in "first part" music. Also, a good clarionet or piccolo player; those playing brass preferred. None but steady, gentlemanly men required, who can have permanent engagements, and no "blacking up." Give full particulars and lowest terms.
"Miscellaneous Talent" (commencing next September,) may also address J. HENEAGE CARTER,
7-tf Care New York Clipper, New York.

PROF. MOREY,
THE GREAT AMERICAN WIZARD,
will give no more of his Magical Exhibitions this season, but has gone into the
FLOATING BATH BUSINESS,
and would like to see all travelers at the Bath House, at the foot of Fourth street, Davenport, Iowa. All showmen admitted free. Tickets, 25 cents; 100 for $20. 7-2t*

WANTED by the "GREAT WESTERN TROUPE,"
HAVERLY AND SANDS' MINSTRELS AND CORNET BAND, a leading Tenor Singer, Bass Singer—MUST PLAY BRASS—and an End Man for either end. E. O. Kimberly, please let us hear from you. None but performers of experience and reputation need apply. State lowest salary. All letters to be addressed to
J. H. HAVERLY, Haverly and Sands' Minstrels,
7-2t* La Crosse, Wis.

KELLER HALL, Little Falls, N. Y.
This New and Elegant Hall will accommodate about 1000 persons conveniently; has a Large Stage, with Scenery connected, well illuminated with Gas, &c. License greatly reduced.
7-3m* GEO. KELLER.

MANAGERS AND STARS in want of the well known, young, experienced business and working agent (age 22), would do well to address to
7-2t* GEORGE CLARK, Marlboro, Mass.

TO MANAGERS.
THOMAS A. HANN,
Who will be at liberty after July 4th, will engage for
FIRST OLD MAN, or
STAGE MANAGER, or both.
Can refer (by permission) to Miss Davenport, Miss Laura Keene, Mr. Edwin Adams, and Mr. Couldock.
7-5t* Address Box 1440, Pittsburgh, Pa.

MISS KATE PENNOYER, Danseuse and Pantomimist.—All Business Letters for the above Artist, on and after the first of May, will be addressed to No. 7 Vandam street, or
7-2t* JAMES CONNER, New York City.

VARIETIES THEATRE,
NEW ORLEANS.
Ladies and Gentlemen of first class ability wishing engagements at this elegant and popular establishment for the season of 1866-67, will address the undersigned, care of Wallack's Theatre, New York.
W. R. FLOYD,
Lessee and Manager.
Enclose no stamps. Consider silence a negative. 7-4t*

MISS HELEN WESTERN.
Engagements for the ensuing season should be effected with
SAMUEL COLVILLE,
7-tf Wood's Theatre, New York.

C. AMORY BRUCE,
YE WORKING AGENT.
Address letters next two weeks to
7-2t* OBERLIN, OHIO.

KITTIE BLANCHARD.
Managers wishing to engage the services of this very talented young Artiste for 6 or 12 nights, for the season of 1866-7, can do so by addressing
MISS KITTIE BLANCHARD,
7-4t* No. 400 North 7th street, Philadelphia, Penn.

TRENOR'S WASHINGTON HALL,
WILLIAMSBURGH, N. Y. Agents and others interested in public entertainments will find TRENOR'S WASHINGTON HALL, South Seventh and Fourth streets, Williamsburgh, desirably adapted. The stage is large and well stocked with new scenery, foot lights, reflectors, &c. Terms favorable, and no tricks or traps. Apply to JAMES CONNER & CO.,
Dramatic Agents,
1-3m 534 Broadway.

CAIRO THEATRE
GEORGE T. CRUMP.....................Sole Lessee and Manager
Now undergoing thorough repairs, and being improved with a beautiful dress circle, will open on the first Monday in Sept. with a full company. Stars treated with on liberal terms. Wanted, a full dramatic company for a season of eight months. None but reliable people need apply. Also wanted, a first class scenic artist immediately. Address
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Dramatic Agents,
3-3m 534 Broadway.

MAGICIANS LOOK HERE.
I will, on receipt of $5, send you full information how to perform one of the best feats of the age. It requires no apparatus.
Address ED. J. FORBES,
8-1t* 255 State street, New Haven, Conn.

MISS JANE PARKER.
This Lady can be engaged by RESPONSIBLE MANAGERS for OLD WOMEN and ECCENTRIC BUSINESS. Address
8-2t* 72 Lawrence street, Boston, Mass.

MRS. J. H. ALLEN,
THE BRILLIANT, BEAUTIFUL AND ACCOMPISHED AMERICAN ARTISTE, and
D. H. HARKINS,
the celebrated actor, will commence their starring tour on the 27th of August. Managers will please address
8-3m* MAJOR HARKINS, Greenwich, Conn.

F. CLAUDE HAVENS.
If you will come to Texas, please send me your address, and lowest terms. E. H. KERN,
8-1t* Lock Box 259, P. O., Houston, Texas.

WILLIS H. GAGE
Is at liberty for the Juvenile business for the season of 1866-'67.
8-2t* Address No. 103 North 4th st., Phila.

R. B. KENT'S Theatrical Hosiery,
202 BOWERY, N. Y.,
FORMERLY GARNER'S ESTABLISHMENT,
344 BOWERY.
All kinds of THEATRICAL and CIRCUS CLOTHING constantly on hand and made to order. [-3m*]

AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line. A liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN,
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

BRYANTS' OPERA HOUSE,

MECHANICS' HALL..........472 Broadway, above Grand street
NEIL AND DAN BRYANT..............................Proprietors
JOHN SIMPSON....Treasurer | SANDY ROSS...........Officer
F. BONIFACE.......Properties | POP DOOLITTLE...Doorkeeper
Ushers:
B. BUCHANAN, D. C. WINANS, C. MITCHELL, W. RICKETTS.
Last week of
BRYANTS' MINSTRELS,

Whose concerts in the City of New York, during a period of NINE YEARS, is without precedent in the annals of public amusement.

No entertainment of any character, depending on its own attraction, ever met with the same continued patronage as the performances of this company, their concerts having been CROWDED EACH EVENING WITH HIGHLY RESPECTABLE AND FASHIONABLE AUDIENCES, Receiving a favor and patronage unparalleled by any amusement, and universally admitted to EXCEL ALL EXHIBITIONS of a similar character ever presented.

THE COMPANY
Comprising an efficient versatile corps of
TALENTED AND EXPERIENCED ARTISTS,
Under the direction of the popular comedian,
DAN BRYANT,
Who will nightly appear in conjunction with Messrs.

NELSE SEYMOUR,	DAN EMMETT,	DAVE REED,
C. HENRY,	G. S. FOWLER,	J. H. SIVORI,
G. F. CLARENDON,	J. GARRATAGUI,	J. S. COX,
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In a brilliant variety of New Songs, Choruses, Dances, Farces, Burlesque Sketches, Operatic and Plantation Scenes.

Parquet, 50 cents; Gallery, 30 cents; Private Boxes, $5. 1-tf

HOOLEY'S NEW OPERA HOUSE,

CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL
IN AMERICA.

The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.

First class talent can address
E. GREENLAND, Ag't. [2-tf] R. M. HOOLEY, Sole Propr'r.

NOTICE TO THEATRICAL MANAGERS.

SHAMUS O'BRIEN,
THE BOULD BOY OF GLENGALL,
an original Irish drama, in three acts, written expressly for
MR. DAN BRYANT,
by Thos. B. McDonough and Fred G. Maeder, Esqs.

Entered according to the act of Congress in the year 1864, in the Clerk's office of the District Court of the United States for the Southern District of New York. Managers of theatres throughout the United States permitting the above piece to be played without first having my written consent, will be prosecuted according to law. [49-tf] DAN BRYANT.

NEW AMERICAN THEATRE,

WALNUT STREET, ABOVE EIGHTH,
PHILADELPHIA.

NEW MANAGEMENT.
WILL OPEN
for the
SUMMER SEASON
ON SATURDAY EVENING, JUNE 2d, 1866.
MR. H. A. EARNSHAW..............Sole Lessee and Manager,

Respectfully informs the public that this establishment will be conducted as a First Class Theatre and a Family Resort. Strict decorum and every attention will be arranged for the comfort and convenience of the ladies and gentlemen who honor the Theatre with their patronage. The improvements will be constructed at an expense of

FIVE THOUSAND DOLLARS.
THE ORCHESTRA

will be furnished with entire New Chairs of Black Walnut, and of the most exquisite workmanship. The Lobbies will be laid with elegant Brussels Carpet, &c., regardless of expense.

The Private Boxes and Parquet will be upholstered and furnished in keeping with the same splendor.

THE DRAMATIC COMPANY
will comprise artists of first class ability and established favorites, in conjunction with an efficient and brilliant CORPS DE BALLET.
EMINENT STAR ARTISTS
will appear during the season in rapid succession.

THE HANLON BROTHERS make their first appearance on the 4th June.

STAR ARTISTS wanting engagements, address as above. 7-tf

EQUESTRIANS AND GYMNASTS furnished with

MUSIC ADAPTED TO ANY ACT IN THE PROFESSION.
6-3t* Address D. W. REEVES, Providence, R. I.

MANAGERS wishing to secure the services of

LEONORA CREED,
DANSEUSE AND ACTRESS,
can do so by addressing her at the Turner Hotel, Pennsylvania avenue, cor. Ninth street, Washington, D. C. 49-tf

NEW BOWERY THEATRE.

The above establishment to rent for a short summer season to any first class Minstrel Band, or other respectable entertainment (not Theatrical). Apply by letter only to

J. W. LINGARD,
5-tf Proprietor New Bowery Theatre.

A CHALLENGE TO ALL DOUBLE CLOG DANCERS.

—We, Messrs. DELEHANTY and WARD, hereby challenge any double Clog Dancers to a trial of skill
FOR THE CHAMPIONSHIP OF AMERICA.

We have had a similar challenge in the columns of the NEW YORK CLIPPER (the recognized Sporting and Theatrical paper of the country), for nearly twelve months, and it has never been accepted but once, and then the accepting party failed to "come to the scratch." It is our intention to go to Europe as the Champion Double Clog Dancers; therefore, now is the time to dispute our claims or never.

We will dance
ANY DOUBLE CLOG DANCERS
For any sum from
ONE TO FIVE THOUSAND DOLLARS,
And the title of
"THE CHAMPION DOUBLE CLOG DANCERS OF AMERICA."

This Challenge to remain open during the rest of this month, and the months of June and July, as we propose to sail for England in August to contend, if necessary, for an International Championship. All communications addressed to us, care of Frank Queen, New York Clipper Office, will meet with prompt attention. DELEHANTY AND WARD,
7-3t* Skiff and Gaylord's Minstrels.

AN OLD AND EXPERIENCED CIRCUS ADVERTISER

wishes a situation to travel with a responsible Company. For particulars inquire or address

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GREAT WESTERN Dramatic, Musical and Equestrian Agency,

118 South Clark st., Chicago, Ill. FAULKNER & CO., Proprietors. Managers of Theatres, Music Halls, Minstrel Troupes, &c., will find it to their interest to favor us with orders for anything they may need connected with the profession. We can at all times furnish them with some of the very best talent in the country. Halls furnished, Printing, Advertising, &c., attended to with despatch. Orders solicited and promptly filled. First class talent always wanted. Address as above. 7-2t*

FIRST CLASS STARS

Wishing nights in Western Theatres during the Summer season will find it to their interest to address

FAULKNER & CO.,
Great Western Dramatic Agents,
7-2t* 118 South Clark street, Chicago, Ill.

NOTICE TO MINSTREL MANAGERS.

We have some of the very best talent in the country on our books, and should be pleased to negotiate with RESPONSIBLE managers for their services. FAULKNER & CO.,
Great Western Dramatic Agents,
7-2t* 118 South Clark street, Chicago, Ill.

RESPONSIBLE MANAGERS

OF THEATRES, MUSIC HALLS, MINSTREL TROUPES, &c., in want of first class talent, will find it to their interest to address

FAULKNER & CO.,
Great Western Dramatic Agents,
7-2t* 118 South Clark street, Chicago, Ill.

WANTED,

FIRST CLASS Minstrel and Concert Hall Talent.
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Great Western Dramatic Agents,
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WANTED IMMEDIATELY,

A good FIRST OLD MAN, FIRST OLD WOMAN and SINGING CHAMBERMAID. Address, stating salary, FAULKNER & CO.,
Great Western Dramatic Agents,
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WANTED--SEVERAL THEATRICAL PERFORMERS

for first class Western Theatres,
FAULKNER & CO,
Great Western Dramatic Agents,
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A FIRST CLASS SCENIC ARTIST,

A COSTUMER AND AN EXPERIENCED PROMPTER
Wanted for the season of '66 and '67 at Mobile, Ala. The best salaries paid to people of ability. Address or call upon

T. B. MACDONOUGH,
7-3t* 173 Bleecker street.

MISS MARY PROVOST.

All business communications relating to engagements for the ensuing season, should be addressed to

SAMUEL COLVILLE,
7-tf Wood's Theatre, New York.

AMUSEMENTS.

POSTPONEMENT.

THE UNITED STATES PRIZE CONCERT

To have been given at CROSBY'S OPERA HOUSE on MONDAY, MAY 28th, 1866, will be postponed until MONDAY, JULY 9th, 1866, on which occasion HALF A MILLION DOLLARS IN PRIZES will be presented to ticket holders, including

ONE HUNDRED THOUSAND DOLLARS IN GREENBACKS.

The postponement is an unavoidable necessity (not so much in consequence of the number of tickets yet unsold), as the positive necessity there is for a proper registration of those already disposed of, which has been delayed in consequence of the negligence and carelessness of a portion of our Agents in making their proper returns. We advise all parties wanting tickets to send for them without delay, as we have but a limited number yet on hand. We wish most particularly to impress upon the mind of our Agents the importance of making their returns at once and of rectifying whatever errors may have crept into their reports heretofore. We will say to those sending for tickets, that if they should all be sold at the time their order is received, the money will be returned. No application for new Agencies for the sale of tickets will be considered, as we have no more than sufficient tickets for those Agents we have already appointed. Tickets are for sale at the principal Hotels, Book and Music Stores in the city, and at our Office, 133 Dearborn street; price $1 each; sent by mail on receipt of price and stamp for return postage. We invite the particular attention of persons wishing to order tickets by mail to the following

Special Terms, or Club Rates:

Any party procuring a club of five or more names for tickets, and forwarding us the money for the same, will be allowed the following commission, viz,

WE WILL SEND.

5 Tickets to one address for	$4.50	30 Tickets to one address for	$26.25
10 Tickets to one address for	9.00	40 Tickets to one address for	35.00
20 Tickets to one address for	17.50	50 Tickets to one address for	43.50

And 100 Tickets to one address for....................$85.00

In every case send the name and post office address of each separate subscriber. Money by draft, post office order, express, or in registered letters, may be sent at our risk. All communications should be addressed to

WIGGINS, BRADFORD & CO.,
(Post Office Drawer 5913.) 133 Dearborn street, Chicago, Ill.

The proprietors will donate to the Lincoln and Douglas Monument Fund $2,000; also there will be $2,000 reserved from the person drawing the $30,000 prize, for the same purpose.

REFERENCES.—Hon. Major Dan. Mace, Ex M. C., of Ind.; Hon. Ira J. Laycock, of Kansas; Hon. William Leffingwell, Lyons, Iowa; Hon. Joseph Knox, of Chicago; Hon. C. Graves Smith, of Minn.; Jacob Forsyth, Agt. M. S. R. R., Chicago, Ill.; M. Kronberg & Co., importers of watches, Chicago.

Proposals for inserting this advertisement are requested. 8-4t

FIRST ANNUAL TOUR.

BOYCE AND MUDGE'S MINSTRELS
AND BRASS BAND. 20 PERFORMERS IN ALL.

A combination of Artists comprising the CREME DE LA CREME of the Ethiopian Profession, selected with especial care for their superior abilities as performers of UNAPPROACHABLE MERIT, and SECOND TO NONE, in their original unrivalled roles, of songs, glees, quartets, burlesque operas, local hits, witty sayings, etc.

Whose entertainments throughout the Union have been nightly thronged with the ELITE AND FASHION of all the cities in which they have had the honor of appearing, who with one accord pronounce them the STARS OF MINSTRELSY.

OBSERVE THE ARRAY.

J. T. Boyce,	H. T. Mudge,	H. Bloodgood,
W. Holding,	J. Herrell,	M. Dedanoti,
E. Kirwin,	J. Burngess,	P. Grattle,
E. S. Wilson,	A. Glynn,	N. C. Dumaille,
Geo. L. Hall,	J. T. Herbert,	Prof. DeRauff,
F. Logan,	P. Nostrand,	E. Kleine,
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Will appear in all the principal cities throughout the United States and Canadas during the coming season.

BOYCE AND MUDGE..............................Proprietors.
W. JULIAN, JR....................................Treasurer.
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5-3m D. A. KEYS, Business Manager.

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FRED. & JEROME LUBIN,
MANUFACTURERS AND IMPORTERS OF
MAGIC APPARATUS AND ITALIAN FANTOCINI FIGURES.

We are enabled to furnish at short notice, all the celebrated apparatuses used by the prominent magicians in the world. For particulars, send stamp and get a catalogue. Parties ordering apparatus will bear in mind to send the money, as we cannot live on air.

Our present address is BARNUM'S NEW AMERICAN MUSEUM.

NOTICE SPECIALLY.

In addition to the above, Frederick Lubin desires to announce to the profession that he is prepared to translate and adapt Dramas and Plays from the German, at short notice, and on reasonable terms. Address him as above. 6-4t*

ARTISTS arriving in town, and not wishing to pay

EXTORTINATE HOTEL PRICES,
will find handsome furnished rooms at reasonable rates, with one who can give them all the show information throughout the U.S.,
6-4t* At the IRVING HOME, 332 East 13th street, N. Y.

ATHENÆUM,

DUBUQUE, IOWA.
This spacious hall is now to lease for
THEATRES, CONCERTS AND LECTURES, &c.

Having just closed an engagement of four months, it is now to rent by the day, week or year. Would prefer to rent it by the year. For particulars enquire of EMERSON & SHIELDS,
6-4t* Lock Box 126, Dubuque, Iowa.

ODD FELLOWS' (formerly Melodeon) HALL,

MADISON, INDIANA,
575 ODD FELLOWS..............................PROPRIETORS.

This Hall is just completed, being enlarged and refitted in the best style, regardless of expense, with entirely new scenery (flats), is well ventilated, well lighted with gas, with foot and border lights, good dressing rooms, with wide staircases at each end of Hall. Will seat from 700 to 800 persons. Situated in the centre of business. Population 15,000. Address H. B. DAVISON, Agent,
2-3m* Madison, Ind.

A CARD.

MRS. WILKINS
is open for an engagement for Leading Heavy and First Comedy Old Women, as played by her with Mr. Edwin Booth, during his engagement at the Winter Garden. Managers will please address
MRS. WILKINS,
2-tf Care of Mr. Stuart, Winter Garden.

CINCINNATI ENQUIRER.

GREAT WESTERN
SHOW PRINTING ESTABLISHMENT,
Will resume business on the
FIRST OF JUNE, 1866,
With the largest and most complete assortment of
CUTS, TYPES, BORDERS, ETC.,
In the United States.
CUTS FOR EVERYBODY AND EVERYTHING,
ENTIRELY NEW.
Address FARAN & McLEAN,
52-10t* Cincinnati, Ohio.

SKIFF & GAYLORD'S MINSTRELS.

THE MODEL MINSTREL ORGANIZATION OF THE WORLD.
Now on their return from the West, after one of the
MOST BRILLIANT SEASONS
ever experienced by any Traveling Company in this country.

Acknowledged by the entire Western Press to be the best Company ever seen in the West. The Company is now enlarged, and includes TWENTY-TWO PERFORMERS, and the best Quartet in the business, Four Comedians, together with the Champion Clog Dancers, Delehanty and Ward. The Company is now on a tour through the Eastern States, where they are well known as without rivals.

SKIFF & GAYLORD, Proprietors.
M. T. SKIFF, Manager.
L. M. W. STEERE, Agent. 2-tf

THE COMEDIAN, HARRY HOTTO,

Will be in Pittsburgh until July 5th. All business communications should be addressed to Box 805, P. O. After that date, Box 61, Morrisania, Westchester Co., N. Y. 3-3m*

HOME AGAIN!

FROM THE FOREIGN SHORES.
MR. WASHINGTON NORTON,
late of the original "CHRISTY'S MINSTRELS,"
after a most successful tour throughout England, Ireland, Cape Colony (Africa), Australia, Tasmania, and New Zealand, intends returning home per ship "Lytletton," and will arrive about the 15th hear His (Silv Wen &c. York

RO For r Nev reaso 6-5t

Mo Ladie son w want abou

SO LIAN day responsible managers for the season of 1866 and 67. ... at liberty July 9th. Address FRED WILLIAMS, Boston Museum.
6-5t*

JULIAN THEATRE,

DUBUQUE, IOWA.

This new and elegant theatre having been leased for a term of years by Mr. CHARLES PLUNKETT, can now be rented for first class entertainments only. The Dramatic Season will commence on Monday, Sept. 3d, until which time stars can address Mr. CHARLES PLUNKETT, Athenæum, St. Paul, Minn., which opens for the season May 17th.

Agent for Julian Theatre, Dubuque,
6-tf G. L. TORBERT.

MISS RACHEL JOHNSON.

This popular and
ATTRACTIVE YOUNG ARTISTE
Will make a PROFESSIONAL TOUR of the principal cities the coming season, assisted by the talented young actor,
MR. B. MACAULEY. 6-7t*tf

SCOTT'S PANORAMA OF THE

STREETS OF BOSTON
under the competent management of DICKSON E. WATSON is traveling East,
A. W. SCOTT, Proprietor.
DICKSON E. WATSON, Business Manager.
6-tf G. W. DICKINSON, Agent.

MOST POWERFUL ORGANIZATION

IN EXISTENCE.
THIRTEENTH ANNUAL SUCCESSFUL TOUR.
WE ARE COMING AGAIN,
With an entire extraordinary New Programme.
OLDEST TROUPE IN THE WORLD,
Enlarged and improved for the season of 1866 and '67.

Return to the West, the Canadas, and New Orleans, of the great gigantic and incomparable

DUPREZ AND BENEDICT'S
Original New Orleans and Metropolitan
MINSTRELS AND BRASS BAND,
Appearing in their unrivalled champion
MAMMOTH ETHIOPIAN CONCERTS,

Introducing on this occasion all the latest features in Negro Minstrelsy, by the following famous old favorite Stars of 13 years' standing with this Company:

BILLY WEST,	EDWIN M. PARMELEE,
C. H. DUPREZ,	BILLY PRESTON,
CALIXA LAVALLEE,	GEORGE MARTIN,
JAMES KOEHL,	LEW. BENEDICT,
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WM. WAYNE,	FRANK KRITTA,
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EDWIN HOLMES,	JACOB KOEHL,
GONSALVO BISHOP,	JOHN OTIS.
FRED. HEINDRICH,	

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NOTICE.—J. E. Green, formerly a partner in this concern, was disconnected from the Troupe Nov. 11th, 1865, and is now in no way connected with the Company whatever. Any debts contracted by him will be on his own responsibility. Mr. Chas. H. Duprez having bought the entire interest and whole claim of the said J. E. Green, has taken into partnership Mr. Lewis Benedict, the renowned Tamborinist and popular Negro Comedian; hence hereafter the Troupe will be known by the name of DUPREZ & BENEDICT'S MINSTRELS.

For full particulars see Mammoth Posters and Programmes. Doors open at 7; to commence at 8 o'clock.

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4-tf

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TWENTY-FIVE POPULAR ARTISTS,
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MUSEUM AND ZOOLOGICAL INSTITUTE,
Composed of GREAT NATURAL
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First class Curiosities treated with on liberal terms. All communications addressed as above, 49-tf

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February 26th, 1866. 48-3m*

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Presenting to the public an ENTIRE NEW ENTERTAINMENT, embodying all their GREAT SPECIALITIES, ORIGINAL with this company, and performed by them only.
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The New Academy of Music, one of the largest and most elegantly finished in the West, will seat
2,500 PEOPLE.
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People wishing engagements for the Fall or Winter Season at either theatre, will address as above.
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Having completed his successful engagements in
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Managers can now address him for two or four weeks, Star Engagements, care of his Agent,
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Will return in MAY to NEW YORK, to play a
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CLIPPER OFFICE.
All APPLICATIONS must be made by letter. 52-tf

FRANK B. CONVERSE'S address is, care of

JOHN SIVORI, 476½ Broadway, New York. 43-tf

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First Class STARS treated with at all times. None others need apply. JAMES CONNER & CO., Agents,
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COMEDIAN.
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BRASS BAND, re-organized and enlarged for the present season, forming a grand combination of 22 Star Performers, are now on their great Eastern tour through all the principal cities and towns in New England.
The largest and most complete Minstrel Organization in existence, embracing four Comedians, including GEO. M. CLARK and A. WHITE, the Champion Comedians of the nineteenth century. Everything new and complete. A splendid Quartet and full Orchestra, eclipsing everything heretofore attempted in the Minstrel Profession, under the direction of ANDY WYATT, the great American Solo Violinist.
Together with the Excelsior Double Clog and Jig Dancers, the BOYLE BROTHERS.
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5-5t* J. R. STRONG, Assistant.

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MRS. SKERRETT,

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THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

☞ We have received letters for E. P. Kendall (5), J. Heneage Carter (8), Wm. D. Whiteside, W. H. Lee, Ben Yates (2), Rufus Somerby, Sydney Cook, W. H. Taylor, Dan Castello, J. W. Allinson, J. E. Green, J. B. Murphy, G. W. Reed, C. A. Jervis, John Denier, Harry Gilbert, Tom Dingley, Frank Montford, John Leavitt, Chas. Torney, Beaumont Duhring, R. E. Stanley, Saul Sertrew (2), Tony Denier, James Melville, Geo. M. Clark, Ned Davis, W. J. Meutcher, Castle & Campbell, Johnny Howard (2), C. M. Chartor, J. N. Drew, Geo. C. Dobson, Tom Russell, D. C. La Rue (2), E. W. Herndon, Harry Leslie, "C. H.," Frank Bosworth (2), Sherry Corbyn (2), Dick Carleton, O. P. Sweet, T. B. Macdonough, Add Weaver, J. P. McCrillis, L. M. W. Steere, J. W. Price, Sam Sampson, J. R. Harris, J. H. Connor, Haerting, J. Clayton, Jim Turner, T. W. Nichols, J. W. Whiston, Frank Campbell, John T. Raymond, Chatfield Harrdamay, James Conner, F. Claude Havens, Frank Davidson, W. B. Harrison, R. E. Stevens, Wm. Naylor (15 cents due), E. Flanagan (15 cents due), J. H. Burdeau (15 cts. due), M. Devine (6 cts. due), Geo. W. De Haven (12 cts. due), P. H. Seaman (6 cts. due), John S. Cutshall (12 cts. due), J. W. Lanergan (2), Jack Turner, Leon Chenat (foreign), Dick Collins, Edward Sullivan, Wm. Fitz Simmons, John Davenport, Sydney Cook (32 cts. due), H. F. Stone, C. H. Duprez, Billy Manning, Harry Stanwood, J. A. Graver, Carrie Augusta Moore, Mad. Macarte, Maud St. Leon, Lillian J. Howard, Carrie Warren, Blanche Stanley, Martha E. Shay, La Petit Celeste.

City Summary.

MONDAY, May 28th, 1866.

WE SAT down the other day in our *sanctum sanctorum* to pen the airy nothings that usually make up a portion of this column. We were in an extremely humorous frame of mind. Eight sharp jokes, two funny poems, nine conundrums, and a variety of miscellaneous wit awaited transfer to the unsullied paper. Just as we were commencing to write (the article was to be three feet and four inches in length) the door suddenly opened and a pedlar entered with a limited quantity of "Unparalleled Insect Powder." On each package was prominently displayed a vignette representing a sentimental rat and an aldermanic mosquito in the act of committing suicide. In a voice two octaves higher than that of the cracked bagpipe from which a ragged mendicant blows discord in front of Trinity Church, the sole proprietor of the Unparalleled and of this new Court of Death urged us to invest twenty-five cents. We threw him the stamp to rid ourselves of his odorous presence, but he continued to descant on the merits of his poison until the sharp twang of his tones operating on our delicate cranial nerves threatened us with a permanent headache, and, more in sorrow than in anger, we were forced to bid the individual good morning with the toe of our boot. We returned to our labor, but some of his powder must have dropped into our poetic machine, for the first stanza that we ground out read thusly:

Have you heard of Andy's vetoes,
And the policy he broaches?
It will surely kill mosquitoes,
And is death to all cockroaches.

This of course would never do, so pitching the machine on a tender key we tried again; the result was as follows:

Miss Sally Jemima Dowder
Was a tidy girl and nice,
And the Unparalleled Insect Powder
Will free the world of mice.

Success in this line being out of the question, we closed the machine, and proceeded to open our battery of conundrums. We had got as far as—Why is a man crossing the Hoboken Ferry on Sunday to avoid the new Excise Law like—when a shadow darkened our doorway, and, looking up, we beheld our Lazy Contributor. He was glad to see us, he said; having nothing in particular to do, he had sauntered in to discuss with us the question of the authenticity of Shakespeare's plays—did Lord Bacon write any portion of them? If we remember correctly, we said Shakespeare be d—d, or Bacon be fried, or something equally naughty, for, in good truth, the angry passions were rapidly driving all fun from our soul. The Lazy gazed at us in mild reproval, and deliberately asked us if we would like to while away an hour in matching pennies! We thought not. The Contributor finally left us because the hour for free lunch had arrived; but before he went he modestly requested us to pay him for a few articles that he had promised to write, and that he hoped to finish about the time that the new Court House is done. Left again to the sweet communion of our thoughts, we discovered that, try as we might, the "funny" wouldn't come; so, sitting half in despair and scratching our classic head, we overheard the following conversation amongst what A. Ward would call our editorial *corpse*:

"The world"—said our chess editor—"The world is but a chess board, and all the men and women are pieces. Doesn't the queen represent woman? With the power to move backward and forward, right or left; with the ability to capture knights and check the king, and embarrass the bishop, what illustration could be more perfect? And the castles! those solid pieces that always move straight ahead, and deliberately stop before turning a corner; don't they typify well the conservative element of humankind? What are the Wall street speculators but knights? Forward one square, and then liable to dodge obliquely into any opening that appears. Very carefully they come, but when they finally approach headquarters, and check the king, no stalwart retainers can come between them and his majesty, and they must either be killed outright, or the king must beat an ignoble retreat. And what is the king? It is the strongest satire on despotism ever conceived, because it is the truest type of it. The king can never move but one pace; is powerless to capture anything not directly under his nose; he must never approach too near the rival monarch, and finally, driven from post to post, he must yield to the inevitable fates and acknowledge himself checkmated. Are not the pawns the representatives of the great mass of humanity? Generally incapable of great action, and yet with a hope and a chance of reaching the king row, and of becoming all-powerful?"

Our Fighting Editor, who had slumbered during the latter part of this tedious discourse, now roused himself and remarked:

"The world is a twenty-four foot ring on a big scale. Everybody is waiting for a chance to draw claret from everybody else's proboscis, or to knock some opponent out of time. The first thing an infant does, almost, is to punch the maternal fount with his baby fists, and to quiet him the passive mother usually gives him a draw. And when Sammy Smith goes to school he very soon learns to square off at Bobby Brown, and he takes more delight in closing Bobby's peepers than in conning Murray's grammer. And as years pass, and Sammy goes out into the world, he finds that the old fight only grows greater, and that to succeed in business, he must stand always on his guard; ready to strike with his left duke or his right fin. And as for the girls—bless 'em—aren't they always ready to get on a match? Even the preachers give themselves to the work of fighting the Devil, and sometimes the Old Boy gets the better of the tussle, and they are forced to throw up the sponge."

At this point our F. E. was interrupted by the appearance of "Our Jim," who had "compiled" a conundrum.

"Why," he asked, slightly out of breath, "why do the monks of St. Bernard never engage in *broils?*"

Everybody gave it up. The answer was simple: "Because they are always *Friars.*"

Nobody laughed at this, and as an awkward silence ensued, our Dramatic Editor ventured to remark that "all the world's a stage." We still have a lingering suspicion we heard Billy Shakespeare make the same assertion some years ago. Be that as it may, it recalled us to the duties of the hour, and we proceed to see what the theatres had been doing "all in the bright May weather."

MR. DILLON and "Belphegor" held possession of Niblo's during the past week to unprofitable business, but to the evident gratification of those fond of the touching and pathetic. "Belphegor" was first introduced to an American audience some years ago by Mr. Couldock, who rendered the character with a quiet impressiveness and effect which redounded not a little to his credit. Mr. Dillon, however, succeeds in distancing all previous competitors. His performance of this character is one of those rare examples of natural acting which, once seen, is never forgotten. Belphegor is a traveling French mountebank, who has married the female heir of a proud and noble family, when she was abandoned in distress and ignorant of her birthright. The couple are happy; two children crown their felicity, and, although poor, they have contentment at home. Family reasons render it necessary that the heiress of the ducal family should be found, and she is traced out and discovered in her humble matrimonial relations. The efforts made to induce her to renounce her husband and embrace the magnificent destiny offered by the relatives of her father, are worked up in the affecting story of this play. The poverty and misery of the mountebank are so great that he has not the means of procuring proper medical treatment for his youngest child, and to secure this the mother is tempted to forsake her husband and seek the protection of her family. The misery of poor Belphegor upon discovering this flight, the sufferings of himself and eldest son whilst endeavoring to trace out the place of refuge of the wife and mother, form the material of the most moving parts of the play. In the hands of a performer of common ability very little could be made of the trials and sorrows of the poor showman. But Mr. Dillon draws out of these elements a most touching portraiture of misery and wrong. His own griefs contrast most strongly with his public vocation. To earn a few *sous* he is compelled to put on the garb of merriment at a time when his inmost soul is racked by torturing emotion, and his body, weak and miserable, has scarcely the strength to maintain him erect. To the performance of this difficult histrionic task Mr. Dillon brings powers of artistic observation and delineation which render the characters most pathetic and impressive. There are few actors that can succeed in touching the sympathies of an audience to such a degree as to command their tears; and yet Mr. Dillon did this, moving the sympathies not only of tender hearted women, but of stern, rough men. On his opening night he was cordially welcomed, and during the first act repeated rounds of applause testified the quick appreciation of his remarkable talent. In the first scene he seemed somewhat nervous and embarrassed, naturally enough, for it must be very trying to appear before an entirely strange audience, supported by a company equally unfamiliar; but at the breakfast table of the Mountebank's family, in the third scene, he began to display his wonderful power of expression. Instantly he assumed the control of the feelings of the audience, and by what? Simply by the excellently assumed anxiety and absence of mind shown in cutting up a loaf of bread! The consummate ability of the actor was recognized in an instant, and he sustained the interest of the character from that point to the end. His acting of Belphegor was marked by a close study of nature, and his strongest effects were produced by the most unaffected means; for we have rarely seen a public performer less trammeled by stage tricks and conventionalities. Throughout he made every point tell upon his auditors, and it would be impossible to act better the great scenes where he discovers the flight of his wife, and that in which he attempts to go through his charlatan performance before the guests at the Duke's *fete champetre*. Mr. Dillon was fairly supported. The character of Fanfaronade is that of a clown, and affords an actor an excellent opportunity to display his great versatility—that is, if he possesses any. In the hands of Mr. Beck it was a very tame performance, that gentleman not seeming to have the least idea of the character. Miss Ida Vernon made a pleasing Madeline. The child Henri, by Miss Ella Chapman, was the second best played part in the piece, and she was loudly called for at the close of the first act. Mrs. Maria Maeder was very lively as the ballet dancer, and played her part with satisfaction. The play was well put on the stage, the scenery being very handsome.

EMELIE MELVILLE has returned to New York, after fulfilling a number of engagements in different parts of the country. Communications for Miss M., should be addressed as advertised in another column.

ARRIVED.—Henry Rollande, business manager for Chiarini's Circus, arrived in this city from Havana, per the steamer Eagle, on the 24th inst.

REMOVED.—Samuel Booth, the well known Poster and Job Printer, has removed his extensive Printing Establishment from the old place in Duane street to 199 and 201 Centre street, corner of Howard. Mr. Booth is one of the oldest pioneers in the printing business, dating back to 1825, and, withal, one of the most accommodating and prompt business-like men of the day. There is hardly a troupe traveling who do not patronize Samuel Booth, the renowned Poster and Job Printer. See his advertisement in another column.

THE BEAUTIES OF THE CIVIL RIGHTS BILL were fully carried out the past week at Barnum's, where could be seen every evening a large delegation of brothers and sisters of the colored persuasion mixed with their white *confreres* in the upper circle, looking on and listening to the fate that awaited poor Uncle Tom. The best business the Museum has experienced since it has had its present location was done last week with "Uncle Tom's Cabin." The upper circle was not only filled with blacks and whites, but the lower circle and orchestra seats were pretty well filled with those of the lighter shade, a great many ladies being present. The drama has been put upon the stage in a very careful manner, the scenery being nearly all new and the properties and wardrobes neat and appropriate. Mrs. G. C. Howard, the original representative of Topsey, who was engaged expressly for this character, looked and acted just the same as she did years ago at the Old Chatham in the same *role*. Mr. W. L. Jamison appeared as Uncle Tom and gave a good rendition of the character. H. F. Daly's George Harris was also a good performance. Anna Prior made a pleasing Eva and Mrs. Prior was excellent as Eliza. The rest of the characters were well performed. "Uncle Tom" will be played all this week.

MR. AND MRS. BARNEY WILLIAMS terminated their engagement at the Winter Garden on the 26th inst. On the 25th they were the recipients of a benefit, when they appeared in "Born to Good Luck," "An Hour in Seville," and the "Fairy Circle," to a very crowded house. Taken altogether, their engagement was not a success, the attendance on several evenings being very poor.

THE CIRCUS closed its season in Fourteenth street on the 26th May. Altogether it has proved the most brilliant one ever known in the sawdust business in this city. On the 24th the house was filled to overflowing for the benefit of James Robinson, there being over $1000 in the house. On the 26th, the last night, Mr. Croueste, the clown, took a benefit. All this week the company are in Brooklyn.

MRS. JOHN WOOD'S benefit on the 25th was, as it should be, a great and successful affair. The Olympic was crowded in every part, nearly all the seats in the orchestra and a great many in the parquet having been secured five days previous, and when the curtain went up there was not a vacant seat to be seen. The two lower private boxes were sold for $110 and $100, and the others for $50 each. All the orchestra seats and five rows of seats on each side of the parquet were reserved at $1 50 each, the total receipts reaching $2,000, proving it to be in every sense of the word a benefit, indeed. The *beneficiaire* appeared as Gertrude in "A Loan of a Lover," and as Cinderella in the burlesque of that name. At the close of the first piece she was called before the curtain, when she was handed a basket of flowers of huge dimensions, a wreath of flowers and a number of bouquets. Being called upon for a speech she treated the audience to some witty remarks, keeping them in the best of humor with her sallies of wit. She said that she was about to visit Europe, professionally and for the benefit of her health, and if the Britishers did not receive her with open arms and treat her well she should return post haste to Uncle Sam, where she knew she would be welcome. She told her auditors that they need not look in the *Herald* for any account of her success, for it would not be there. This remark was received with great applause. After many other happy remarks she finished with the following—

"If you love me as I love you
The Britishers shall never cut our love in two."

The gem of the evening's entertainment was Mrs. Wood's acting in the character of Gertrude. This is a part beautifully adapted to the display of the really great qualities of her style. She is so true to nature, so thoroughly familiar with the character she assumes, and the minutest requirements of the situation—so microscopic—if the phrase be allowed—in detecting hidden meanings which lie concealed in a word or suggestion of a word, and which escape all but those gifted with such a mind as her's—that the more we see the more we wonder. She controls the feelings of her audience with a look, a glance—a shrug of her shoulders. We are sorry to lose so excellent an actress.

THE BRYANT BROTHERS close their tenth season at their Hall, 472 Broadway, with the close of the present week, and after a short tour they go to the Chesnut Street Theatre, Philadelphia, under the management of Neil Bryant, for a summer season.

"DAVID COPPERFIELD," a dramatization from Dickens, by G. F. Rowe, was produced at the Olympic on the 21st, and kept the boards until the 25th, when it was withdrawn on the occasion of Mrs. Wood's benefit. In nearly all of the adaptations from Dickens, only a few striking scenes can be expected, as the characters and plot of a long story of between six and seven hundred octavo pages cannot be crushed into a couple of hours acting. Therefore, there was little in the play beyond Micawber and Uriah Heep. The rest of the characters were respectably performed. Mr. Rowe played the character of Micawber with infinite unction, as if he enjoyed the fun of acting as well as the auditors, for whom he exerted his abilities. The character is extravagant all through, and it loses nothing in the keeping of Mr. Rowe. Mr. Stoddart performed the eccentric character of Uriah Heep with singular ability; it was his first assumption of the part, and he could not have performed it better if he had appeared fifty successive nights in it. "David Copperfield" will be played this evening and several evenings during the week. On the 30th, Mr. Sutton, the treasurer, takes a benefit. On June 4th, Rowe's adaptation of Dicken's "Our Mutual Friend" will be produced with John W. Albaugh in the cast.

ALTHOUGH we have had a week of cool, clear and invigorating weather, yet our many places of indoor resort have been poorly attended. We can scarcely hope for improvement this season, for hot weather will soon be upon us, the usual summer exodus will commence, and then—unless some fresh and extraordinary attraction is offered us—the theatres will be almost deserted.

THE ACADEMY OF MUSIC was set on fire on Monday night, May 26th, and by daylight nothing was left of it but the walls, which, "staunch and true," stand as a monument to the grand edifice, which was an ornament to the city, and in which people from all parts of the world have experienced so much enjoyment. On our fourth page will be found an account of the conflagration and a history of the building.

THE MENKEN closed her engagement at the Broadway Theatre on Friday night, May 25th. At the close of the performance that evening, she was suddenly taken ill, dangerously ill, and her carriage being at hand, she was immediately conveyed to her residence, where she remained unconscious of all that was going on for forty-eight hours. Four physicians were in attendance on her on Sunday, and at one time they thought that they would be unable to do anything for her, but by the most careful nursing and the exercise of the deepest medical skill, she became easier that evening, and the physicians considered her out of danger. To-day she is somewhat better. In consequence of this sudden attack (superinduced, doubtless, by extraordinary physical exertions during the performance on Friday and previous evenings during the week), no *matinee* was given at the Broadway on Saturday, and the theatre remained closed that evening. During the closing week "Mazeppa" was varied with the "French Spy" and "Black Eyed Susan," Adah giving a really clever delineation of William in the latter piece, while her pantomime business in the former won for her public approbation and critical commendation. During the first two weeks of her engagement she played to splendid business; afterwards the audiences grew smaller, and the past week—the fourth and closing one of her performances—the attendance was small. In face of the miserable support accorded her by the company at the Broadway, the fair Adah got through much better than we anticipated. Owing to Menken's illness it is not at all likely that she will be able to appear again professionally for some time. She was engaged to commence at the Boston Theatre on the 11th of June, but, in all probability the engagement will have to be canceled.

CHARLEY WHITE—the clever minstrel and Ethiopian comedian—is to appear as manager once more, and have a place of his own on Broadway. Charley White has secured the lease of Bryants' Minstrel Hall, 472 Broadway, and in a few weeks he will open it with a first class variety troupe, *a la* 444 Broadway. The entertainments to be given will comprise dancing, sentimental and comic singing, Ethiopian eccentricities, gymnastic acts, etc., in the performance of which some beautiful danseuses, talented male and female singers, stars in the cork line, etc., will appear. Since the destruction by fire of "444," the want of such a place has been greatly felt; therefore Mr. White steps in at a very opportune moment. Further particulars will be given in our next. We wish Mr. White every success in his new enterprise.

JOHN BROUGHAM will be with us once again at the Winter Garden, on the 4th of June, and right welcome will he be. The present week at that house is devoted to stock benefits.

MONS. DE LAVE, rope walker, arrived in this city last week after an unwilling sojourn of four months among an Indian tribe in California. De Lave proposes to perform a very hazardous act at Niagara Falls during the present season. A wire is to be stretched from the tower on the verge of the American Fall, across the cataract, down to the foot of the great stairway; on this wire he will descend in the shape of an eagle, pendant from which is to be a trapeze, on which a boy will perform various acts during the flight from the tower over the falls to the stairway. It will create a sensation if performed, but we doubt whether the owners of the property thereabout will permit such a dangerous experiment.

HELEN WESTERN follows Menken at the Broadway, opening this evening, May 28th, in "Satan in Paris" and "Jenny Lind." She will be assisted by her husband, J. A. Herne, and the "full strength" of the weak company engaged at this establishment.

THE CORNER STONE of a new music hall was laid on Saturday afternoon, May 26th, with the usual ceremonies, and the inevitable lunch to appease the wrath of hungry critics, at which festive board the attendant inharmonious demonstrations of noisy men were not wanting. Should the proposed edifice come to be a fixed fact, we may have something more to say of it. The building is to be on 15th street, between 3d and 4th avenues, and is intended as much for an advertising card for a piano factory as for any other purpose.

"THE NEW YORK SHIP CARPENTER," a new drama dedicated to the mechanics of New York, is to be produced, for the first time, this evening, at Tony Pastor's Opera House. If it makes as *lasting* a strike as that made by the ship carpenters—which is still going on—it will put money in the pockets of Tony, which the ship carpenters' strike has *not* done for *its* projectors. In addition to the new local drama, the usual budget of comic songs, dances, etc., will be given each evening.

MADAME CELESTE, who years ago met with such favor on the Bowery, has been engaged by Manager Lingard to give a number of her principal impersonations at the New Bowery Theatre. She commences there this evening in the "Woman in Red," which, we have no doubt, will attract a large audience. In this drama Mad. Celeste sustains three characters...... Mr. Eddy and Miss Henrietta Irving gave six performances at this house during the past week to pretty fair audiences.

THE BUISLAY FAMILY lost many of their effects by the burning of the Academy of Music, at which place they were to appear on the 11th inst. In anticipation of their advent here, their agent had sent a number of boxes of goods to the Academy for safe keeping, but all was lost in the conflagration.

"THE STATUE BRIDE" will run through the present week at Wood's Theatre, and then give place to a new sketch, in which the Worrell sisters will appear. In the meantime, those who have not seen the "Elves" have missed a treat, for it is a clever little affair, in which Jennie, Irene and Sophie show to good advantage.

"FOOTLIGHT FLASHES."—With this title Mr. Wm. Davidge, comedian, has just introduced to the reading public a very entertaining work descriptive of the manners, customs, etc., of theatrical people, authors, and others connected with the mimic stage; he also takes us behind the scenes, showing us the dressing rooms, stage at rehearsals, the paint room, properties, wardrobe, music room, etc., letting us into certain secrets of colored fires, the ballet, salary day, rules, dramatic matters, and much other matter entirely new to those who have never been behind the big curtain. Anecdotes and sketches are given of prominent stars, managers, small people, and the "palmy days" of the drama. In fact, "Footlight Flashes" is a book calculated to interest, instruct and amuse not only those of the stage, stagy, but also the reading public generally. The concluding chapter is devoted to a defence of the drama and its exponents. The book—which is printed in clear type, on good paper, and bound in a neat and substantial style—is from the establishment of the American News Company, 119 and 121 Nassau street. The author has dedicated his work to Edwin Forrest.

THE RAVEL FAMILY will enter upon their summer season at Niblo's Garden on the 4th of June, succeeding Mr. Charles Dillon, whose engagement terminates on the 2d.

THE AMERICAN BLONDIN—HARRY LESLIE—who has ropewalked across the rapids at Niagara river, and performed various startling feats while on that slender rope, that connecting link to him of time and eternity, purposes introducing a novelty in the air in a short time at Central Park. Two balloons are to be sent up to a height of 1,000 feet or more—a rope is to extend from one balloon to the other, and on this rope Leslie proposes to walk and perform a number of daring acts. This he talks of doing; whether he will really attempt such a fearful act, time will tell. His card will be found elsewhere in this issue of the CLIPPER.

THE SAN FRANCISCO MINSTRELS will have the Broadway field of minstrelsy to themselves after this week. A better show than that now offered by the Frisco troupe was never given by any minstrel organization. They continue to do a very remunerative business, albeit amusements are not on the up grade just now.

THE FRENCH THEATRE, just completed, and located on 14th street near Sixth Avenue, was opened for the first time on Saturday evening, May 26th, with a French dramatic performance consisting of "Nos Alliees" and "Les Rendezvous Bourgeois." An appreciative French audience assisted at the initial entertainment. The place will be thrown open to the American public this evening, when Julius Eichberg's comic opera "The Doctor of Alcantara" will be given by an English Opera Troupe, composed of Misses Caroline Richings, Zelda Harrison, Sophie Mozart, and Messrs. S. C. Campbell, W. Castle, E. Seguin, etc. The prices of admission are as follows:—parquet, $1,00; dress circle, 75 cents; family circle, 35 cents.

A NEW AIR SHIP, the contrivance of Dr. Andrews, went on a short ærial cruise on Friday evening, May 25th. As a balloon excursion, we believe the trip was enjoyed by the parties in the car—four in all. As an exemplication of the manner in which the ship could be controlled, and her course directed by human agency, the experiment was not satisfactory. Another trial will probably be had.

MONS. LA THORNE arrived in this city on the 27th inst., direct from New Orleans, where he has been all winter managing successfully the stage department of the Academy of Music, for Messrs. Spalding and Bidwell.

ONE OF THE MOST SUCCESSFUL firms in the dramatic agency business in the country are the Messrs. Conner & Co., 534 Broadway, this city. They are already very busy perfecting engagements with managers and artists for the coming season. In our advertising columns will be found a number of cards from this firm to which, for particulars, we refer the reader.

UNCLE JOHN CROUTA, the veteran prompter, takes his benefit at the Winter Garden, on the afternoon and evening of June 2d. In addition to the regular company of this establishment a number of volunteers will appear. Give the veteran a real benefit.

A PARTY advertises in this issue to prepare persons for the stage.

Dramatic.

COLLEY CIBBER, the well-known Philadelphia critic, recently sent us a critique on Edwin Booth's Hamlet, as performed at the Walnut Street Theatre in that city. We have now from the same pen a notice of Edwin Adams, who has been fulfilling an engagement at the Chestnut Street Theatre, Philadelphia. It is as follows:—

EDWIN ADAMS.—BY COLLEY CIBBER.

PHILADELPHIA, May 25th, 1866.

There are four young men now before the theatrical world contending for mastery in the art histrionic, these are Edwin Booth, Edwin Adams, Mr. Shewell and Mr. Barrett. We have already expressed our opinion upon the merits of the first, at least in his connection with Hamlet, and we will remark here, that when criticising an actor in a great part, it is not intended to imply, if unfavorable, to other characters. In justice to Mr. Booth, although we cannot endorse the opinion of others, who consider him the "Garrick of America," we rank his Romeo among the best we have ever seen, and it is a question with us, to be decided at some future day, if Mr. Adams in the same character did not achieve equal success. In fact Mr. Adams' Romeo, as played at the Chestnut Street this week, was a well conceived, masterly performance—he lacked somewhat the pathos of Booth, but we think surpassed him in the impassioned scenes. Mr. Adams labored under many sad disadvantages at this theatre, not so much from rather an inefficiant company, but the strange and peculiar character of the audience. On this occasion it seemed to be composed of a class who imagined Shapespeare a myth and Romeo and Juliet a joke, for they actually wept at the *humor*, and laughed immoderately at the elegance and beauty of the language. How can a man of genius and talent play a part with any degree of pride or confidence when author and actor are thus appreciated? It is to be regretted that our theatres have fallen into the "sere and yellow leaf," and that too at the time when education and refinement are gradually driving away the clouds of "Shoddyism" which circumstances had thrown over their bright sunshine, illuminating alike the great world and the "mimic." The modern drama does not attempt, in its connection with the stage, to realize the fact that both were intended to

"Wake the Soul by gentle strokes of art,
To raise the Genius and to mend the heart"—

and that an actor was the *educated* medium through which these refined elements of the art were to be conveyed to an audience.

The stage can be made a perpetual source of the more noble and useful entertainments were it under proper regulations. Aye, "there's the rub." It should be—but alas, it is not—"the mirror of a nation's virtue, and the enlightened and polished school of a free people."

This is one of our digressions. Mr. Edwin Adams is a young man of good figure, easy in manner, and good address. He has a rich, full toned voice, and his declamatory powers, if not evoked by the action of the play, are at least strikingly artistic. They may lack nature, but certainly not power. He is always in earnest, hence his success; and not unfrequently this success is more the result of a chance than any affinity it has to the character personated. Perhaps his Robert Landry and Frank Hawthorne may be considered his best characters, because there is a consistancy and a natural trait running through them. His Claude Melnotte is more of a copy than an original rendition; like all the copies of Stewart's Washington, the great master spirit of the art is ever visible; and, although it may sound sometimes strange to many, yet in this character Edwin Forrest is the model upon which our Claude Melnottes fashion theirs. Indeed, the same may be said of Richelieu. Years must pass away, new faces and new generations must come and go, before this great picture of the wily Prime Minister shall fade away from the walls of our Academy, where Edwin Forrest placed it. Mr. Adams is a favorite of ours, because he studies and strives to master the philosophy of a part, in which he has partly succeeded in his delineation of Hamlet. There is always an air of truthfulness in his impersonations that interests an audience in his favor, and his progress through the action of a piece is watched with intense interest, from the fact that he seems, for the time being, the character he represents. Such, however, is not always the case, for there is, not unfrequently, a want of harmony in some of his impersonations which materially detracts from their artistic merit. His pictures are generally bold and free, but where light and shade are not properly managed, the illusion is destroyed. Mr. Adams has not properly studied the anatomy of the face. Passion suddenly convulsing the features is at all times a fault; in Othello, for instance, a great climax is the consequence of progression. The internal or mental feeling excited by imagination has its gradual emotion photographed on the countenance, and, as in Othello, when the great wrong is told him, every feature becomes convulsed, and it is here this peculiar and most important *trick* of art gives to the character its truthfulness. Another fault of Mr. Adams is the unvarying sound of his full, powerful voice; it wants modulation for the sake of harmony. This defect, or rather neglect on his part of one of the most important organs, renders him at times incapable of imparting to certain characters the pathos and expression of feeling so essential for effect. The harmony and concord of the voice depends altogether on moderation. Actors should remember that music is only pleasing when the master hand bids the dumb instrument breathe. Then it is, it discourses most eloquent music. Man is the instrument, as he stands on the stage; the genius of the author prompts him to the task, and he breathes music wherein "concord and harmony" unite to

—— lend the light wings of words
To many a thought, that else had lain
Unfledged and mute among the chords."

LIZZIE REYNOLDS was announced to take a benefit at the Theatre Royal, Montreal, C. E., on May 28th. She was to appear as Susan in "Black Eyed Susan," and Nancy in "Irish Assurance," supported by the officers of the garrison.

JANE PARKER, late the old woman of the Leavenworth (Kansas) Theatre, can be engaged for the season for the same line of business. See the lady's card in our advertising columns.

JAMES CARDEN, leading actor at the new Memphis Theatre, was to have been married, on the 20th of May, to Miss Lilly Wood, an actress attached to the same theatre. Miss Wood is a relation of the late Wm. Wood, of the old firm of Wood & Warren, managers of the Chestnut Street (Philadelphia) Theatre in the "days of auld lang syne."

TONY HERNANDEZ was in Memphis at last advices, waiting to be joined by a portion of the New Orleans Academy of Music troupe, who were to give a series of entertainments at the Greenlaw Opera House in that city.

MRS. J. H. ALLEN AND MAJ. HARKINS have formed a combination for a starring tour during the fall and winter season. Mrs. Allen—who has been retired from the stage for a year in order to devote herself to study—has prepared herself with great care in the pieces in which she will play. She has also made some additions to her already extensive wardrobe. Maj. Harkins, since he left the army, has been playing with success in the South. Before leaving Mobile he had a complimentary benefit tendered him by the citizens of that place, who presented him with a watch and chain said to be worth five hundred dollars—also a meerschaum pipe. We have no doubt but Mrs. Allen and the Major will do well together. The card of the lady and gentleman will be found among our amusement advertisements, to which managers and others interested are referred.

MISS LUCY RUSHTON'S magnificent dresses appeared at the Arch Street Theatre, Philadelphia, during the past week. Lucy was in them, but the dresses seem to have created the most interest. One of the critics says of her:—"Miss Rushton is an exceedingly developed blonde, not a handsome statue, but a handsome caryatides, such as the Romans sculptured. She is the very embodiment of health and strength and animal beauty, yet is she not beautiful either in feature or expression, or rather, a lack of expression gives a vacancy to her face, which takes away all interest. Miss Rushton, in the magnificent and tasteful dresses she wears, dresses fit for a queen, and is really a most splendid sight. Such dresses have never before been on the stage; they are all real in point of material, and bewildering in point of taste and fashion. As an actress, Miss Rushton does not rise above mediocrity. Her voice is harsh, and she does not read intelligently or give any particular character to the part she plays." Miss Rushton closed her brief engagement on the 26th of May. She did the best business of any star since Murdoch played there.

F. CLAUDE HAVENS will look over our theatrical advertisements and notice something concerning him.

WILLIS H. GAGE can be engaged for the coming season to do juvenile business. See his address in our advertising columns.

THE WEBB SISTERS are at the Chestnut, Philadelphia, succeeding Edwin Adams, who closed there on May 26th.

JOHN H. JACK having purchased, for the summer months, the last scene of the spectacle of the "Seven Sisters" from Mr. John E. McDonough, is prepared to treat with managers for presenting it at their theatres. See advertisement for his address, etc.

DAVIS & CO., the dramatic agents of Cincinnati, are in want of a number of people. For full particulars see our theatrical advertisements.

THE ADDRESS of J. O. Sefton, the low comedian, late of the Pittsburgh Opera House, will be found in an advertising column.

A NUMBER OF BURLESQUES, fresh and sensational in this field of the drama, is offered to managers by Mr. E. Warden, who has recently returned from England, where he performed in each of the pieces named at various theatres. These comic sketches are pronounced very amusing, and Mr. Warden offers to direct their production in this country. See card.

J. Z. LITTLE commenced a star engagement of six nights at the Saint Joseph, (Mo.) Theatre, on the 16th May, opening with "Hamlet." He appeared as Raphael, in the "Marble Heart," on the 17th; Damon, on the 18th, and Richard Third, on the 19th. Business was not very good at this establishment, owing to the opposition offered by Duprez & Benedict's Minstrels, who played at Corby's Hall all the week. "Arrah Na Pogue" was played at the Theatre for two nights preceding Mr. Little's engagement, it being, according to the St. Joe papers, the first time it was ever produced in any theatre west of Chicago. It was cast as follows: —Shaun the Post, H. B. Norman; Beamish McCoul, C. C. Jordan; Michael Feeny, C. H. Irving; Owny Farrell, J. T. Churchill; Arrah Meelish, Miss Carrie Carter; Fanny Powers, Lizzie Gale; Katty, Mrs. C. C. Jordan, and Sheelah McCarty, Mrs. J. K. Vernon.

A SETT of drop scenery is wanted. Drop a line to the advertiser as per card.

WM. H. MATHEWS, walking gent, desires a position as such. In another column the gent's card may be found.

THEATRICALS in Havana are very dull. The Tacon Theatre is closed and the company at the Villanueva doing very little.

THE MANAGERS of the Leavenworth, Kansas, Theatre, have, we are informed, made an assignment of the same to Judge Rendy, for the benefit of the creditors.

IN ZANESVILLE, Ohio, D. B. Hanchett and Miss Fanny Price opened on Tuesday, 15th ult., in "Ingomar," supported by the following company:—Mesdames Bradshaw, Blanche Bradshaw, Fanny Prestige and Mollie De Mar, Messrs. W. B. Arnold, G. C. Brydan, T. Coleman, Valentine Hubert, and two or three small utility people. The company, although small, comprises a good deal of working talent, and have been one and all very well received by the Zaneonians. During the week the following pieces were being performed:—"Ingomar," "Hunchback," "Stranger," "Leah," "East Lynne," 5th act of "Merchant of Venice," and the farces of "Pleasant Neighbor," "Alarming Sacrifice," "Good For Nothing" and "Swiss Swains." On the 21st ult., "The Wrecker's Daughter" and 5th act of "Macbeth" were up, with "Leah" on the 22d. Business has not been commensurate to the real merits of the stars and stock, but we are glad to learn that the houses were nightly increasing in numbers, with a prospect of the past week being worked up to a remunerative point.

BOSTON theatrical business has not been very good the past week. "Renshaw" says:—"At the Boston Theatre Miss Maggie Mitchell has been drawing good houses; she has as yet appeared in nothing but her former impersonations, in which she has been well supported by the company. For next (this) week her new play of 'Hermance' is promised......At the Howard, Mr. Brougham is playing for his last week in a variety of his original burlesques, and drawing better houses than any theatre in the city. For next (this) week an extravaganza is promised...... The Museum the past week has been devoted to old comedies. On Monday and Saturday, 'School for Scandal;' Wednesday, 'Money,' with one of the best casts I ever saw—Mr. J. A. Smith as Sir Frederick and Mr. Warren as Graves being especially fine, also Wilson as Dudley Smooth. Miss Denin and Miss Clark, as usual, played finely. Next (this) week a new London play is mysteriously hinted of on the play bills—perhaps 'Fortune's Favorite.'......At the Continental, Mr. Cassedy's Olympique Troupe has been playing to only fair audiences the past week, till, owing to some difficulty between the manager and his troupe, it was abruptly closed. It will not probably open again till next fall...... At the Comique, crowded houses are always the rule in all sorts of weather and all sorts of times. The pantomime of 'Old Dame Wiggles' has been revived, together with a new *ballet*. Miss Lina Windell, *danseuse*, is here, also M'lle Bertha. The pantomime of 'Little Red Riding Hood' is in preparation, and will be produced shortly."

MISS JEAN HOSMER, who closed her two weeks' engagement at Louisville on the 19th ult., departed on the 21st for Buffalo, where, we hear, she intends passing the summer, this being her last engagement till next fall.

THE AMY STONE COMBINATION was in New Haven, Conn., on May 25th, for a two days' stay, to go thence to Meriden 28th and 29th, and Hartford 30th and 31st. On the 1st inst. the company open in Chicopee, Mass., for two days, and go thence through the Eastern States.

OF NEW ORLEANS AMUSEMENTS, we are advised by our correspondent, "Laertes," under date of May 19, as follows:—"Miss Carlotta Shaw's benefit at the Olympic, on the 12th inst., was, as anticipated, a great success. The lady's numerous friends and admirers turned out *en masse* in response to her call, and fully testified, by the cordial manner in which they received her, the high esteem in which she is held by them. Tom Taylor's interesting drama entitled 'A Sheep in Wolves' Clothing,' which was produced on this occasion, made a decided hit, and kept the boards up to the 15th, drawing good houses. Mrs. Watkins' rendition of Anne Carew, the heroine of the piece, is beyond praise. Nothing that could be said in its commendation could do justice to her matchless performance of the character. The rest of the characters were more or less well sustained. On the 16th, Brougham's burlesque of 'Pocahontas' was brought out, introducing to the public Messrs. E. Bohn and J. Quinlan, two new additions to the company, as Mynheer Rolff and Col-o-gog, in which they acquitted themselves very creditably. Mrs. C. De Bar, lately of the Varieties, also joined the company on this occasion, appearing as Wee-cha-venda, which she performed incomparably. As for Pocahontas, Mrs. Watkins played it in such a manner that it would have made John Brougham dance for joy to have seen her do it. The burlesque has proved a great success, and is still on the bills......The Ella Wren Nesbitt combination continue at the Varieties. On the 13th, they brought out the historical drama of 'The Jewess, or the Council of Constance,' with Mrs. Nesbitt as Rachel Mendizabel, in which she was most excellently supported by Mr. E. R. Dalton as Eleazar. On the 14th, Shakespeare's tragedy of 'Romeo and Juliet' was the attraction, with Mrs. Nesbitt as Juliet, assisted by Messrs. Noyes and Dalton as Romeo and Mercutio. On the 15th, the sparkling comedy of "Charles II.,' in conjunction with the 'Jewess' were performed to a very appreciative audience, who by their loud applause attested the excellence of the performance. Dumas, Jr's sickening play of 'Camille' was on the boards on the 16th, wherein Mrs. Nesbitt, as the consumptive coquette, was all that could have been desired. Mr. Noyes as Armand Duval rendered full justice to the character. On the 17th, we had 'Peg Woffington,' and last night, the 'Three Guardsmen' was produced with the following cast: D'Artagnan, J. F. Noyes; Cardinal Richelieu, E. R. Dalton; Duke of Buckingham, Henry Fernon; Athos, W. Petrie; Porthos, G. Pratt; Count de Rochefort, S. Verney; Aramis, G. Gregstone; Boniface, J. Donald; Planchet, E. Clinton; Le Tour, Miss Fanny Hosmer; Seadrift, E. Mathews; Jaques, E. Eisler; Courcei, Miss Minnie Carlton; De Treville, J. Bowes; Lady De Winter, Mrs. J. W. Thorpe; Constance, Miss Rose Wood; and Anne of Austria, Mrs. Ella Wren Nesbitt. The piece was well mounted and the performance passed off to the great satisfaction of all present. It will be repeated to-night. A new sensation Irish drama, entitled 'Ireland's Champion, or the Fenian Conspiracy,' is in rehearsal, and will soon be brought out. 'The Sea of Ice' is also in preparation......The Academy inaugurated its summer season on the 14th inst., with the following company: Mr. F. M. Bates, E. B. Williams, F. A. Tannehill, Jas. Keith, Oliver Wren, Fred Wren, W. Douglas, T. J. Riley, C. Manly, Geo. White, Moreland, Geo. Drew, Geo. Cauldfield, and others; Mrs. F. M. Bates, Miss Martha Wren, Alice Wren, Mrs. F. A. Tannehill, Miss Emma Forrest, Mrs. Fitzherbert, Mrs. Shubert and Miss Wood. The initial performance consisted of 'Love's Sacrifice; or the Rival Merchants,' with Mr. and Mrs. Bates as the Elmores, which they played very cleverly. On the 15th, Mrs. Bates appeared as Deborah, ('Leah, the Forsaken,) in the performance of which she was very fine. On the 16th, Boucicault's masterpiece, 'London Assurance,' was performed, with Mr. and Mrs. Bates as Charles Courtly and Lady Gay Spanker, which they done very well indeed. In the words of Hamlet, 'the rest is silence.' On the 17th, 'Still Waters Run Deep' and 'A Kiss in the Dark' drew a good house. Last night, they played the 'Barrack Room' and the farce of 'Lend Me Five Shillings.' To-day at twelve there is to be a *matinee* for ladies and children, on which occasion a play adapted from the French entitled 'Eustache Baudin,' will be produced. It will also be played to-night."

"WHO KILLED COCK ROBIN?" was produced at the Academy of Music, San Francisco, on the 1st ult.

"THE OUTCASTS" was at last advices in active preparation at the Academy of Music, San Francisco.

THE DRAMATIC COMPANY from the Opera House, San Francisco, opened at the Academy of Music on April 23d, while the Opera House was undergoing extensive alterations for the appearance of Edwin Forrest. "Flowers of the Forest" was the initial performance at the Academy, with Mrs. Sophie Edwin, Mrs. Harry Jackson, C. R. Thorne, Jr., and Harry Courtaine in the principal characters. "Lost in London" was produced on the 25th.

BLANCHE DE BAR, niece of Ben De Bar, the well know western manager and clever low comedian, opened at the Academy of Music, Milwaukee, Wis., on the 21st of May, in Rosalind; she is said to have made a hit. Miss De Bar is spoken of as a very clever actress, and possessed of considerable histrionic ability. Although she has been before the public as a star but one season, she has made such rapid advancement in her profession that her services are much sought after by managers in the South and South West. She will commence her starring tour for next season in August, and as her time is not all filled, those who wish to play her should address her agent, H. Corri, De Bar's Theatre, St. Louis, as instructed in an advertisement elsewhere.

DE BAR'S OPERA HOUSE, St. Louis, greatly improved during the past season, and now capable of seating nearly 2,000 persons, will re-open for the fall and winter season, in August. Stars wishing nights will address Mr. De Bar, at once, as instructed in an advertisement elsewhere.

THE METROPOLITAN THEATRE, Petroleum Centre, Pa., is now open under the management of Thomas Quirk, with the following company: W. S. Lowry, K. M. Wright, F. Chapman, J. L. Morris, J. B. Smith, E. Chapman, Miss Isabelle, Miss Livingston, Miss Mortimer, Lizzie Smith and Mrs. Sidney Smith. Stars wishing nights will find the manager's card among our theatrical advertisements.

MR. ALFRED SAXON made his first appearance on any stage on April 21st, at the Opera House, San Francisco, as Charles De Moor in the "Robbers." The gentleman does not seem to have made a favorable impression.

WILL CINCINNATI HAVE A NEW OPERA HOUSE?—The citizens of Porkopolis are as anxious as ever to have Pike's Opera House rebuilt, but Mr. Pike has asserted positively that he will not, unaided, re-build it. If the citizens will subscribe $150,000, in payment of which they are to receive tickets for the amount of subscription to be used the first dramatic season after the house is completed, which Mr. Pike engages to do by the 22d of next March, he will rebuild and only on those conditions.

MRS. D. P. BOWERS was robbed of jewelry to the value of $1000 in Albany, N.Y., on May 18th, which she afterwards recovered.

J. T. FANNIN'S DRAMATIC COMPANY was announced to open in Fulton Hall, Lancaster, Pa., on May 26th, in "Jack Cade."

ZOE concluded a good engagement at McVicker's Theatre, Chicago, on May 19th. Notwithstanding the "Cuban Sylph" had James E. Murdoch and Grover's Star Company in opposition at Crosby's Opera House, the lady did a big business, closing on the 19th to a crowded house. On the 4th inst., Zoe opens in Boston at the Howard Athenæum for three weeks.

"IRELAND SHALL BE FREE," is the title of a new Irish romantic drama, by De Voe, produced at the Metropolitan Theatre, San Francisco, on April 25th. As a dramatic production it is said to compare favorably with the majority of Irish dramas, and is very much of the familiar and somewhat piebald old story of such dramas told over again. There are Irishmen struggling abortively to get their bowed necks from under the galling English yoke, an Irishman betraying Irishmen, Irish songs, Irish love-making, Irish dances, Irish witticisms, and Irish bulls; features that have rendered Irish dramas so popular, and that would insure their being just as popular still if that popularity had not become staled by repetition. There is a noticeable similarly in the leading characters throughout with those of "Arrah Na Pogue."

PROFESSIONALS wishing to engage at the Academy of Music, Albany, N. Y., for the fall season, commencing on Sept. 3d, will address Manager Trimble, as per advertisement in our amusement columns.

THE SEASON of the Leavenworth, Kansas, Theatre closed on the 19th ult. The Madden Sisters—Lizzie and Emma—were the last stars, and in the face of much opposition played a fair engagement. Our correspondent says:—"The sprightly little Emma made quite a hit in the many characters she assumed. A jolly-faced feminine Fenian, seated in the front row of the parquet, shouted out when Emma appeared as Mose, in the 'Three Fast Men,' 'God knows, but isn't she *sweet* in that red shirt and black pants!'"

SHERRY'S NEW YORK THEATRE opened in Corry, Pa., on the 21st ult., at the Academy of Music, to the largest house that was ever in the place, a correspondent informs us. The plays on that occasion were "Leah, the Forsaken," and "The Irish Emigrant," Mrs. Jennie Carroll as Leah, and J. F. Sherry as the Irish Emigrant. They previously played a fine engagement of three weeks at Erie, Pa. On Monday, May 28th, they were to open at Lockhaven for one week.

AT HIGHT AND RICHARDS' THEATRE, Springfield, Ill., "Peep O' Day" held possession of the stage from the 15th to the 19th ult., and was succeeded on the 21st by "Richard III.," &c.

ELOISE BRIDGES took a benefit, on the 25th ult., at the Park Theatre, Brooklyn, and notwithstanding the counter attraction of the Alleghanians at the Athenæum, and F. S. Chanfrau with the "Streets of New York" at the Academy, the *beneficiaire* had an excellent house. She played Lucretia Borgia, the first opportunity the lady has had during her stay in the City of Churches of appearing in a character so well adapted to her style as is this one. She was called out between the acts to receive the plaudits of the audience. Miss Bridges possesses considerable dramatic ability.

EVELYN EVANS is prepared to negotiate with managers for the fall and winter season. Mr. Evans' line of business is tragedy. See his address in our advertising columns.

ON THE BOARDS at Walden's Opera House, Paterson, N. J., "Uncle Tom's Cabin" was produced on Tuesday, May 22d, and continued the rest of the week to good houses. A correspondent says:—"D. E. Reilly's Uncle Tom and Mrs. E. T. Stetson's Eliza were well done, as was also Miss Mary Estelle's Topsy. Miss Libbie Walden (her first appearance on the stage) took the part of Eva, and was well received, and did very well with the part. Mr. Barth was the Phineas Fletcher, and Mr. Barnes, Marks."

THE NEWARK THEATRE, which opened on the 14th of May, with Miss Major Pauline Cushman, Marie Boniface, Mary Meredith, Ada Richmond, Mrs. Glassford, Miss Marston—Mr. T. W. Keene, C. Warwick, J. W. Collier, Ben Porter, G. W. Malmburgh, Barry Howland, J. W. Wilson, J. M. Davenport, Wm. Malmburgh, T. F. Breennen, J. M'Cormick and J. T. Hardie, in the company, played "It Is Never Too Late to Mend" for the opening bill, which was followed on the 21st inst., by "Arrah Na Pogue," to an overflowing house, our correspondent informs us. He adds:—"Mr. James M. Ward appeared as Shaun the Post, and gave as fine a rendition of the part as I have ever seen. Mr. Glenney played the part at this house last season, but did not create half the sensation that Mr. Ward did. Miss Major Pauline Cushman made the thankless part of Fanny Power quite a feature of the piece. Mrs. Glassford made the most of Katty. Marie Boniface as Arrah Meelish, was fearfully bad. Charles Warwick's O'Grady was not good—a constant shaking of the head made him look ridiculous. Ben Porter's Feeney was immense. T. W. Keene, as Beamish M'Coul, was artistic and natural. On Monday, May 28th, Kate Raymond and O. B. Collins were to open in 'Mazeppa.'"

PROFESSIONALS wishing to engage with Manager Ellsler, of the Academy of Music, Cleveland, Ohio, for the regular season, should make immediate application, as will be seen by an advertisement elsewhere.

HARRISON'S DRAMATIC COMPANY is now under the management of Joseph T. Fannin and R. H. Levere.

IN TORONTO, C. W., Manager J. C. Myers has been giving the patrons of the Lyceum a variety of pieces the past week. On May 23d, the "Chimney Corner," with J. C. Myers as Solomon Probity, was performed. On the 24th, the Queen's birthday was celebrated by a performance in the afternoon, and one in the evening. On May 25th, Harry Langdon took a benefit, producing the "Serious Family" and "Black Eyed Susan." "Jessie Brown" is in rehearsal.

J. E. MCDONOUGH, who sails for Europe in the steamer Scotia, on the 27th inst., is to have a complimentary benefit at the Arch Street Theatre, Philadelphia, on June 23d. Some of the most prominent citizens of Philadelphia are interested in making the testimonial a grand success.

"PUSS IN BOOTS E'LA COMARE," is the title of a mew-sical, categorical burlesque, to be produced at the Metropolitan, Buffalo, N. Y., this week, with Mons. St. Ody and M'lle Alexandria in the principal *roles*.

EDWIN BLANCHARD, with his dogs, was the attraction last week at the Metropolitan, Indianapolis, Ind.

IN ST. LOUIS, MO., business the past two weeks, says our correspondent, "Parquet," has been very bad with the theatrical managers. Last week, De Bar's Theatre was in the possession of the Ghioni and Susini Italian Opera. The company gave their first two entertainments at the Mercantile Library Hall, but finding that place not very well adapted to their singing, removed to De Bar's......The Varieties feels the general depression, and has drawn very poor audiences. Last week they were to have produced "The Fairies of the Mississippi," but one of their principal actors having decamped, "Michael Erle" was substituted. Miss Hathaway as the Maniac. The Fowler Sisters, the Italian dancers, and the knights of the burnt cork, Pierce and Holt, filled up the olio part of the programme."

THE NEW AMERICAN THEATRE, Philadelphia, will open for a summer season on Saturday, June 2d, with the following excellent array of talent:—Hanlon Brothers, Mad'lle Zanfretta, Master Siegrist, Mons. Francois Siegrist, Miss Annie Hyatt, Miss Fanny Prestige, Mr. Harry Pearson, Mr. Geo. W. Smith and Ballet Troupe, Messrs. P. A. Anderson, George Johnson, J. Pilgrim, Parker, J. M. Sloan, J. H. Robinson, Misses Nellie Johnson, Ella Wesner, Wells, F. Monell, Jenny Stone, Mary Wesner, Maggie Wesner and Mrs. Monell. The orchestra will be under the direction of Dr. Cunnington, late of the Walnut Street Theatre. H. A. Earnshaw is sole lessee and manager, and his desire is to make the establishment a first class family resort.

MADAME CELESTE, after her engagement at the New Bowery, in this city, appears at the Theatre Royal, Montreal, and goes thence to Buffalo, Toronto, Quebec, New Brunswick, &c., filling up her time until August 19th, when she departs for California to fulfil an engagement of fifty nights, after which she sails for Australia under engagement to George Coppin to appear in Melbourne in March next. Madame Celeste is said to be secured in the sum of $30,000 in gold for her tour of the Australian colonies.

EDWIN BOOTH began the sixth week of his engagement at the Walnut Street Theatre, Philadelphia, May 28th. The programme for the week is as follows:—Monday, "Hamlet," (16th time); Tuesday, "Merchant of Venice" and "Katherine and Petrruchio;" Wednesday, "Richelieu;" Thursday, "Hamlet," (17 time); Friday, his benefit, when he will appear as The Stranger, for the first time in Philadelphia. He is well supported by Messrs. Chas. M. Barron, J. H. Taylor, Owen Fawcett, S. K. Chester, G. H. Griffiths and Misses Annie Graham and Effie Germon. The regular season will terminate at the Walnut at the close of Booth's engagement; the summer season commencing immediately after with "The Naiad Queen."

RICHMOND (VA.) THEATRICALS are thus dished up by our correspondent "Charlie," who, writing on May 25th, says:—"Notwithstanding the elements have apparently conspired to prevent the public from enjoying the performances of Mr. and Mrs. Gomersal during the past week, the theatre has been tolerably well attended, and all who have had the pleasure of seeing those clever artists have been highly gratified. Richmond should justly feel proud of the able manner in which Manager Duffield has conducted the theatre since he came among us, and of the varied attractions which he has set forth for our amusement. Few men would have had the calibre to cope with the prejudices which existed against previous managements of this elegant temple of the drama, but Mr. Duffield has succeeded in giving us an uninterrupted season of eight weeks, during which time he has grown into popularity through his efforts to establish a legitimate and permanent place of amusement in this city. Since I wrote you last the plays have been 'Rose of Killarney,' 'Fanchon,' 'Daughter of the Regiment,' 'Jesse Vere,' 'Waiting for the Verdict,' 'Jenny Lind,' 'Pas de Fascination,' together with the 'Sphynx Mystery,' which has formed nightly bills of unusual attraction. Last night was the farewell benefit and last appearance of Mr. and Mrs. Gomersal. To-night Miss Josephine Chestney commences an engagement, with 'Love Chase.' Miss Chestney has a great number of friends in Richmond, to whom she is endeared by her association with them during the four years of cruel war, sharing the privations consequent upon the same. She has made herself a favorite by the active part she has taken in all entertainments gotten up for the relief of the suffering poor who have lost not only their property, but their fathers, husbands, brothers and sons, in that unholy struggle; and I hope, as is predicted, she will be warmly welcomed by crowded houses."

YANKEE LOCKE has finished his star engagements for the present season, and may now be found "farming" at Dracut, Mass.

WALTER BENN was playing the "Iron Mask" at Newport, R. I., last week, with Adams & Quimby's Dramatic Company.

J. W. DELANO, with a dramatic company, of which Wallace Britton and Miss Addie Farrell are the features, was to be at New Bedford, Mass., on May 26th and 27th. "Fanchon" and "Corsican Brothers" formed the programmes.

AMONG Manager J. W. Lanergan's engagements for St. John, N. B., rumor assigns Wm. Scallan, Geo. Clair, W. H. Danvers, S. H. Forsberg, E. M. Leslie, T. Burns, Mrs. M. A. Marshall and Jenny Kimball.

J. J. WALLACE, John Wilson, C. H. Trye, M. Wolf, G. G. Turner, Kate Denin, Mrs. Fred Williams, Miss Mary Cary and others leave the Boston Museum at the close of the season. Heisler, the artist, goes to the Boston Theatre, and Thos. Joyce, the costumer, goes into the hosiery business at Lake Village, N. H.

W. H. SMITH, for many years stage manager at the Boston Museum, has been giving readings with but slight success.

JAMES CARDEN, leading man during the late season at the New Memphis Theatre, goes to the Varieties, New Orleans, next season.

Circuses.

DON JOSE CHIARINI and family, together with his two Ethiopian pupils and stud of performing horses, are expected to arrive in this city about the 18th inst.

A BOSS CANVAS MAN—a good hand—is wanted for the present season. See Henry Rolland's card among our amusement advertisements.

S. B. HOWES' CIRCUS exhibits in York, Pa., on the 30th May.

LIPMAN & STOKES' CIRCUS commences a six nights' stay in Cincinnati on June 4th.

MADE FAST.—Madame Worland and Henry McGuffin, both members of Mike Lipman's Circus Company, were united in marriage on the 20th of May by the Mayor of Alleghany City, Pa., on board the boat belonging to the company.

MANAGERS in want of a good contortionist should make a note of Gibbonoise's advertisement in another part of this paper.

STONE, ROSSTON & MURRAY'S CIRCUS was in the northern part of Texas at last advices. We understand that they will remain in the State all summer.

AMUSEMENTS IN HAVANA are at a stand still. A correspondent, "Habanero," under date of May 15th, says:—"Nothing of any consequence doing here at present. The warm weather is chasing nearly everybody out of town. Chiarini is still open, but business is very dull; in fact he is doing less now than he has ever done before. His agent is in Mexico, but I doubt very much whether the news from there will be enticing enough to warrant him to go there, as Reighnold's is showing in Orizaba at present, and is on his way to the City of Mexico. Reighnolds has a very good equestrian company, and a large number of animals. If Chiarini would take his company to the States he would do a good business, as he has the finest stock of horses of any man in the business."

DAN CASTELLO'S CIRCUS was at Chillicothe, Mo., on May 24th; Macon City, 25th, and Mexico, 26th. On May 28th, the show was to be at Warrenton, Mo., and 29th at St. Charles.

ACCIDENT TO LITTLE MAC.—Little Mac, formerly of Bryant's Minstrels, but now with Seth B. Howes' Circus, met with an accident in Baltimore, on May 26th. As the procession was making its route through the streets, the pony on which Mac was seated, and which it is said had never been ridden, became frightened and reared. Little Mac endeavoring to keep his seat caught hold of his mane, but the weight was too much for pony, who fell backward on top of Little Mac's legs, injuring them severely. The driver of a hack picked him up, placed him in a carriage

and took him to the Susquehanna House, where he was attended by a physician, who pronounced his injuries severe but not serious.

AT THE OLYMPIC, St. Louis, the Hanlon Brothers were re-engaged for last week. Among the new artists at this place is Signo-Codono, trick clown. Mad. and M'lle Bridges are engaged and will shortly appear. About three weeks ago a person representing himself as J. Elson, "the great American tight rope performer," applied to the managers of the Olympic to stretch his rope and walk from the fourth story of the Southern Hotel to the top of the Olympic, and after a good deal of importuning, at last succeeded in gaining the required permission—the performance to be given at one o'clock on May 19th. Long before the hour for his appearance, the street below was densely thronged by people eager to see "the great American." About half past one he appeared, and after tremblingly trying the rope several times, informed the audience below that he couldn't do it. It was a matter of conjecture as to which was the tightest, the rope or himself.

WM. BLAKE, gymnast and acrobat, with John Robinson's Circus, died in Louisville, Ky., on May 24th, with erysipelas on the brain. His remains were interred in Grove Hill Cemetery, in that city, on the 25th, the funeral being attended by a large number of professionals.

JOHN ROBINSON'S CIRCUS opens in Louisville, Ky., on May 29th, for four days, and appears in Jeffersonville, Ind., on the 2d inst.

DAN RICE'S CIRCUS will be in Binghampton, N. Y., on the 9th inst.

FRANK PASTOR, well known in this country as an excellent equestrian, and who for some time has been in England—where he has met with great success—will arrive in this country in the fall. Managers wishing to secure him should address his brother Tony, as per advertisement elsewhere.

Music Halls.

HAVERLEY'S OPERA HOUSE, Toledo, Ohio, still lives—Add Weaver (an old favorite of Toledoans) was to have made his appearance on the eve of the 24th ult. The balance of the company are the same as lately published by us, save the Roger Sisters and Whettony Brothers; the former are in Buffalo, the latter in Detroit.

FRANK DONALDSON has filed in the Supreme Court in this city a decree of divorce from the bonds of matrimony with Lizzie Donaldson.

BARRY CARTER, comic and Irish vocalist, offers his services to music hall managers. His address will be found among our list of theatrical advertisements.

BILLY CONVERSE, song and dance man, and general performer, can be engaged. His address will be found among our advertisements.

THE VARIETIES THEATRE, late Palace Varieties, Cincinnati, is now under the lesseeship of Wheeler & Co., and professionals wishing to engage should address Davis & Co., as per advertisement elsewhere.

KITTY O'NEIL, John Mulligan, Julia Marsh, Billy Emerson, and a number of others, put in a re-appearance this week at the Canterbury, Washington.

Negro Minstrelsy.

DUPREZ AND BENEDICT'S MINSTRELS had possession of the Leavenworth, Kansas, Theatre, during the past week.

GEO. F. DOLL, formerly of Arlington's Minstrels, had a complimentary benefit given him by the citizens of Toledo, Ohio, on the 22d ult. He was assisted by several ladies and gentlemen of that place.

THE ACADEMY OF MUSIC, Louisville, was moving along slowly with a band of Minstrels, who dub themselves the "Excelsiors."

CARNCROSS AND DIXEY, of Philadelphia, are in want of a good tenor singer. *Vide* advertisement.

SEAVER'S OPERA HOUSE, Williamsburgh, is now one of the fixed institutions across the river, for the patronage the troupe has received, and the applause bestowed upon their performances, have been of a very remunerative and cheering character. Among the stars now attached to the troupe are the well known comedian, J. H. Budworth, (who appears this week in his great sketch of Peter Piper Pepper Podge,) and Chas. Pettingill, whose "Kearsarge and Alabama" gives great delight. The programme for the current week is full of good things, in which the following members of the troupe take part, viz: Geo. Coes, G. H. Frazier, G. W. Jackson, F. Barker, Willie Stuart, B. Isaacs, Johnny Campbell, etc.

MR. CHARLES H. PEASE, formerly a basso and ballad singer with Carncross & Dixey's Minstrels in Philadelphia, and the Morris Brothers, is at present in Grass Lake, Mich., confined to his bed with consumption, where he has been for eleven months.

THE GEORGIA MINSTRELS were announced to perform in Troy on May 28th and 29th; Saratoga, 30th; Palding, 31st; Whitehall, Vt., June 1st; Rutland, 2d and 4th; and Burlington, 5th and 6th.

CHARLEY MORNINGSTAR was robbed of a watch and chain in Memphis on the 20th ult., by a man named Harry Smith, who was allowed ample time to escape with his booty.

THE BRYANT MINSTRELS start on a brief traveling tour on the 4th inst. For a list of the towns they intend visiting see our advertising columns.

HOOLEY'S MINSTRELS continue as popular as ever with the Brooklynites, and Manager Hooley is constantly adding to his list of performers. This week Archie Hughes, one of the greatest favorites Brooklyn ever had in the burnt cork line, makes his reappearance after a long absence. Charley White and S. S. Purdy are also among the bright stars of Hooley's constellation. They have a strong team there now.

COTTON & MURPHY'S MINSTRELS perform in Hartford, Conn., on the 4th and 5th inst.

THE GEORGIA MINSTRELS have been secured by Sam Hague, the clog dancer, for a tour of Europe, and will sail on the City of London on June 9th. Japanese Tommy goes with them.

CARNCROSS & DIXEY'S MINSTRELS, of Philadelphia, terminate their present season on the 9th of June.

COOL WHITE'S MINSTRELS are reported as having, so far, met with a succession of good houses, and given satisfaction wherever they have appeared. This week they appear in New Haven, Meriden, Middletown, Springfield and Hartford.

BUCKLEY'S MINSTRELS were billed to perform in Newark, N. J., on May 28th and 29th.

Miscellaneous.

WHISTON, the humorist, in connection with a panorama under the management of J. D. Newcomb, is in Eastern New Hampshire.

"THAT COMICAL BROWN" closes his season on the 16th inst.

HAYWARD, the balladist, and Woodward, the magician, have closed their season.

YANKEE GLUNN is in Maine among the "wise men of the East."

CHARLEY GASSETT will soon be on the road with the Siamese Twins.

LAWRENCE'S COMBINATION will appear in St. Clair, Pa., on the 1st inst.; Minersville, 2d and 4th; Maunch Chunk, 5th and 6th; and Tremont 7th and 8th.

MAD. ENGLISH is negotiating for the southeast section of the Arcade Building, including the Opera House, Buffalo, which she proposes to fit up as a Museum after the style of Barnum's, in this city.

GOODWIN'S MISCELLANEOUS COMPANY is at present in the West, and opens at the Athenæum, Dubuque, Iowa, on the 4th inst. Performers wishing to engage with this party will find the manager's address in our advertising columns.

MR. BARNUM, it is reported, is negotiating for a property at Tenth and Chestnut streets, Philadelphia, his intention being to erect thereon a Museum and Lecture Room for dramatic purposes. Philadelphia needs such an establishment, and Barnum is the right man to manage it.

ED. J. FORBES offers to send magicians a receipt for performing a new trick on payment of $5. See advertisement.

ELLINGER & FOOTE'S COMBINATION perform in Northampton, Mass., on May 30th.

SMALL BUSINESS.—All traveling companies should avoid the town of Haverhill, Mass. At a town meeting recently held there the Selectmen were instructed to charge $50 per night for the use of the Town Hall for theatrical and minstrel performances, and also *to refuse a license to any such companies to occupy any other hall.* These *select* men are rather small potatoes. Let showmen avoid the place altogether.

JAMES G. BENNETT, formerly in the minstrel business, is at present keeping the Welland House, at Oswego, N. Y., the headquarters of all showmen visiting that town. The show boys going that way should make it a point to stop with Mr. Bennett.

PROFESSIONALS wishing any kind of wardrobe—from a pair of stockings to a pair of tights or pads—should bear in mind that Mr. R. B. Kent, having bought out Mrs. Garner, so well known to the profession, is prepared to furnish all at the shortest notice with whatever they may want. For Mr. Kent's address see our advertising columns.

OLOF BERGLUND, a clarionetist and performer on a number of other wind instruments, is prepared to accept an engagement with any respectable traveling show. See his advertisement.

SAM WELSER has an exhibition of his own with which he is traveling through Pennsylvania and New York State. On the 18th and 19th inst., he was at McKeesport, Pa., and had two large houses. On the 21st and 22d he was at Monongahela, Pa., and in Brownsville, Pa., on the 28th, 29th and 30th May.

A GENTLEMAN who has had considerable experience in the show business desires a situation to travel as treasurer or agent for a show. See the gentleman's card in our advertising columns.

A COMBINATION TROUPE is to start from Syracuse June 1st; they have a panorama of the Oil Regions, together with Harry Edwards, lecturer; Geo. C. Arlington, comic vocalist; Jake Warner, negro comedian; Home Ostrander, cloggist; Ada Melville, flutist and pianist; Emma Melville, violinist and E. flat cornet; Millie Power, *danseuse.* It is called "Ostrander & Warner's Combination Troupe."

STEREOPTICONS, MAGIC LANTERNS and such like instruments with the right kind of views are about as desirable property to have as any thing, and all desiring such we refer to an advertisement elsewhere

A YOUNG MAN desires a situation with a traveling company, or agent for a minstrel band. See the gentleman's card in this issue.

J. M. SEARL, prestidigitatist, and Ada D' Mont, second sightist, were water bound at Millican, Texas, May 11th, heavy rains having made the roads impassable. The party have been showing for one dollar per ticket specie, or one dollar fifty in currency. They expect to reach New York in July.

A PANORAMA OF JERUSALEM is offered for sale. See card.

PROF. SANDS, magician, performed at Savanna, Mo., on the 17th and 18th ult., and St. Joseph on the 21st and 22d.

THE CARTER ZOUAVES having been performing in the towns along the Missouri River for nearly seven weeks, were announced to give their last two nights in that region at St. Joseph, Mo., on the 28th and 29th ult. They go from there direct to the Mississippi River.

THE PRIZE CONCERT COMPANY, of Chicago, have postponed the day for the drawing of prizes from May 28th until the 9th of July, when the drawing is announced to positively come off at Crosby's Opera House. In this week's CLIPPER will be found an advertisement from the Managers, in which they hold out strong inducements for those who wish to try their luck. For full particulars as to what you may get, see our eighth page.

THE ALLEGHANIANS have drawn full houses at the Brooklyn Athenæum during the last week, and have been heartily received. They will be at Williamsburg on the 28th and 29th of May.

AGENTS traveling out West, in the vicinity of Ann Arbor, Mich., should bear in mind that A. W. Chase, publisher of the *Peninsular Courier* in that town, has opened a first class job printing office, and is prepared to get up programmes, dodgers, slips, etc., at the shortest notice, as he runs his presses by steam. In an advertisement in another column it will be seen that Mr. Chase offers to do show printing as cheap as at any other establishment in the West. Give the Doctor a trial.

Amateur.

MEDINA THESPIANS.—Our correspondent says: "The Medina Thespian Society of Medina, Ohio, is one of the best and most flourishing amateur societies in the United States. The entire talents of the society were called into action to produce the play of 'Michael Erle,' during the week ending May 12th, the farces of 'An Unmistakable Intrusion,' 'Betsy Baker,' 'Romance under Difficulties' and 'The Persecuted Dutchman' closing each evening's entertainments. The houses were jammed, and the plays were produced in a superior manner."

EUTERPEANS.—The second annual entertainment of the Euterpia Dramatic Club, of Pittsburgh, came off in Masonic Hall, on the 15th May. The house was crowded. The opening piece was "Antonio, the Gondolier of Venice," with Mr. Hartman as Antonio, who did exceedingly well, and was greeted with loud applause. The renditions of Margaretta by Miss F. Bowers, and Julia by Miss A. Noll, were creditable, as were the respective parts of Messrs. Snider, Jacobs, Miller, Kretz, and Seibert. The performance concluded with the "Liquor Merchant," in which J. A. Snider personated Augustus White. Mr. W. A. Kretz, as Washington Wiggles, was immense, and this being this young gentleman's first appearance, we are satisfied that none could have rendered the character more satisfactory to the audience. So writes a correspondent "Lisle."

POLLOCK'S BENEFIT.—The attendance at Dramatic Hall, on the 22d ult., on the occasion of J. Amos Pollock's benefit, was very large, and the plays of "Hamlet" and "Sketches in India," were well performed by the members of the American Dramatic Association. Mr. Pollock's conception of Hamlet, as evinced by the care with which he handled the most intricate points of this difficult *role*, assures us that he is the Amateur's Hamlet, and an actor of no mean order. Mr. Garrett rendered the part of Laertes with studied care. P. J. Heally, as Horatio, did well; the gentleman is of the old stock. J. H. Hart—"our old veteran"—as Polonius sustained the part creditably. Miss Nellie Clayton—well known to the amateurs as an actress of merit—was to perform the part of Ophelia, but did not appear, much to the regret of many that were desirous of seeing her in the character. The cause of her non-appearance was on account of the loss of her only child. (Mr. Tovee, the lady's late husband, who, by the way, was a member of the Murdoch Dramatic Association, died only a few years ago, of consumption.) Miss Augusta Lynn, a promising and pretty young lady, volunteered at a moment's notice to play the part of Ophelia, which she did with success and was frequently applauded. The part of the Queen, sustained by Miss Lizzie Valencourt, could not have been placed in better hands, for she looked and played it well. "Sketches in India," followed, and was so well played throughout that we consider it impolitic to particularize.

THE TYPOGRAPHICAL DRAMATIC ASSOCIATION, of Philadelphia, contemplate visiting New York, on Saturday evening, June 23d, on the occasion of a benefit to the Dramatic Union of this city, at the new Stadt Theatre. Our typo friends are to *debut* in Gotham in the tragedy of "King Kenry IV." Sir John Falstaff, Mr. J. Henderson; Hotspur, Mr. J. M. Perry.

Foreign Dramatic and Show News.

MRS. MORLEY, wife of E. Morley, known as a provincial singer and "Ghost Illusionist," died in London, Eng., on April 22d.

LADY DON made her first appearance in Dunedin, New Zealand, on Jan. 29th.

THE LENTON TROUPE were in New Zealand in February.

MDLLE. MARIE TAGLIONI, the celebrated *danseuse*, bowed her final adieu to the stage before the Berlinese on April 14th. She is to be married shortly to Prince Windischgratz.

"LA AFRICAINE," in Brussels, does not seem to be on the decline yet. The Royal Opera Theatre is filled every night this opera is given, and it attracts a great number of foreigners.

MADAM MARIE DURET was at the Theatre Royal, Cape Town, Cape of Good Hope, on March 15th. She had appeared in "The Soldier's Daughter" with marked success.

MISS AVONIA JONES was announced to take a farewell benefit at the Surrey Theatre, London, Eng., on the 14th of May, when she was to appear as Lady Macbeth and Katharine, supported by Walter Montgomery as Macbeth. On the 21st of May, Miss Jones was to commence an engagement at the Standard Theatre, London, in "East Lynne."

BOSCO, the prestidigitateur, who was said to have died at Batavia a few days ago, died four years ago at Dresden.

MASTER RICHARD COKER, a native of Brooklyn, L. I., and who will be remembered as connected with Wood's Minstrels in this city about two years ago and then known as Master Wood, is at present in London, Eng., where he has created, in musical circles, quite a sensation. He gave his first concert on the 11th inst., at the Hanover Square Roooms.

JOHN KING, formerly of Drury Lane, London, Eng., and afterwards attached to the Coburg Theatre, died at Coburg on the 6th of May, aged 72 years. He had retired from the stage about twenty-five years.

MADAME GRISI appeared at Her Majesty's Theatre, London, Eng., on the 5th of May, as Norma, and it is said to have been a sad and painful spectacle. The lady is quite advanced in years, and has lost all dramatic power. The *Times* says :—"Madame Grisi's first performance at Her Majesty's was also her last; 'I Puritani' being substituted on the 7th for 'Norma.' This happily relieves us from the painful duty of expressing our opinion regarding her. In all charity, the veil of oblivion should be allowed to fall over this lady's most ill-advised act. For our own part, we will try still to think of her as we thought before she did all in her power to destroy her great reputation; and in this mood we dismiss Madame Grisi to the retirement from which she ought never to have emerged. We hear the engagement is cancelled, and, no doubt, May the 5th, 1866, will be the very last appearance of *the* Grisi upon the operatic stage."

BLANQUE, formerly of the Theatre Lyrique, well known for his performance of Mephistophiles, in "Faust," was buried in France on May 3d. He died, it is said, of chagrin at the loss of his voice.

MRS. CUSHMAN, the mother of Charlotte and Susan Cushman, died in England, on May 7th.

WALLETT, the Queen's Jester, recently in this country, was to have concluded his engagement at Hengler's, Birmingham, on the 19th ult.

AMUSEMENTS.

PROGRAMMES.
A. W. CHASE, M. D.,
Author and Publisher of "Dr. Chase's Recipes; or, Information for Everybody," and Publisher and Proprietor of "The Peninsular Courier and Family Visitant," at
ANN ARBOR, MICHIGAN,
Is supplied with
FOUR STEAM PRESSES, NEW TYPE, BORDERS, &C.,
Making his office the
BEST PLACE IN THE GREAT NORTHWEST,
For obtaining upon the SHORTEST NOTICE, (by letter or otherwise,) PROGRAMMES in quantities to suit
ALL TRAVELING TROUPES.
We will BILL THIS OR ANY OTHER WESTERN STATE
AT LOW FIGURES,
And will not fail to be in season for each and every place. The following reference will confirm the above statement:
Kalamazoo, Mich., April 25th, 1866.
Dr. Chase, of Ann Arbor, has printed the PROGRAMMES for Miss Harriet Kimball's Theatrical Combination Company for SEVENTEEN successive evenings, including Ann Arbor, Jackson, Marshall, Kalamazoo, Three Rivers, and again at Kalamazoo, in style equal, if not superior, to Eastern printers, and for price and execution entirely satisfactory.
GEORGE SEYMOUR,
8-8t* Managing Agent.

MISS BLANCHE DE BAR,
THE TALENTED YOUNG COMEDIENNE,
Having met with immense success West and South, receiving flattering encomiums from press and public, will commence her Starring Tour for the season of 1866–'7, in August. Managers wishing to arrange for nights will address
H. CORRI, Agent,
8-6m De Bar's Opera House, St. Louis.

IMPORTANT TO MANAGERS.
A SPLENDID ROUTE to be disposed of on account of sickness, extending through the New England States, from July 9th to September. All the halls and theatres engaged are first class, with scenery. No long jumps, no time lost.
Address by telegraph immediately,
Lock Box 361,
8-1t Washington, D. C.

DAN BRYANT
OPENS IN IRISH COMEDY
At
WALLACK'S THEATRE,
8-tf On MONDAY, JUNE 11th.

BRYANTS' MINSTRELS,
FROM THEIR HALL, 472 BROADWAY,
Start on their
TRAVELING TOUR
On the 4th inst., and will visit the following places:—Troy, Albany, Springfield, Worcester, Providence, New London, Norwich, Hartford, New Haven, Bridgeport, Newark.
Open at Chestnut Street Theatre, Philadelphia, June 25. 8-1t

GOODWIN'S
COLOSSAL COMBINATION,
ETHIOPIAN! OPERATIC!!
Combination Gift
☞ TROUPE, ☜
ATHENÆUM, DUBUQUE, IOWA,
Open June 4th, 1866.
☞ 20 ☜
STAR PERFORMERS!!!
And the
EXCELSIOR BRASS BAND.
☞ STAR PERFORMERS, ETHIOPIAN DANCERS, PANTOMIMISTS and COMEDIANS.
Ladies and gentlemen desiring engagements, long or short, can address "LEM GOODWIN,"
8-1t* Athenæum, Dubuque, Iowa.

ACADEMY OF MUSIC,
CLEVELAND, OHIO.
Ladies and gentlemen of acknowledged position in the profession wishing engagements for the season of 1866-7 will please address without a stamp, and consider silence a negative.
8-3t JOHN A. ELLSLER, JR., Manager.

J. O. SEFTON'S
Address is 1017 ELLSWORTH STREET,
8-4t* Philadelphia, Pa.

LESLIE,
THE AMERICAN HERO OF NIAGARA FALLS,
And the most daring artist in the world, has returned to this city, to make his final arrangements for
TIGHT ROPE WALKING and DARING BALLOON EXPLOITS,
In connection with Prof. Lowe's Balloon Entertainments at Central Park during the summer months, commencing on or about June 4th, 1866. Feats will be performed below and also on top of a balloon, such as were never attempted by any other artist in this or any other country. Due notice will be given of
LESLIE'S GRAND CLOUD ASCENSION
From one balloon to the other, at a distance of 60 feet apart, and at an elevation of 2,000 feet. 8-1t*

NOTICE.--A Young man, possessed with Histrionic Talent, wishes a place with some traveling Dramatic Company, or as advertising agent for a Minstrel Band; the best of reference given. [8-1t*] Address E. J. W., Box 658, Albany, N. Y.

EVELYN EVANS,
TRAGEDIAN, is now at liberty to engage for the summer and fall season. Managers will please address him at
8-10t* Titusville, Pa., P. O. Box 549.

BARRY CARTER,
COMIC AND IRISH VOCALIST,
Is at liberty to negotiate with responsible managers of first class Concert Halls. Those wishing to secure his services will please address BARRY CARTER, 23 Franklin st., Richmond, Va. 8-1t*

AMUSEMENTS.

WINTER GARDEN.
Lessee and Manager.........Mr. W. STUART
Stage Manager.........Mr. J. G. HANLEY
LAST WEEK
Of the
FALL AND WINTER SEASON,
which has been one of the most Brilliant on Record.
ON MONDAY, JUNE 4,
MR. JOHN BROUGHAM,
the POET, ACTOR, and DRAMATIST, and most versatile Actor of the day, will inaugurate the
SUMMER SEASON
with one of his own brilliant compositions, supported by a first class company.
During his engagement
MR. BROUGHAM
will appear in some of his best plays, also in a new piece never performed in this city.

WOOD'S THEATRE.
ADMISSION, 50 CENTS.
514 Broadway, opposite St. Nicholas Hotel.
THE FAMILY RESORT OF THE CITY.
Continued popular triumph of the
WORRELL SISTERS,
Who have become firmly established as public favorites. Last week of THE ELVES; OR, THE STATUE BRIDE,
Which must give place to other novelties already in readiness for production.
NEW SONGS, DUETTS, DANCES, PAS DE DEUX, ETC.
The performance commencing EVERY EVENING AND WEDNESDAY MATINEE with a
PAS DE FASCINATION,
In which MISS JENNIE appears, introducing a Characteristic Dance.
Open every evening at 7½. Commences at 8 o'clock.
MATINEE, WEDNESDAY. Open 12½; begins 1½; terminates at 3½ o'clock, thus affording ample time to meet all the suburban trains.

NIBLO'S GARDEN.
LESSEE AND MANAGER.........WM. WHEATLEY.
Doors open at 7½; commence at 8.
In consequence of engagements previously entered into, Mr. Wheatley regrets being compelled to announce POSITIVELY THE LAST SIX NIGHTS of the DECIDEDLY TRIUMPHANT ENGAGEMENT of the truly great Tragedian,
CHARLES DILLON,
who will appear on MONDAY EVENING, May 28, and every evening during the week, in the thrilling and pathetic character of
BELPHEGOR, THE MOUNTEBANK,
MISS IDA VERNON.........as.........MADELINE
Messrs. J. G. Burnett, J. W. Collier, George Becks, D. E. Ralton, J. W. Blaisdell, E. B. Holmes, E. Barry, W. H. Danvers, Miss Mary Wells, Maria Maeder, Mrs. Chapman, &c., &c.
Friday, only benefit of CHARLES DILLON.
Monday, June 4, THE WONDERFUL RAVELS, GABRIEL RAVEL, FRANCOIS RAVEL, (his first appearance in New York in several years) ANTOINE RAVEL, YOUNG AMERICA, and a Splendid Company of Forty Eminent Artists.
Seats secured six days in advance.

BROADWAY THEATRE.
Cor. Broadway and Broome street.
GEORGE WOOD.........Manager
G. T. COLLINS.........Acting Manager
FOR TWO WEEKS ONLY,
THE YOUNG, BEAUTIFUL, FASCINATING AND GIFTED MISS HELEN WESTERN,
assisted by
MR. J. A. HERNE.
THIS EVENING,
SATAN IN PARIS
AND JENNY LIND.
MISS WESTERN IN SEVEN CHARACTERS.
In active preparation,
THE UNIQUE AND MARVELLOUS PLAY,
THE CORSICAN BROTHERS,
in which MISS WESTERN will appear as
FABIEN AND LOUIS DEI FRANCHI.
Admission—Parquette, Dress and Family Circles.......50 cents.
Reserved Seats.......75 cents.
Orchestra Chairs, $1. Private Boxes, $10.

OLYMPIC THEATRE.
Sole Lessee and Manageress.........Mrs. John Wood
Stage Manager.........J. H. Selwyn
MONDAY EVENING, May 28,
POSITIVELY LAST NIGHT BUT TWO
of the new Drama, by Mr. G. Fawcett Rowe, entitled
PAGES FROM THE HISTORY OF
DAVID COPPERFIELD.
Received nightly with great applause, and presented with NEW SCENERY,
NEW MUSIC,
AND POWERFUL CAST OF CHARACTERS.
WEDNESDAY EVENING, May 30,
BENEFIT OF
MR. M. L. SUTTON, Treasurer,
And Last Night of
DAVID COPPERFIELD.
Will shortly be produced an entirely new adaptation of
OUR MUTUAL FRIEND,
in which MRS. JOHN WOOD will appear.

NEW BOWERY THEATRE.
SOLE PROPRIETOR.........MR. J. W. LINGARD.
For a limited period only, an engagement with that great artiste,
MADAME CELESTE.
who will have the honor of appearing in a series of her immense impersonations. This week she will appear in the grand drama from the French,
entitled the
WOMAN IN RED.
Miriam, a Jewess,.........
Rudiga, the Woman in Red.........} MADAME CELESTE.
The Countess Montalba.........
The drama of
GALE BREEZELY.

BARNUM'S AMERICAN MUSEUM.
Broadway, between Spring and Prince streets.
SUCCESS! SUCCESS!! SUCCESS!!!
THE MOST BRILLIANT TRIUMPH OF THE SEASON!
A RUSH OF ENTHUSIASTIC CROWDS
to witness and admire
MRS. G. C. HOWARD,
who will appear in her original personation of
TOPSEY.
EVERY AFTERNOON AT 2. EVENING AT 7¾.
in the great American Drama of
UNCLE TOM'S CABIN,
produced with all its
ORIGINAL MUSIC AND EFFECTS.
MASTER ALLEY TURNER,
THE INFANT DRUMMER, FOUR YEARS OLD.
THE AUSTRALIAN LIVING BIRD SHOW.
TWO SACRED WHITE PEACOCKS.
THE WONDER OF WONDERS,
A MAMMOTH FAT INFANT,
Only THREE YEARS OLD, and weighing 196 LBS.
GEN. GRANT'S LOOKOUT TOWER.
TWO LIVING SOUTH AFRICAN LIONS.
GIANTESS. AN ESQUIMAUX DOG. FIVE DWARFS.
TWO CIRCASSIAN GIRLS. GLASS BLOWERS.
THREE-HORNED BULL. TWO NYLGHAUS.
A SOUTH AMERICAN LAMA.
Cosmoramas, Learned Seal, Happy Family, Grand Aquaria.
100,000 Curiosities.
Admission, 30 cents; children under ten, 15 cents.

SAN FRANCISCO MINSTRELS.
585 BROADWAY. Commencing at 8.
Unprecedented success of the great original
BIRCH, WAMBOLD, BERNARD & BACKUS' SAN FRANCISCO MINSTRELS.
First week of the Brokers' Sons, Sleep Long and Eat Much.
Mazeppa a la Menken—CHARLEY BACKUS as Mazeppa.
The trained Mule Foxey, received with shouts of laughter.
BILLY BIRCH as Fat and Greasy. Double Clog Dance.
WAMBOLD'S Beautiful Ballads. Cornet Solo.
BERNARD'S Historical Reminiscences. Operatic airs by RICE.
Nancy Fat, Cooper and Fields. Tragedy Rehearsal. 8-1t*

THE PREMIER TROUPE OF THE WORLD.
COOL WHITE'S
"BROADWAY MINSTRELS,"
Composed entirely of
FIRST CLASS ARTISTS,
Are now on a grand starring tour, and will appear during the season in all the principal cities in the Eastern States, introducing their
CHALLENGE PROGRAMME.
NO STALE JOKES, NO WORN OUT ACTS.
EVERYTHING NEW AND ORIGINAL.
The Manager takes pleasure in announcing that he has affected an engagement with MR. J. E. GREEN, who will appear every evening in his world renowned
MOCKING BIRD SONG.
The Troupe consists of the following well known artists:—T. McNally (Leader), J. E. Green (Mocking Bird), R. Ralph, J. Wilson, Z. Mortimer, T. Shapcott, J. Heil, Cool White, J. P. Maguire, S. Coley, H. Stewart, Walter Fields, W. Schwab, J. Celona, T. Warhurst, J. Wilkinson, &c. &c., forming
THE GREATEST COMBINATION OF TALENT
Ever presented to the public.
COOL WHITE, Manager.
J. P. MAGUIRE, Treasurer. [8-1t] T. WARHURST, Agent.

FOR SALE.--Barclay's Celebrated Panorama of Jerusalem and Holy Land. [8-1t*] Address P. O. Box 1602, Phila.

DE BAR'S OPERA HOUSE,
ST. LOUIS,
Which has been enlarged and beautified last season, capable of seating 2,000 people, will open for the season of 1866–'7 about the middle of August. All communications for Star Engagements to be addressed to [8-3m] BEN DE BAR, St. Louis.

WM. H. MATHEWS, Walking Gent, having just closed an engagement of thirteen weeks at the American Theatre, Philadelphia, desires a position with some responsible manager for the summer months. Address WM. H. MATHEWS,
8-2t* No. 125 South Eleventh street, Philadelphia, Pa.

WANTED.
A SETT OF DROP SCENERY.
State number of scenes, size, and LOWEST price.
8-1t* HAL, 136 South Sixth street, Philadelphia.

WANTED IMMEDIATELY.
A FIRST CLASS TENOR.
Address or apply to
JOHN L. CARNCROSS,
Carncross & Dixey's Minstrels,
8-2t Philadelphia.

AMUSEMENTS.

CONNER & CO.'S
DRAMATIC, MUSICAL, EQUESTRIAN, PURCHASING AND COSTUME AGENCY REMOVED TO
534 BROADWAY.

Artists wanted at all times.
No connection with any other Agency.
8-1tc JAS. CONNER & CO.

CARD TO THE PROFESSION.
Our old stand in Houston street, which we have occupied for the last three years, had become so unpopular through its bad locality, that no lady was secure from insult in gaining admittance to the above establishment, by the ruffianly crowds who throng the street for the purpose of seizing the first performer's baggage that might be placed in the hall on their arrival from some other city or town (San Francisco baggage always in demand with the aforesaid lifters), during the last two years no less than four lots of baggage having been lifted from the said hall; two from Frisco. (How are you, McAndrews and Crabtree? Do. Shapcott. That was a magnificent cornet.) This mysterious disappearance of property brought us to the conclusion that our best move would be to purchase the above magnificent brown granite building, No. 534 Broadway, for the reception of our numerous patrons, where we are always ready to meet their demands.
JAMES CONNER & CO.,
Dramatic Agents,
8-1tc 534 Broadway, New York.

SPECIAL NOTICE--
TO LEGITIMATE MANAGERS AND LEGITIMATE ARTISTES, in regard to those who may be justly termed WAR MANAGERS and WAR PERFORMERS, in the shape of BOUNTY BROKERS, PADDED HOP-LIGHTERS, HAM-FATTERS, SHOE MAKERS, etc. During the last five years, since the opening of the great rebellion, at least one third of the small portion of the profession—through the most patriotic motives—volunteered in the armies to fight for the UNION AND THE CONSTITUTION. During this great crisis, in consequence of the scarcity of professionals of both the male and female sex, we have, at the request of our managers, been compelled to engage, at enormous salaries, hundreds of people who, at the present day, are not worth, to a legitimate manager (there being but few others left), $5. Now as we have a sufficient supply of the OLD HEADS, who do not require the assistance of a stage manager from three to four hours at each rehearsal to enable them to get through a part of ten lines, we have no more use for LUNATICS. We have, during the last two months, dismissed, or crossed off our books, (not our cash books, as they were never guilty of paying fees,) no less than seventy-five of these frauds and impositions on the community, made up of COTTON, WHISKEY AND CHEEK. What has become of these bootjacks, we do not know, nor do we care. We advised THEM TO GO AND LEARN TRADES, or return to their legitimate business, SHOE MAKING, BEER SLINGING AND STREET WALKING. Rumor says that many of these poor devils, notwithstanding our good advice, have gone and turned detectives, and have gone to hunt up that stolen property in Houston street. SHOULDN'T WONDER. To be continued in our next.
JAMES CONNER & CO.,
8-1tc 534 Broadway.

DETROIT ATHENÆUM.
G. A. HOUGH.........Lessee and Manager
Closed on the 7th May. Will reopen for the Fall and Winter Season about the 15th September next. Season eight months. Applications for engagements may be made to JAS. CONNER & CO., Dramatic Agents, New York, or to
G. A. HOUGH, Detroit, Mich., P. O. Drawer 544.
During the Summer the Athenæum can be rented for first class Concerts, Lectures, etc. Apply to C. B. PALMER,
8-1tc Drawer 414, P. O., Detroit, Mich.

THEATRICAL MACHINIST WANTED, for one of the finest theatres in the West, in the vicinity of St. Louis, for a season of ten months, commencing in August, 1866, and continuing until June, 1867; a Lady to share the heavies and second business, also a stage carpenter who thoroughly understands his business. Apply to
JAS. CONNER & CO.,
8-1tc 534 Broadway, N. Y.

DANSEUSE AND BALLET GIRLS WANTED for a first class Theatre in St. Louis. Apply to
CONNER & CO.,
Theatrical Agents,
8-1tc 534 Broadway, N. Y.

THE ST. LEON SISTERS,
MISSES MAUDE AND ELSIE.
These beautiful and talented Comediennes are open for the Leading, Juvenile and Walking Ladies for the coming season.
Managers will please address
JAMES CONNER & CO.,
Dramatic Agents,
8-1tc 534 Broadway.

MISS M. SEYMOUR.
This MOST POPULAR TRAGEDIENNE and great Boston favorite, having concluded several most successful engagements in Boston and the Eastern cities, is prepared to negotiate with responsible managers for nights, through
JAS. CONNER & CO.,
8-1tc 534 Broadway.

JOB PRINTING — SHOW PRINTING

REMOVAL!

SAMUEL BOOTH,
Job and Poster Printer,
Has REMOVED to
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ESTABLISHED 1825.
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Theatrical and Show Printing,
PICTORIAL BILLS,
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At Reasonable Rates.
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8-3m

IMPORTANT.
CARD TO THEATRICAL MANAGERS.
Managers of first class Theatres desirous of introducing a great Comic Spectacle and Grand Burlesque Novelties, which will form a great attraction and sensation, are respectfully invited to treat with Mr. E. WARDEN, the celebrated Burlesque Actor and Buffo Vocalist, just arrived from England, and who has prepared for the American stage the following Burlesques, with all the Situations, Cuts, Gags, Points and Humor, and Entire Stage Biz, viz:
1. Prince Amabel; or, The Fairy Roses.
2. Aladdin; or, The Wonderful Scamp.
3. Ixion; or, The Man at the Wheel.
4. Endymion; or, The Naughty Boy who fell in Love with the Moon.
5. Perseus and Andromeda; or, The Maid and the Monster.
6. Orpheus and Euridice; or, Pluto Bewitched.
Which he can get up and direct in any Theatre, having played one of the principal parts in each for the last three years, in England, Ireland and Scotland, with great success. Each piece plays one hour and three quarters, so that with a light Drama or Comedietta to precede them, they can be made a great paying spec for any good Theatre. Address
Mr. E. WARDEN,
8-1t Care of Frank Queen, Clipper Office, New York.

NEW METROPOLITAN THEATRE,
PETROLEUM CENTRE, PA.
The only legitimate Theatre in the Oil Regions, now open for the Summer Season. The building is new and beautiful; Scenery all new. No expense has been spared to make this THE THEATRE of the country. Artists of acknowledged ability can apply, stating lowest salary, to
SCHWARTZ & BRO.,
Box 40, Petroleum Centre, Pa.
Stars wishing nights will apply as above. 8-4t*

A GENTLEMAN
Who has been in the profession for the last SIXTEEN YEARS, and during that time traveled through
CALIFORNIA, AUSTRALIA, SOUTH AMERICA and CHINA, with some of the best companies that ever visited those countries, desires to obtain a position as TREASURER of some first class Traveling Company, or AGENT for a first class Star.
The very best references in the country given. Address
W. B. W., care of Clarry & Reilley,
8-4t 12 and 14 Spruce street, New York.

WANTED--SEVERAL THEATRICAL PERFORMERS for responsible Western Theatres.
DAVIS & CO.,
8-1t* P. O. Drawer 252, Cincinnati, O.

AMUSEMENTS.

SEAVER'S OPERA HOUSE,
LATE ODEON, BROOKLYN, E. D.
T. W. SEAVER.........Sole Proprietor
GEO. H. COES.........Stage Manager
GLORIOUS SUCCESS
of the
EXCELSIOR TROUPE OF THE WORLD.
CROWDED HOUSES! DELIGHTED AUDIENCES!
The Parquet a BRILLIANT DISPLAY of
THE ELITE AND FASHION OF BROOKLYN.
☞ LOOK AT THE ARRAY OF TALENT: ☜
CHAS. PETTINGILL, JAMES H. BUDWORTH,
J. K. CAMPBELL, WM. P. SPAULDING,
G. W. JACKSON, WALTER FIELDS,
H. ISAACS, B. ISAACS,
G. H. FRAZIER, M. RILEY,
J. DULY, C. ST. CLAIR,
C. FONFELT, S. J. HILLIARD,
WILLIE A. STEWART,
WM. ASHCROFT, the Champion Clog Dancer; LITTLE EDDIE, the Phenomenon, and GEO. H. COES, making in all the GREATEST CONGRESS OF TALENT KNOWN in MINSTRELSY.
MATINEE EVERY SATURDAY,
Commencing at 2 o'clock. 5-4t*

"THE GREAT WESTERN TROUPE,"
HAVERLY AND SANDS' MINSTRELS AND CORNET BAND.
J. H. HAVERLY.........
DICK SANDS.........} Proprietors.
DAN. W. COLLINS.........
ROBERT E. ECKHARDT..Leader of Orchestra and Cornet Band.
.........Stage Director.
This first class and permanent organization, led by the great
DICK SANDS,
THE GREATEST CLOG DANCER IN THE WORLD,
Assisted by
EIGHTEEN GENUINE TALENTED AND EXPERIENCED PERFORMERS,
Are now on their tour through THE ENTIRE WEST, after which they will visit all the principal Eastern cities, previous to commencing the Winter Season at their
OPERA HOUSE IN NEW ORLEANS.
J. H. HAVERLY, Manager.
PERRY H. WAFFLE, Advance Agent.
7-4t* CAPT. L. D. MORTON, Assistant Agent.

BUISLAY FAMILY,
PANTOMIMISTS, ÆRONAUTS AND ATHLETES,
Now making A TOUR OF THE WORLD, having in the past fifteen years visited the principal cities in FRANCE, SPAIN, ITALY, PORTUGAL, SOUTH AMERICA, CENTRAL AMERICA and CALIFORNIA, will
SHORTLY APPEAR IN NEW YORK,
previous to making a tour through the ATLANTIC STATES, CANADA and CUBA. All business communications should be addressed to SHERIDAN CORBYN,
7-tf Business Agent.

THEATRICAL NOTICE.
J. E. M'DONOUGH,
"ARRAH NA POGUE."
Managers will take notice that we have this day disposed to J. E. M'DONOUGH the sole right to the production of "ARRAH NA POGUE" throughout the country.
Any infringement of Copyright will subject all parties to a suit in law.
E. H. HOUSE,
H. PALMER.
New York, May 17, 1866. 7-*tf

BILL BOARDS AT NORWICH, CONN.
Agents of Minstrel Troupes and Shows of all kinds that perform here, will take notice that there are now three excellent Bill Boards put up at a great expense, in the most prominent places in the city, of the following size: 48ft by 15ft, 32ft by 15ft, and 28ft by 12ft. Address
RICHARD McCLOUD,
7-2t* No. 28 Water st., Norwich, Conn.

VIOLIN LEADER, ALSO A PICCOLO PLAYER,
WANTED.
THE CARTER ZOUAVE TROUPE want, by the 1st of July, a first rate violinist, one well up in "first part" music. Also, a good clarionet or piccolo player; those playing brass preferred. None but steady, gentlemanly men required, who can have permanent engagements, and no "blacking up." Give full particulars and lowest terms.
"Miscellaneous Talent" (commencing next September,) may also address J. HENEAGE CARTER,
7-tf Care New York Clipper, New York.

PROF. MOREY,
THE GREAT AMERICAN WIZARD,
will give no more of his Magical Exhibitions this season, but has gone into the
FLOATING BATH BUSINESS,
and would like to see all travelers at the Bath House, at the foot of Fourth street, Davenport, Iowa. All showmen admitted free. Tickets, 25 cents; 100 for $20. 7-2t*

WANTED by the "GREAT WESTERN TROUPE,"
HAVERLY AND SANDS' MINSTRELS AND CORNET BAND, a leading Tenor Singer, Bass Singer—MUST PLAY BRASS—and an End Man for either end. E. O. Kimberly, please let us hear from you. None but performers of experience and reputation need apply. State lowest salary. All letters to be addressed to
J. H. HAVERLY, Haverly and Sands' Minstrels,
7-2t* La Crosse, Wis.

KELLER HALL, Little Falls, N. Y.
This New and Elegant Hall will accommodate about 1000 persons conveniently; has a Large Stage, with Scenery connected, well illuminated with Gas, &c. License greatly reduced.
7-3m* GEO. KELLER.

MANAGERS AND STARS in want of the well known, young, experienced business and working agent (age 22), would do well to address to
7-2t* GEORGE CLARK, Marlboro, Mass.

TO MANAGERS.
THOMAS A. HANN,
Who will be at liberty after July 4th, will engage for
FIRST OLD MAN, or
STAGE MANAGER, or both.
Can refer (by permission) to Miss Davenport, Miss Laura Keene, Mr. Edwin Adams, and Mr. Couldock.
7-5t* Address Box 1440, Pittsburgh, Pa.

MISS KATE PENNOYER, Danseuse and Pantomimist.—All Business Letters for the above Artist, on and after the first of May, will be addressed to No. 7 Vandam street, or
7-2t* JAMES CONNER, New York City.

VARIETIES THEATRE,
NEW ORLEANS.
Ladies and Gentlemen of first class ability wishing engagements at this elegant and popular establishment for the season of 1866–67, will address the undersigned, care of Wallack's Theatre, New York.
W. R. FLOYD,
Lessee and Manager.
Enclose no stamps. Consider silence a negative. 7-4t*

MISS HELEN WESTERN.
Engagements for the ensuing season should be effected with
SAMUEL COLVILLE,
7-tf Wood's Theatre, New York.

C. AMORY BRUCE,
YE WORKING AGENT.
Address letters next two weeks to
7-2t* OBERLIN, OHIO.

KITTIE BLANCHARD.
Managers wishing to engage the services of this very talented young Artiste for 6 or 12 nights, for the season of 1866–7, can do so by addressing
MISS KITTIE BLANCHARD,
7-4t* No. 400 North 7th street, Philadelphia, Penn.

TRENOR'S WASHINGTON HALL,
WILLIAMSBURGH, N. Y. Agents and others interested in public entertainments will find TRENOR'S WASHINGTON HALL, South Seventh and Fourth streets, Williamsburgh, desirably adapted. The stage is large and well stocked with new scenery, foot lights, reflectors, &c. Terms favorable, and no tricks or traps. Apply to JAMES CONNER & CO.,
Dramatic Agents,
1-3m 534 Broadway.

CAIRO THEATRE
GEORGE T. CRUMP.........Sole Lessee and Manager
Now undergoing thorough repairs, and being improved with a beautiful dress circle, will open on the first Monday in Sept. with a full company. Stars treated with on liberal terms. Wanted, a full dramatic company for a season of eight months. None but reliable people need apply. Also wanted, a first class scenic artist immediately. Address
JAMES CONNER & CO.,
Dramatic Agents,
3-3m 534 Broadway.

MAGICIANS LOOK HERE.
I will, on receipt of $5, send you full information how to perform one of the best feats of the age. It requires no apparatus.
Address ED. J. FORBES,
8-1t* 255 State street, New Haven, Conn.

MISS JANE PARKER.
This Lady can be engaged by RESPONSIBLE MANAGERS for OLD WOMEN and ECCENTRIC BUSINESS. Address
8-2t* 72 Lawrence street, Boston, Mass.

MRS. J. H. ALLEN,
THE BRILLIANT, BEAUTIFUL AND ACCOMPISHED AMERICAN ARTISTE, and
D. H. HARKINS,
the celebrated actor, will commence their starring tour on the 27th of August. Managers will please address
8-3m* MAJOR HARKINS, Greenwich, Conn.

F. CLAUDE HAVENS.
If you will come to Texas, please send me your address, and lowest terms. E. H. KERN,
8-1t* Lock Box 259, P. O., Houston, Texas.

WILLIS H. GAGE
Is at liberty for the Juvenile business for the season of 1866–'67,
8-2t* Address No. 103 North 4th st., Phila.

R. B. KENT'S Theatrical Hosiery,
202 BOWERY, N. Y.,
FORMERLY GARNER'S ESTABLISHMENT,
344 BOWERY.
All kinds of THEATRICAL and CIRCUS CLOTHING constantly on hand and made to order. 8-3m*

AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line. A liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN,
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

BRYANTS' OPERA HOUSE,
MECHANICS' HALL..........472 Broadway, above Grand street
NEIL AND DAN BRYANT..........................Proprietors
JOHN SIMPSON....Treasurer | SANDY ROSS..........Officer
F. BONIFACE......Properties | POP DOOLITTLE..Doorkeeper
Ushers:
B. BUCHANAN, D. C. WINANS, C. MITCHELL, W. RICKETTS.
Last week of
BRYANTS' MINSTRELS,
Whose concerts in the City of New York, during a period of NINE YEARS, is without precedent in the annals of public amusement.
No entertainment of any character, depending on its own attraction, ever met with the same continued patronage as the performances of this company, their concerts having been
CROWDED EACH EVENING WITH HIGHLY RESPECTABLE AND FASHIONABLE AUDIENCES,
Receiving a favor and patronage unparalleled by any amusement, and universally admitted to EXCEL ALL EXHIBITIONS of a similar character ever presented.
THE COMPANY
Comprising an efficient versatile corps of
TALENTED AND EXPERIENCED ARTISTS,
Under the direction of the popular comedian,
DAN BRYANT,
Who will nightly appear in conjunction with Messrs.

NELSE SEYMOUR,	DAN EMMETT,	DAVE REED,
C. HENRY,	G. S. FOWLER,	J. H. SIVORI,
G. F. CLARENDON,	J. GARRATAGUI,	J. S. COX,
C. TEMPLETON,	W. P. GRIER,	M. WARREN,
J. MORRISON,	LITTLE MAC,	NEIL BRYANT

In a brilliant variety of New Songs, Choruses, Dances, Farces, Burlesque Sketches, Operatic and Plantation Scenes.
Parquet, 50 cents; Gallery, 30 cents; Private Boxes, $5. 1-tf

HOOLEY'S NEW OPERA HOUSE,
CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
E. GREENLAND, Ag't. [2-tf] R. M. HOOLEY, Sole Propr'r.

NOTICE TO THEATRICAL MANAGERS.
SHAMUS O'BRIEN,
THE BOULD BOY OF GLENGALL,
original Irish drama, in three acts, written expressly for
MR. DAN BRYANT,
Thos. B. McDonough and Fred G. Maeder, Esqs.
Entered according to the act of Congress in the year 1864, in the Clerk's office of the District Court of the United States for the Southern District of New York. Managers of theatres throughout the United States permitting the above piece to be played without first having my written consent, will be prosecuted according to law. [49-tf] DAN BRYANT.

NEW AMERICAN THEATRE,
WALNUT STREET, ABOVE EIGHTH,
PHILADELPHIA.
NEW MANAGEMENT.
WILL OPEN
for the
SUMMER SEASON
ON SATURDAY EVENING, JUNE 2d, 1866.
MR. H. A. EARNSHAW...............Sole Lessee and Manager,
Respectfully informs the public that this establishment will be conducted as a First Class Theatre and a Family Resort. Strict decorum and every attention will be arranged for the comfort and convenience of the ladies and gentlemen who honor the Theatre with their patronage. The improvements will be constructed at an expense of
FIVE THOUSAND DOLLARS.
THE ORCHESTRA
will be furnished with entire New Chairs of Black Walnut, and of the most exquisite workmanship. The Lobbies will be laid with elegant Brussels Carpet, &c., regardless of expense.
The Private Boxes and Parquet will be upholstered and furnished in keeping with the same splendor.
THE DRAMATIC COMPANY
will comprise artists of first class ability and established favorites, in conjunction with an efficient and brilliant CORPS DE BALLET.
EMINENT STAR ARTISTS
will appear during the season in rapid succession.
THE HANLON BROTHERS make their first appearance on the 4th June.
STAR ARTISTS wanting engagements, address as above. 7-tf

EQUESTRIANS AND GYMNASTS furnished with MUSIC ADAPTED TO ANY ACT IN THE PROFESSION.
6-9t* Address D. W. REEVES, Providence, R. I.

MANAGERS wishing to secure the services of
LEONORA CREED,
DANSEUSE AND ACTRESS,
can do so by addressing her at the Turner Hotel, Pennsylvania avenue, cor. Ninth street, Washington, D. C. 49-tf

NEW BOWERY THEATRE.
The above establishment to rent for a short summer season to any first class Minstrel Band, or other respectable entertainment (not Theatrical). Apply by letter only to
J. W. LINGARD,
5-tf Proprietor New Bowery Theatre.

A CHALLENGE TO ALL DOUBLE CLOG DANCERS.—We, Messrs. DELEHANTY and WARD, hereby challenge any double Clog Dancers to a trial of skill
FOR THE CHAMPIONSHIP OF AMERICA.
We have had a similar challenge in the columns of the NEW YORK CLIPPER (the recognized Sporting and Theatrical paper of the country), for nearly twelve months, and it has never been accepted but once, and then the accepting party failed to "come to the scratch." It is our intention to go to Europe as the Champion Double Clog Dancers; therefore, now is the time to dispute our claims or never.
We will dance
ANY DOUBLE CLOG DANCERS
For any sum from
ONE TO FIVE THOUSAND DOLLARS,
And the title of
"THE CHAMPION DOUBLE CLOG DANCERS OF AMERICA."
This Challenge to remain open during the rest of this month, and the months of June and July, as we propose to sail for England in August to contend, if necessary, for an International Championship. All communications addressed to us, care of Frank Queen, New York Clipper Office, will meet with prompt attention. DELEHANTY AND WARD,
7-3t* Skiff and Gaylord's Minstrels.

AN OLD AND EXPERIENCED CIRCUS ADVERTISER wishes a situation to travel with a responsible Company. For particulars inquire or address
CLARRY & REILLEY, Printers,
7-2t 12 and 14 Spruce st., N. Y.

GREAT WESTERN Dramatic, Musical and Equestrian Agency, 118 South Clark st., Chicago, Ill. FAULKNER & CO., Proprietors. Managers of Theatres, Music Halls, Minstrel Troupes, &c., will find it to their interest to favor us with orders for anything they may need connected with the profession. We can at all times furnish them with some of the very best talent in the country. Halls furnished, Printing, Advertising, &c., attended to with despatch. Orders solicited and promptly filled. First class talent always wanted. Address as above. 7-2t*

FIRST CLASS STARS
Wishing nights in Western Theatres during the Summer season will find it to their interest to address
FAULKNER & CO.,
Great Western Dramatic Agents,
7-2t* 118 South Clark street, Chicago, Ill.

NOTICE TO MINSTREL MANAGERS.
We have some of the very best talent in the country on our books, and should be pleased to negotiate with RESPONSIBLE managers for their services. FAULKNER & CO.,
Great Western Dramatic Agents,
7-2t* 118 South Clark street, Chicago, Ill.

RESPONSIBLE MANAGERS
OF THEATRES, MUSIC HALLS, MINSTREL TROUPES, &c., in want of first class talent, will find it to their interest to address
FAULKNER & CO.,
Great Western Dramatic Agents,
7-2t* 118 South Clark street, Chicago, Ill.

WANTED,
FIRST CLASS Minstrel and Concert Hall Talent.
FAULKNER & CO.,
Great Western Dramatic Agents,
7-2t* 118 South Clark street, Chicago, Ill.

WANTED IMMEDIATELY,
good FIRST OLD MAN, FIRST OLD WOMAN and SINGING CHAMBERMAID. Address, stating salary, FAULKNER & CO.,
Great Western Dramatic Agents,
7-2t* 118 South Clark street, Chicago, Ill.

WANTED--SEVERAL THEATRICAL PERFORMERS for first class Western Theatres.
FAULKNER & CO,
Great Western Dramatic Agents,
7-2t* 118 South Clark street, Chicago, Ill.

A FIRST CLASS SCENIC ARTIST,
A COSTUMER AND AN EXPERIENCED PROMPTER
Wanted for the season of '66 and '67 at Mobile, Ala. The best salaries paid to people of ability. Address or call upon
T. B. MACDONOUGH,
7-3t* 173 Bleecker street.

MISS MARY PROVOST.
All business communications relating to engagements for the ensuing season, should be addressed to
SAMUEL COLVILLE,
7-tf Wood's Theatre, New York.

AMUSEMENTS.

POSTPONEMENT.

THE UNITED STATES PRIZE CONCERT

To have been given at CROSBY'S OPERA HOUSE on MONDAY, MAY 28th, 1866, will be postponed until MONDAY, JULY 9th, 1866, on which occasion HALF A MILLION DOLLARS IN PRIZES will be presented to ticket holders, including

ONE HUNDRED THOUSAND DOLLARS IN GREENBACKS.

The postponement is an unavoidable necessity (not so much in consequence of the number of tickets yet unsold), as the positive necessity there is for a proper registration of those already disposed of, which has been delayed in consequence of the negligence and carelessness of a portion of our Agents in making their proper returns. We advise all parties wanting tickets to send for them without delay, as we have but a limited number yet on hand. We wish most particularly to impress upon the mind of our Agents the importance of making their returns at once and of rectifying whatever errors may have crept into their reports heretofore. We will say to those sending for tickets, that if they should all be sold at the time their order is received, the money will be returned. No application for new Agencies for the sale of tickets will be considered, as we have no more than sufficient tickets for those Agents we have already appointed. Tickets are for sale at the principal Hotels, Book and Music Stores in the city, and at our Office, 133 Dearborn street; price $1 each; sent by mail on receipt of price and stamp for return postage. We invite the particular attention of persons wishing to order tickets by mail to the following

Special Terms, or Club Rates:

Any party procuring a club of five or more names for tickets, and forwarding us the money for the same, will be allowed the following commission, viz,

WE WILL SEND

5 Tickets to one address for	$4.50	30 Tickets to one address for	$26.25
10 Tickets to one address for	9.00	40 Tickets to one address for	35.00
20 Tickets to one address for	17.50	50 Tickets to one address for	43.50

And 100 Tickets to one address for..........$85.00

In every case send the name and post office address of each separate subscriber. Money by draft, post office order, express, or in registered letters, may be sent at our risk. All communications should be addressed to

WIGGINS, BRADFORD & CO.,
(Post Office Drawer 5913.) **133 Dearborn street, Chicago, Ill.**

The proprietors will donate to the Lincoln and Douglas Monument Fund $2,000; also there will be $2,000 reserved from the person drawing the $30,000 prize, for the same purpose.

REFERENCES.—Hon. Major Dan. Mace, Ex M. C., of Ind.; Hon. Ira J. Laycock, of Kansas; Hon. William Leffingwell, Lyons, Iowa; Hon. Joseph Knox, of Chicago; Hon. C. Graves Smith, of Minn.; Jacob Forsyth, Agt. M. S. R. R., Chicago, Ill.; M. Kronberg & Co., importers of watches, Chicago.

Proposals for inserting this advertisement are requested. 8-4t

FIRST ANNUAL TOUR.
BOYCE AND MUDGE'S MINSTRELS
AND BRASS BAND. 20 PERFORMERS IN ALL.
A combination of Artists comprising the CREME DE LA CREME of the Ethiopian Profession, selected with especial care for their superior abilities as performers of UNAPPROACHABLE MERIT, and SECOND TO NONE, in their original unrivalled roles, of songs, glees, quartets, burlesque operas, local hits, witty sayings, etc.
Whose entertainments throughout the Union have been nightly thronged with the ELITE AND FASHION of all the cities in which they have had the honor of appearing, who with one accord pronounce them the STARS OF MINSTRELSY.
OBSERVE THE ARRAY.

J. T. Boyce,	H. T. Mudge,	H. Bloodgood,
W. Holding,	J. Herrell,	M. Dedanoti,
E. Kirwin,	J. Burngess,	P. Grattle,
E. S. Wilson,	A. Glynn,	N. C. Dumaille,
Geo. L. Hall,	J. T. Herbert,	Prof. DeRauff,
F. Logan,	P. Nostrand,	E. Kleine,
H. Llalande.		Sig. Louis Vayo.

Will appear in all the principal cities throughout the United States and Canadas during the coming season.
BOYCE AND MUDGE............................Proprietors.
W. JULIAN, JR..................................Treasurer.
W. HOLDEN.........................Leader of Brass Band.
5-3m D. A. KEYS, Business Manager.

EXTRA NOTICE.
FRED. & JEROME LUBIN,
MANUFACTURERS AND IMPORTERS OF
MAGIC APPARATUS AND ITALIAN FANTOCINI FIGURES.
We are enabled to furnish at short notice, all the celebrated apparatuses used by the prominent magicians in the world. For particulars, send stamp and get a catalogue. Parties ordering apparatus will bear in mind to send the money, as we cannot live on air.
Our present address is BARNUM'S NEW AMERICAN MUSEUM.
NOTICE SPECIALLY.
In addition to the above, Frederick Lubin desires to announce to the profession that he is prepared to translate and adapt Dramas and Plays from the German, at short notice, and on reasonable terms. Address him as above. 6-4t*

ARTISTS arriving in town, and not wishing to pay
EXTORTINATE HOTEL PRICES,
will find handsome furnished rooms at reasonable rates, with one who can give them all the show information throughout the U.S.,
6-4t* At the IRVING HOME, 332 East 13th street, N. Y.

ATHENÆUM,
DUBUQUE, IOWA.
This spacious hall is now to lease for
THEATRES, CONCERTS AND LECTURES, &c.
Having just closed an engagement of four months, it is now to rent by the day, week or year. Would prefer to rent it by the year. For particulars enquire of EMERSON & SHIELDS,
6-4t* Lock Box 126, Dubuque, Iowa.

ODD FELLOWS' (formerly Melodeon) HALL,
MADISON, INDIANA,
575 ODD FELLOWS..............................PROPRIETORS.
This Hall is just completed, being enlarged and refitted in the best style, regardless of expense, with entirely new scenery (flats), is well ventilated, well lighted with gas, with foot and border lights, good dressing rooms, with wide staircases at each end of Hall. Will seat from 700 to 800 persons. Situated in the centre of business. Population 15,000. Address H. B. DAVISON, Agent,
2-3m* Madison, Ind.

A CARD.
MRS. WILKINS
is open for an engagement for Leading Heavy and First Comedy Old Women, as played by her with Mr. Edwin Booth, during his engagement at the Winter Garden. Managers will please address
MRS. WILKINS,
2-tf Care of Mr. Stuart, Winter Garden.

CINCINNATI ENQUIRER.
GREAT WESTERN
SHOW PRINTING ESTABLISHMENT,
Will resume business on the
FIRST OF JUNE, 1866,
With the largest and most complete assortment of
CUTS, TYPES, BORDERS, ETC.,
In the United States.
CUTS FOR EVERYBODY AND EVERYTHING,
ENTIRELY NEW.
Address FARAN & McLEAN,
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THE MODEL MINSTREL ORGANIZATION OF THE WORLD.
Now on their return from the West, after one of the
MOST BRILLIANT SEASONS
ever experienced by any Traveling Company in this country.
Acknowledged by the entire Western Press to be the best Company ever seen in the West. The Company is now enlarged, and includes TWENTY-TWO PERFORMERS,
and the best Quartet in the business, Four Comedians, together with the Champion Clog Dancers, Delehanty and Ward. The Company is now on a tour through the Eastern States, where they are well known as without rivals.
SKIFF & GAYLORD, Proprietors.
M. T. SKIFF, Manager.
L. M. W. STEERE, Agent. 2-tf

THE COMEDIAN, HARRY HOTTO,
Will be in Pittsburgh until July 5th. All business communications should be addressed to Box 805, P. O. After that date, Box 61, Morrisania, Westchester Co., N. Y. 3-3m*

HOME AGAIN!
FROM THE FOREIGN SHORES.
MR. WASHINGTON NORTON,
late of the original "CHRISTY'S MINSTRELS,"
after a most successful tour throughout England, Ireland, Cape Colony (Africa), Australia, Tasmania, and New Zealand, intends returning home per ship "Lytletton," and will arrive about the 15th May, 1866, from New Zealand direct, and will be happy to hear from managers.
His line of business embraces the following, viz.: JIG DANCER (Silver Belt from Australia, and Gold Medal from Cape Town), Wench Dancer, Prima Donna, End Man, Song and Dancer, &c., &c. All letters, &c., to be addressed to FRANK QUEEN, New York Clipper Office, 22 Spruce street, New York. 4-6t

ROYCE HALL, Bloomington, Ill.
For rent only to first class Dramatic, Concert and Minstrel troupes.
New scenery and dressing room have been added. Terms reasonable.
6-5t* E. L. NASON, Proprietor.

McVICKER'S THEATRE,
CHICAGO, ILL.
Ladies and Gentlemen of ability wishing to engage for next season will please make application, stating the amount of salary wanted. Consider silence a negative. The season will commence about Aug. 20. 6-7t* McVICKER & MYER.

SOUBRETTE AND VOCALIST.--Mrs. Fred WILLIAMS, at present of the Boston Museum, formerly of the Holliday Street Theatre, Baltimore, is prepared to negotiate with responsible managers for the season of 1866 and '67. Will be at liberty July 9th. Address FRED WILLIAMS, Boston Museum.
6-5t*

JULIAN THEATRE,
DUBUQUE, IOWA.
This new and elegant theatre having been leased for a term of years by Mr. CHARLES PLUNKETT, can now be rented for first class entertainments only. The Dramatic Season will commence on Monday, Sept. 3d, until which time stars can address Mr. CHARLES PLUNKETT, Athenæum, St. Paul, Minn., which opens for the season May 17th.
Agent for Julian Theatre, Dubuque,
6-tf G. L. TORBERT.

MISS RACHEL JOHNSON.
This popular and
ATTRACTIVE YOUNG ARTISTE
Will make a PROFESSIONAL TOUR of the principal cities the coming season, assisted by the talented young actor,
MR. B. MACAULEY. 6-7t*tf

SCOTT'S PANORAMA OF THE
STREETS OF BOSTON
under the competent management of DICKSON E. WATSON is traveling East.
A. W. SCOTT, Proprietor.
DICKSON E. WATSON, Business Manager.
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MOST POWERFUL ORGANIZATION
IN EXISTENCE.
THIRTEENTH ANNUAL SUCCESSFUL TOUR.
WE ARE COMING AGAIN,
With an entire extraordinary New Programme.
OLDEST TROUPE IN THE WORLD,
Enlarged and improved for the season of 1866 and '67.
Return to the West, the Canadas, and New Orleans, of the great gigantic and incomparable
DUPREZ AND BENEDICT'S
Original New Orleans and Metropolitan
MINSTRELS AND BRASS BAND,
Appearing in their unrivalled champion
MAMMOTH ETHIOPIAN CONCERTS,
Introducing on this occasion all the latest features in Negro Minstrelsy, by the following famous old favorite Stars of 13 years' standing with this Company:

BILLY WEST,	EDWIN M. PARMELEE,
C. H. DUPREZ,	BILLY PRESTON,
CALIXA LAVALLEE,	GEORGE MARTIN,
JAMES KOEHL,	LEW. BENEDICT,
SAMUEL POND,	FRANK KENT,
CHAS. KOEHL,	J. H. TAYLOR,
WM. WAYNE,	FRANK KRITTA,
SIG. GUSTAVE BIDEAUX,	CHAS. F. SLOCUM,
EDWIN HOLMES,	JACOB KOEHL,
GONSALVO BISHOP,	JOHN OTIS.
FRED. HEINDRICH,	

The whole under the immediate auspices and control of DUPREZ & BENEDICT, Proprietors, formerly Duprez & Green. All the above celebrated great Artists will appear positively each night with this Great Troupe, on their return from their triumphant brilliant Eastern tour.
NOTICE.—J. E. Green, formerly a partner in this concern, was disconnected from the Troupe Nov. 11th, 1865, and is now in no way connected with the Company whatever. Any debts contracted by him will be on his own responsibility. Mr. Chas. H. Duprez having bought the entire interest and whole claim of the said J. E. Green, has taken into partnership Mr. Lewis Benedict, the renowned Tamborinist and popular Negro Comedian; hence hereafter the Troupe will be known by the name of DUPREZ & BENEDICT'S MINSTRELS.
For full particulars see Mammoth Posters and Programmes.
Doors open at 7; to commence at 8 o'clock.
C. H. DUPREZ, Manager. SAM. POND, C. F. SLOCUM, } Agents.
4-tf

MOBILE THEATRE.
Ladies and gentlemen of recognised ability, wishing engagements for the fall and winter season of 1866–7, may address the undersigned at Mobile up to May 20th; after that date at 173 Bleecker street, New York. Letters of application not answered within a reasonable time may be considered declined.
51-10t* ROIG & MACDONOUGH.

BEATING THE TAMBORINE MADE EASY.
Sent on receipt of $1 10, by S. GUNTON & CO.,
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WANTED.
YOUNG LADIES of intelligence and prepossessing appearance (none others need apply) for the Corps de Ballet. Liberal salary, permanent engagement, instruction and rapid advancement to those proving competent. Address
CHAS. B. REYNOLDS,
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1-tf St. Louis, Mo.

YOUNG MEN'S ASSOCIATION HALL, Albany, N. Y., will be let for Concerts and Exhibitions of a first-class character on reasonable terms.
Address D. ADAMS,
4-3m* Young Men's Association, Albany, N. Y.

ACADEMY OF MUSIC, Milwaukee, Wis.,
May be rented for Concerts, Minstrels, Lectures, and entertainments (not dramatic), from middle of June to end of August.
Address T. E. MILLS, Lessee,
4-13t* Box 1434.

ATTENTION, SHOWMEN!
B. T. HAYWARD,
208 BROADWAY, N. Y.
I manufacture and keep constantly on hand a full and complete assortment of
JEWELRY, WATCH CHAINS,
MASONIC PINS, SILVER WARE, etc.
Goods sent to all parts of the country by express. Those not coming to New York can have a package sent, with the privilege of returning anything they may not want. Specify the nature of the business you want the jewelry for, and the amount you want sent. Enclose $5 with the order and pay the balance to the express. 2-4t*8t

THE GREAT CONSOLIDATED
SAM SHARPLEY'S MINSTRELS,
THE FAMOUS IRON-CLADS,
AND
TONY PASTOR'S COMBINATION,
United in
ONE GRAND ENTERTAINMENT
Will visit all the principal cities, introducing
A NOVEL AND ATTRACTIVE PROGRAMME,
Embodying the efforts of
TWENTY-FIVE POPULAR ARTISTS,
under the immediate supervision and direction of
MR. SAM SHARPLEY,
who will appear in person at each and every performance, in his LATEST AND FRESHEST
COMIC PRODUCTIONS.
TONY PASTOR, SAM SHARPLEY, } Proprietors.
ALLINSON & COOKE, Advertisers. 49-tf

ATHENEUM, CAIRO, ILL.,
now undergoing thorough repairs, can be rented by the NIGHT or WEEK; or will play good responsible traveling companies on shares during the Summer months; for full particulars, address
JAMES CONNER & CO.,
4-8t* 534 Broadway.

IMPORTANT TO SHOWMEN.
THE INTELLIGENCER BOOK AND JOB PRINTING ESTABLISHMENT,
(LATE POLKINHORN'S)
NOS. 375 AND 377 D STREET, WASHINGTON, D. C.,
being now in successful operation, is prepared to execute work of every description, in the highest style of the Art, with the greatest despatch, and on the most reasonable terms. Attorneys and Agents prosecuting Claims before the Supreme Court, the Court of Claims, and the Executive Departments, and
MANAGERS OF OPERAS, CONCERTS AND EXHIBITIONS,
would do well to give us a call before having their printing done in this city, as we guarantee to execute work more expeditiously and cheaper than any other establishment in this city. 6-4t

NOTICE.
THE NICOLO TROUPE,
THE GREAT
GYMNASTIC WONDERS,
Are now performing at the
CONTINENTAL THEATRE, BOSTON,
TO CROWDED HOUSES,
and will be at liberty shortly to arrange with
RESPONSIBLE MANAGERS.
Address 133 Norfolk street,
Near Stanton,
7-3t* New York.

"WE'LL GO WITH GRANT AGAIN."
THE SONG OF THE MONROE DOCTRINE,
The very best Song ever composed by
HENRY TUCKER,
Author of "When This Cruel War is Over," "Come From Afar," etc. All of the Minstrel Bands should get it. All Singing Actors and Actresses should sing it. It is sure to make a great success. Price 30 cents. Copies sent by mail.
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CECILE RUSH.
I am now prepared to negotiate in behalf of
THE ABOVE TALENTED ARTISTE,
with Managers of first class Theatres
FOR THE SEASON OF 1866 AND 1867.
All communications will be addressed
GEO. W. RIDDELL,
De Bar's Opera House, St. Louis,
until June 18th. After that date, care of
4-6t CLIPPER, New York.

AMUSEMENTS.

OPERA HOUSE,
COLUMBUS, OHIO.
This house will be for rent on reasonable terms to respectable entertainments of all kinds on and after January 1, 1866.
It is one of the largest and most gorgeous houses in the Western country. Is fitted up with magnificent scenery, and in fact everything that pertains to a first-class theatre. It is well lighted with gas and heated with steam, and is capable of seating 1500 persons. For further particulars, etc., apply to
A. H. FAXON, Treasurer, etc., or
JOHN SELZER, Music Store,
37-6m* Columbus, Ohio.

NATIONAL HALL,
TIFFIN, OHIO,
Will seat twelve hundred persons. Stage fitted up with full sett of Scenery, Foot Lights, etc.
SOUDER & CARPENTER,
42-6m* Proprietors.

PARMELY HALL,
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This Hall, having a seating capacity of 1,200, has been lately refitted, and is to rent for Theatrical or Minstrel Companies, Lectures, etc. The stage is fitted up with all conveniences for dramatic purposes. Good dressing rooms, new scenery, stage carpet, and all the appliances necessary. 43-6m*

THE WEBB SISTERS,
MISSES EMMA AND ADA,
Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address
2-tf EMMA H. WEBB, 17 Nassau street, Brooklyn.

SHOW BILLS OF EVERY DESCRIPTION.
THEODORE DUTTON
Begs to inform his old friends, Managers and the public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
13 SPRUCE STREET, NEW YORK,
Where he will give his personal attention to the production, in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
TRAVELING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASTS, MAGICIANS.
TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CLUBS.
T. D. trusts that his many years experience in the business, the very large assortment of cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 4-3m

MAJ. BURNELL'S
MUSEUM AND ZOOLOGICAL INSTITUTE,
Composed of GREAT NATURAL
LIVING CURIOSITIES,
No. 93 ST. CHARLES STREET, NEW ORLEANS,
(Opposite Academy of Music.)
First class Curiosities treated with on liberal terms. All communications addressed as above. 49-tf

PALACE VARIETIES.
WANTED—First class Dramatic and Variety Artists for the
PALACE VARIETIES, CINCINNATI, OHIO,
which establishment now combines the Dramatic with the Variety Entertainment.
Two LEADING DANSEUSES, 10 first class BALLET GIRLS, can find a steady engagement for the balance of the season.
Sensation Stars liberally treated with for two or four weeks.
The PALACE has just closed its second year of successful career, and under the present management bids fair to eclipse anything in America of the kind.
The most liberal salaries are promptly paid to those who rank as the best in the profession. Address
PETERSON & CO.,
Cincinnati, Ohio.
February 26th, 1866. 48-3m*

THEATRE, MILWAUKEE, Wis.
LESSEE & MANAGER...............T. E. MILLS.
STARS WISHING ENGAGEMENTS FOR SPRING SEASON,
51-13t* Please address T. E. MILLS.

MISS NOEMIE DE MARGUERITTES,
All applications in respect to engagements for this
YOUNG, GIFTED AND BEAUTIFUL COMEDIENNE,
must be addressed to HENRY R. HELLIER,
Editor Evening Programme,
52-tf Philadelphia, Pa.

UNION HALL, JACKSON, MICHIGAN.
Located in the centre of the city, is the
FINEST AND MOST COMPLETE
IN ALL ITS APPOINTMENTS
of any in the country.
This Hall,
BUILT REGARDLESS OF EXPENSE,
is finely Frescoed, Lighted with Gas, has Stage, Scenery, Foot and Border Lights.
Ample Dressing accommodations adjoining the Stage.
Is the best adapted for
CONCERTS,
LECTURES,
MINSTRELS and
DRAMATIC
PERFORMANCES
of any in the West.
Will be rented by the Day or Week on liberal terms. Stage 36 by 60; Auditorium, 60 by 94. Seated with settees for 1,200.
Acoustics perfect.
3-tf Address GEO. H. LATHROP, Agent.

USE JACKSON HALL,
'Tis large enough, and not too large by twice—
Is central in location, and moderate in price.
JACKSON HALL, JACKSON, JACKSON CO., MICH., with Stage, Scenery, Carpets, Footlights, &c. Can be rented at $10 per night, or $50 per week. This Hall does not advertise in the Herald.
37-6m* W. JACKSON.

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PRINTERS AND ENGRAVERS,
12 AND 14 SPRUCE STREET,
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THE LARGEST
SHOW BILL
PRINTING ESTABLISHMENT
IN THE WORLD.
THIS FIRM
Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered. 51-tf

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HUGHES & LA RUE'S MINSTRELS
D. C. LA RUE.................................Manager
T. B. PRENDERGAST...................Vocal Director
THE GREAT CONFEDERATION OF ETHIOPIAN ARTISTS.
THE MOST PERFECT ORGANIZATION IN EXISTENCE.
EVERYTHING ENTIRELY NEW.
NOVELTY ON THE BRAIN.
TWENTY BRILLIANT STARS,
under the personal supervision of the greatest of all living Ethiopian Comedians, COOL BURGESS.
Among the long array of eminent Ethiopian talent to be found in this extraordinary organization, are:

COOL BURGESS,	DICK THOMPSON,
ARCHIE HUGHES,	CHARLEY REYNOLDS,
T. B. PRENDERGAST,	GEORGE REYNOLDS,
FRANK BOWLES,	A. WALLACE,
PAUL BERGER,	J. P. HURRELL,
P. MARKS,	J. TIMPSON,
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HARRY FRENCH,	CHAS. B. GRISTE,
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CHAS. B. GRISTE, Agent.
Old Hickory Programme Juggler. 49-3m

STARS WANTING NIGHTS NEXT SEASON AT the new and beautiful OPERA HOUSE, PITTSBURGH, will apply immediately.
This house has done the largest business the present season of any theatre west of Philadelphia. Holds $1,000.
52-tf J. C. R. GARDINER.

A STEREOPTICON WANTED.
Any party having a Stereopticon, with Good views, that would accept an engagement, or let with an operator, can hear of an engagement by addressing DOLPHIN,
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MASONIC HALL,
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This is one of the largest and most commodious Halls in the State. It is well adapted for Concerts, Minstrels, Theatrical performances, etc. For terms, etc., address
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ORRIN & SEBASTIAN'S CALIFORNIA CIRCUS.
This firm dissolved Partnership at Maracaibo, South America, on the 26th of March, 1866, by mutual consent.
ORRIN & SEBASTIAN.
The above firm, in future, will be known as ORRIN & SONS' CALIFORNIA CIRCUS. 3-tf

THE NEW OLYMPIC THEATRE,
ST. LOUIS, MO.,
Will open AUGUST 13th, for a SEASON OF TEN MONTHS.
Situations open for all lines of business. Also for Prompter, Scenic Artist, Orchestral Leader, Stage Carpenter, Costumer, Property Man, etc. Apply to M. E. FLANAGAN & CO., St. Louis.
As it is the intention to ignore the starring system, artistes of merit will recognize the opportunity this establishment will afford of a clear field for the gratification of a laudable professional ambition. 3-13t*

LOTTA. LOTTA. LOTTA.
The celebrated young comedienne, whose immense success throughout the United States has attracted the attention of the most enterprising managers, will commence her starring tour for the season of 1866 and 1867 in August. Managers of first class theatres wishing to arrange for twelve or more nights, will address immediately (as the times are being rapidly filled)
B. FRANKLIN WHITMAN,
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IF JAMES SHERWOOD is Alive, he will please address his friends at Washington. 5-4t*

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COTTON, MURPHY & SMITH'S
CALIFORNIA MINSTRELS,
BRASS BAND AND
"BURLESQUE OPERA TROUPE,"
"Re-modelled and re-organized for 1866."
"The largest and most versatile Company in America," whose Concerts throughout the NEW ENGLAND STATES, and for FIFTY CONSECUTIVE NIGHTS IN BOSTON, are without a precedent in the annals of amusements.
Now on their Sixth Tour, visiting all the
PRINCIPAL CITIES AND TOWNS EAST AND WEST,
Presenting to the public an ENTIRE NEW ENTERTAINMENT, embodying all their GREAT SPECIALITIES, ORIGINAL with this company, and performed by them only.
50-tf W. H. SMITH, Business Manager.

NEW ACADEMY OF MUSIC,
PITTSBURGH, PENN.
Lessee......................................WM. HENDERSON
Manageress..........................MRS. ETTIE HENDERSON
Also the Manager of the
"PITTSBURGH THEATRE."
The New Academy of Music, one of the largest and most elegantly finished in the West, will seat
2,500 PEOPLE,
and will open May 1st, with a
"CELEBRATED OPERA COMPANY."
People wishing engagements for the Fall or Winter Season at either theatre, will address as above.
Stars engaged for the New Academy of Music and Theatre on liberal terms. 50-tf

TO MANAGERS.
W. J. COGSWELL, successful "Leading Man" of Pittsburgh Theatre, whose engagement concludes July 4th, is now open for offers for next season. Address P. O. Box 1434. 52-3m*

CHARLES DILLON.
All business communications should be addressed to
SAMUEL COLVILLE, Wood's Theatre, or
42-tf 209½ East Ninth street, New York.

FITZSIMMONS,
IN HIS POPULAR SENSATION DRAMAS.
Having completed his successful engagements in
BUFFALO, ALBANY AND DETROIT,
Managers can now address him for two or four weeks, Star Engagements, care of his Agent,
48-tf 239 Pine street, Philadelphia, Pa.

MISS F. VESTVALI,
THE CELEBRATED TRAGEDIENNE,
Will return in MAY to NEW YORK, to play a
FAREWELL ENGAGEMENT
In the UNITED STATES, beginning on the 25th of AUGUST.
All BUSINESS COMMUNICATIONS will be received in the CLIPPER OFFICE.
All APPLICATIONS must be made by letter. 52-tf

FRANK B. CONVERSE'S address is, care of JOHN SIVORI, 476½ Broadway, New York. 43-tf

STILL IN THE FIELD.
JAMES THACKERAY,
the popular BILL POSTER, is still in the city of PITTSBURGH, ready to execute all work as promptly and faithfully as ever. Any information to showmen cheerfully furnished, by addressing to Commercial office. 48-3m*

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Containing a Choice Collection of
BANJO SOLOS,
JIGS,
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progressively arranged and plainly explained, enabling the learner to become a
PROFICIENT BANJOIST
without the aid of a teacher, by
FRANK B. CONVERSE.
PRICE 50 CENTS.

48-3m* Send orders to Box 3410, Post Office, New York.

THE WONDER WORKER OF THE 19th CENTURY.
MAITLAND
The GREAT ENGLISH NECROMANCER, (cousin to the Right Honorable the Earl of Lauderdale, the Scottish Peer) is now visiting the principal cities of the Southern States.
All communications can be addressed to P. O. Box 73¼, Montreal, C. E. 48-3m*

JOHN F. LIBBY,
SCENIC AND PANORAMIC ARTIST, No. 112 Merrimack street Lowell, Mass. Panoramas, Scenery, Decorations and Ornamental Show Pictures painted in a superior manner. 1-13t*

ROYAL LYCEUM,
TORONTO, C. W.
Spring and Summer season will commence Monday evening, April 23d. Stars wishing nights will address
3-tf J. C. MYERS, Manager.

LEAVENWORTH THEATRE.
Having leased the Leavenworth Theatre, I will open it on or about the 1st of September for a season of eight months. Will negotiate with responsible people for the same.
Stars wanting time will immediately address
G. D. CHAPLIN,
Manager Leavenworth Theatre.
Silence will imply a negative. 3-tf

J. SOMERS,
THEATRICAL AND FANCY BOOT AND SHOEMAKER,
Will remove from 129 Third avenue to No. 270 Bowery, New York, May 1st, 1866, where he will continue to do business as heretofore. Orders solicited from the Profession, and Managers of Theatres and Gymnastic Institutes on this Continent, and promptly expressed to order. 4-3m*

EMPIRE HALL, Pekin, Ill.
WM. P. CHAIN and R. BERGSTRESSER, }............Proprietors.
This new and commodious Hall, capable of seating 1,200 persons, is now ready for occupancy, and is offered for Theatrical and Operatic performances, Concerts, Lectures, &c., on reasonable terms. Is one of the best Halls in the State, furnished with water, gas, and all the modern improvements. For particulars and engagements enquire of WM. P. CHAIN,
26-12m* Empire Block, Pekin, Ill.

DEAGLE'S VARIETIES,
ST. LOUIS.
THIS VERY POPULAR ESTABLISHMENT,
AND THE LARGEST IN THE UNITED STATES, IS NOW IN THE
FULL TIDE OF SUCCESS.
First Class STARS treated with at all times. None others need apply. JAMES CONNER & CO., Agents,
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CHARLES WILKINSON, Comedian.
All business communications should be addressed
4-13t* Box 1464, Detroit, Mich.

HAMILTON'S NEW HALL,
FORT WAYNE, IND.,
Opposite the public Square and Post Office. The hall is 120 feet long by 55 wide, has two dressing rooms 24 by 17 and 17 by 18 feet, raised seats, foot and border lights, and carpet. The Entrance is 12 feet wide, 30 steps high, and is the only clean and warm hall in the city.
TO LET (for first class entertainments only).
The above Hall will seat over one thousand persons, is fitted with entirely new and elegant scenery (Flats).
The most centrally located building in the city, and every way adapted for FIRST CLASS EXHIBITIONS.
References.—McKean Buchanan, Wood's Minstrels, Mr. Jakeway, H. C. Fox, of Aveline House, and C. D. Bond, of Fort Wayne Bank.
39-52t* H. N. WARD, Agent.

THEATRICAL NOTICE.
FOR SALE—500 Theatrical Scenes in excellent condition. Set Cottages, Ground pieces, Rocks, Fences, &c., &c. A good investment for any person opening a theatre or music hall.
49-tf Apply Box 930, Philadelphia P. O.

HARRY CLIFFORD,
COMEDIAN.
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